

COSMIC DISCLOSURE

COREY GOODE & DAVID WILCOCK

Season 1



Broadcast on Gaia

July ~ September 2015

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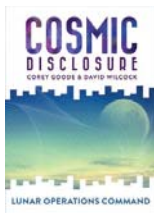
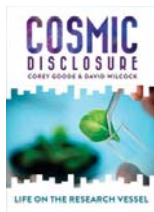
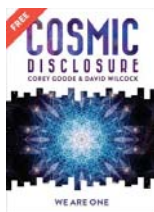
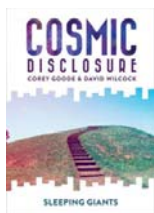
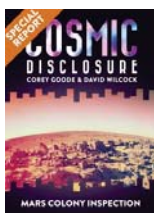
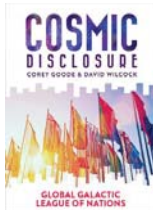
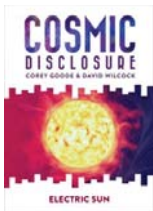
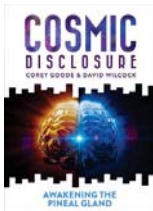
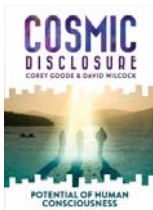
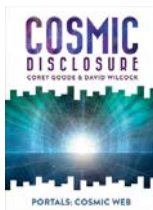
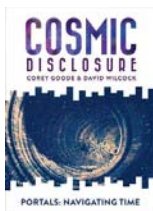
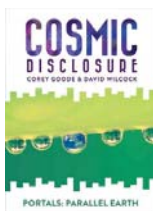
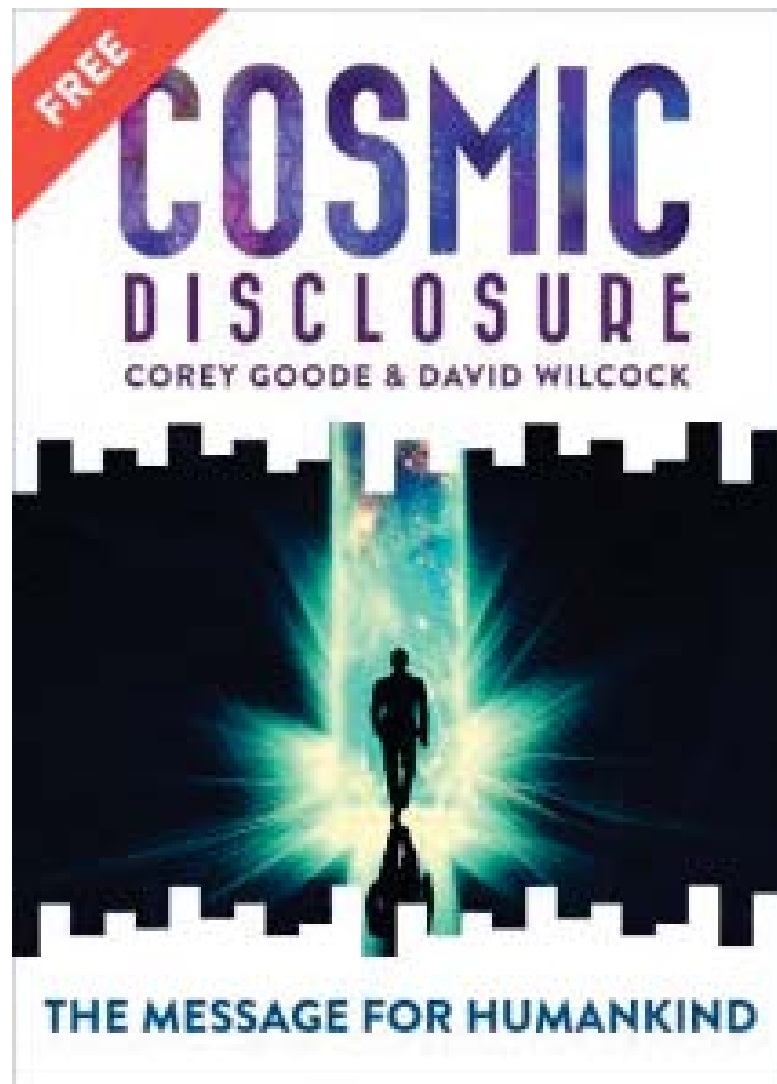
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Season 1, Episode 1



Cosmic Disclosure: The Message for Humankind with David Wilcock and Corey Goode

Season 1, Episode 1

July 14, 2015

Broadcast on GAIA

by admin on 14 Jul 2015 : 12:00

DW: We are interviewing a truly remarkable man, Corey Goode, age 45, originally from Texas. And you still live in Texas actually. And what he has done here is to come forward as an insider and share with me more information about what's really going on behind the scenes in the so-called secret government and secret military programs and their development and industrialization of our solar system. It's a truly remarkable story, because I've interviewed dozens of insiders over the years with classification sometimes 35 levels above the President of the United States. I've withheld about 90% of that information from the public. Because A, it could get people killed. B, I didn't want to release things that would then spoil me being able to figure out who the real insiders were. Corey came along, and he not only knew the 90%, he had many other puzzle pieces that I had been looking for. I knew there was something that people weren't telling me. And it all came together. So Corey, welcome to the show. Thank you for being here.

CG : Thank you.

DW : I understand that what you're about to tell us is so far out that people are going to have a really hard time accepting this, particularly if they don't already have a background in this. So instead of trying to hold them by the hand and take this slowly, let's just dive right in. And if you could really quickly give us an overview of your involvement with what this whole space program subject has been in your life.

CG : Okay. For me, it started at the age of six years old when I was brought into what is known as the MILAB, some pronounced it MILAB programs. I was identified as an intuitive empath.

DW : What does that mean exactly ?

CG : Intuitive, you have a deep intuition of things that are possibly about to happen.

DW : So like psychic ability ?

CG : Yeah, precognitive abilities. And empathic, being that you have a strong emotional connection with others around you. You can feel what they're feeling and connect with them emotionally. That was a skill-set that was desired. And I was trained and enhanced. And I was enhanced to a point where when I was around 12 or 13 years old, me and a few of the people that I was training with, were brought into a program that they called IE support for the Earth delegation in a Super Federation. And this was a federation of a large amount of ET federations that met to discuss the Grand Experiment.

DW : What was this experiment? What were these ETs doing?

CG : There was a group of 40 human-looking ETs that were pretty much always present, and up to 60 at other times that were present. There were 22 genetic programs that were going on.

DW : What does that mean ? What's a genetic program ?

CG : Programs of them mixing their genetics and manipulating our genetics.

DW : That was ongoing ?

CG : Yes, it's ongoing right now. And this is what this was all about. And the earth delegates had been trying to become a part of this for a long time. And they were finally able to get a seat. And as the intuitive empaths, when we were sitting there, we didn't know what was going on. Because a lot of what was going on was happening in this ancient ET language that's real monotone that we didn't understand. And some of what was going on was going on telepathically. So we were just sitting there, and we were given this device that was a glass smart pad – that's kind of like an iPad - that had access to the ET, basically, database. And we were told to keep our minds occupied by looking through all this material, and this also helped us with our intuitive empath abilities in detecting danger or deception.

DW : What kind of stuff were you able to look at on these pads?

CG : It was, mainly they wanted us looking at the information about these 22 genetic experiments that were going on, but we had access to all types of other information. And depending on, each of us - we all had own interests - we would look at all kinds of information. And there's so much information that I looked at, it's almost like looking back at your college days, all the books that you read and all the information you looked at. How much of it do you retain? You know, like that? There was just so much information.

DW : Did you ever have a question that you asked that you couldn't get the answer to, where it just says, I don't know?

CG : No. I mean, you were pretty much given the information that was available. You would run across certain things that the human delegation, and all that, that our group, were not privy to. But pretty much all of the information was open to us.

DW : What did the screen look like? Was it similar to an iPad or?

CG : No, it was just - it looked almost like a piece of Plexiglas. Unremarkable if you saw it. If they would have dropped it out of the window, and you found it in a field, you'd pick it up, and you would not know it was anything special. You would put it on your hand, and you would have to activate it, with a mental component. And it would pop up in your language. The information, you would access the database through your mind, and it would show what you wanted. It would show text, pictures, video, and the video and pictures were holographic in a way that it came off the screen a little bit. I mean, it didn't totally come out of the screen in holographic ways some people would think. But it had just this 3D depth holographic view to it.

DW : And could you still see your hand at that point underneath the glass?

CG : No.

DW : So it would darken first?

CG : Right. yeah, it would totally go opaque, or black, or whatever before it started to produce images or text.

DW : Did they have any buffers or security firewalls - if you ask certain questions, it tells you it's unauthorized or anything like that?

CG : Well like I said, very, very seldom did you get a screen that was all blue or something that showed that you couldn't get to. But pretty much everything was open, and we had these same devices on the research vessel that gave us access to our own databases.

DW : So this is a prevalent technology once you get out into the space program.

CG : Yes, and they have much larger screens that they use for conferences and demonstrations.

DW : Well, obviously you encountered so much information on these pads. Was there any information that jumped out at you as being really significant that really shocked you, even from what you had already learned by that point ?

CG : It was really interesting that there were - the information was presented almost as if - going back to the college analogy - there were 22 term papers competing with each other, and each of these genetic experiment programs were presenting their information in that manner. They were somewhat competing with each other. They weren't all working - they weren't all hand in glove working together.

DW : Did this involve these human-looking extraterrestrials...

CG : Yes.

DW : ...splicing their DNA with ours, that kind of thing?

CG : Yes, and manipulating our DNA. There was also a spiritual component. They are very much involved in a part of the experiment. It's not just them experimenting on us. They're a part of this grand experiment too.

DW : Did they have a goal? Why are they doing this? Why do they care?

CG : That I do not know. I don't know if they're doing it just because they can, if they're trying to create some sort of super being. But a lot of it didn't - why would they try to mix all of their best genetics together, and then manipulate us and our civilization to keep us down?

DW : How long do you think this program has been in action for?

CG : Of the 22 different programs, they've been going on for different lengths of time. But the genetic manipulation of what we are has been going back at least 250,000 years.

DW : Wow.

CG : But these programs, they vary in their length from 5,000, going - they're all different lengths of time.

DW : This doesn't sound like something that our secret Earth government or elected government would want these folks to be doing. Could we stop them?

CG : I don't think so. I mean, this is something that we've just recently been able to beg to get a seat at their table, to be a part of the discussion.

DW : So would these be negative-oriented extraterrestrials, or more neutral, not really the benevolent type?

CG : It depends on your point of view. It's all a [matter] of . . . It's perspective. It's hard to say, this group is positive, this group is negative out of all those groups, because they see what they're doing as a positive thing.

DW : You mentioned on your website something called LOC. Could you tell us what that is?

CG : The Lunar Operation Command is a facility on the back side of the moon that is kind of a diplomatic neutral facility that all the different space programs have access to and use. There's some people that are stationed there and work there, but it's more of a weigh station. People are coming and going from it all the time to go to their further out into the solar system and beyond, to go out to other stations, other bases, to go up to their assigned vessels.

DW : Walk us through your actual story-arc of how you go from your house and eventually end up on this research vessel out in our solar system, just a brief overview of what that was like.

CG : I was transported from my house in the middle of the night by conventional means to Carswell Air Force Base. Underneath Carswell Air Force Base in a secret area of the base there's an elevator that takes you very far down. And many people know about the tram system that runs underneath the United States.

DW : I've heard insiders call it sub shuttle.

CG : Yeah, it's a shuttle system. It's like a mono-rail going through a tube, and it's like a Maglev and also in a vacuum tube. I was transported from there to another location to where I was transported to the LOC through what some call a "Stargate" -type technology or portal technology. I ended up at the LOC, or Lunar Operation Command. And I was then put onto this manta-looking craft.

DW : Like a stingray shape ?

CG : Yeah, like a stingray or a manta ray looking craft. And with a bunch of other people. And then we were transported from the moon further out into the solar system.

DW : So there was some sort of hangar at the Lunar Operations Command.

CG : Yes, there's a series of hangers. This was the larger hangar.

DW : Okay, how big is this manta craft for conventional measurements?

CG : About 600 people could fly in it.

DW : Wow, so it's pretty large.

CG : Yeah, it flew us to our destination.

DW : How long were you at the LOC before you boarded the manta craft?

CG : It wasn't long at all. There was - that's where I signed papers, even though I was too young to legally sign legal papers. And it was explained to me that I was doing a 20 year commitment. They called it "the 20 and back".

DW : Did it look like some futuristic set off "Star Trek, Next Generation" when you're in there? What did it look like?

CG : Just mainly real narrow halls and regular looking doors, but it was nothing - it didn't have Star Trek doors that swish, swish closed. It wasn't really super advanced in that way.

DW : So if you filmed the inside of it, you could easily convince somebody that it was just a building here.

CG : Oh yeah, definitely.

DW : What did the hangar look like? Did the hanger look anything special?

CG : The hangar looked very much like a Naval facility, like a mixture of a Naval submarine and aircraft hangar facility.

DW : Once you got inside the manta, how long were your flying for?

CG : Maybe 30, 40 minutes.

DW : And what was the next thing that happened?

CG : Next thing that happened was that I got to see the research vessel that I was going to be assigned to for the first time.

DW : How long were you on this space vessel for?

CG : I was assigned to the research vessel for six years.

DW : And you said that the whole term of service was 20 years?

CG : Yes.

DW : Is there a reason why they only kept you on the research vessel for six years?

CG : The intuitive empathy skill set was needed in other programs, so I was moved through multiple programs for the remainder of the 20 years.

DW : Could you give us an example of one of these programs?

CG : One example would be the Intruder Intercept And Interrogation program.

DW : What defines an intruder?

CG : Someone that's coming into the solar system or into the Earth's atmosphere uninvited, or without permission.

DW : And you would actually be able to apprehend these folks and ask them questions?

CG : There was a team that was a part of that program that would do that. I was present during the interrogation as an intuitive empath.

DW : And as you said before you're trying to detect deception?

CG : Right, somewhat. Sometimes when you communicate with these other beings it's called interfacing. Sometimes I was needed to interface, and sometimes I was there just to "read" them, read their emotions, and to see if they were being truthful, like a human lie detector.

DW : And consciousness works enough the same way that you can read extraterrestrials and it works the same as if it's a human more or less?

CG : Definitely.

DW : So you left the program after the 20 years of service.

CG : Other than some follow up work that they had me do, I pretty much ended my tenure.

DW : On your website, you've mentioned that there are five factions within the Secret Space Program. Could you quickly delineate for us what those five factions are and just a little bit about what each one is like that makes them different from the others?

CG : Sure. I'll start with the oldest, which is "Solar Warden". They were started back in the late '70s, '80s, during the SDI, "Strategic Defense Initiative" - I think is what that stood for - just before and after Reagan. And then we have the ICC, the Interplanetary Corporate Conglomerate, which is corporations all over the world that have representatives in a super-corporate board that control the Secret Space Program infrastructure that they have out in space, which is massive.

We have Dark Fleet, which is a very secretive fleet that works mainly in the outside of the solar system. We have various BlackOps Military Secret Space Programs that we put into one group. And then we have this Global Galactic League Of Nations group that was somewhat of a carrot that was offered to all the other nations to have them maintain this veil of secrecy about what was going on in outer space by giving them a space program and giving them a narrative of "There's certain threats, or possible invasions, we need to come together and work together."

And at the one facility that I visited a couple times, it looked very much like the TV show "Stargate Atlantis" where you had a real laid back environment, people walking around in jumpsuits with patches from all different countries off the world. They are almost completely outside of the Solar System as well.

DW : You mentioned the term the alliance a lot, and I think there might be some confusion there.

CG : There was the Earth Alliance. They have a completely different agenda. Their agenda is to basically create a new financial system and to take down the cabal and a few other things in their agenda. And then there's the Space Alliance, and it's made up of what started off with as mainly the Solar Warden faction and then defectors from the other Secret Space Programs. And these defectors from the other space programs left their programs with their craft, and intelligence, and information and joined the Secret Space Program Alliance.

DW : What's the sequence of events that led to you becoming a whistle-blower and that has led to what we're now seeing with this push towards disclosure?

CG : I was contacted by an actual higher density ET group that has now been known as the Blue Avians.

DW : And avian means bird?

CG : Bird.

DW : So what would these folks look like?

CG : They're eight feet tall. They look very bird-like. They're blue to indigo in color with feathers.

DW : You say very bird like, though, are you saying they actually are birds with wings?

CG : No wings. They have a very human-looking torso, arms, hands, feet...

DW : So they're hominid. It's like a bird head on a human body?

CG : Yes, but they don't have a long beak like a lot of people are trying to depict on the Internet. It's a real soft, flexible beak, and when they speak they do a sign language or motion with one hand. And then they move their mouth around, and they communicate telepathically.

DW : So who are these Blue Avians? Where do they come from? Do they have an agenda?

CG : The Blue Avians told me that them and the other beings that they are working with come from sixth through ninth density and that...

DW : And what is a "density"?

CG : Everything around us is made up of matter, energy. Thought is all made of vibration. And it comes from a different vibration or frequency.

DW : So it's like another plane of existence?

CG : Right.

DW : Is it somewhere else in the galaxy or the universe, or is it around us?

CG ; It's not in a far far away planet close to the center of the galaxy or anything like that. It's all around us. It's real close and far away at the same time.

DW : And what is their agenda? What are they here for?

CG : They've been here for quite some time. They've been observing, but they're here, for - we're moving to a part of the galaxy that is a very high energetic part of the galaxy that's going to change the density of our solar system and our local star cluster.

DW : Is that something that they've told you, or is that something that in the space program you had tangible evidence of ?

CG : We had tangible evidence of that in the space program. That's been studied for some time, but that's something they told me as well.

DW : Okay, and if we go into a different density, what are these Blue Avians telling you will happen to human life as we know it now?

CG : That we're going to go through a transformational experience that is going to change us on a consciousness level mainly.

DW : What would that look like? Would we become more psychic, more telepathic?

CG : Yeah, I mean, there's a lot of theories. I haven't been told that we're going to be able to do this and that. I've heard a lot of different theories. I don't know if it's going to happen to everyone a once or if there's some people that are more spiritually evolved that are going to start showing these signs earlier. I don't have all the answers. I'm not a guru. I really don't have all the answers.

DW : So are these Blue Avians looking out for our highest good, or do they have a hidden agenda? How do we know we can trust them?

CG : They're definitely of a positive polarity. From what I understand of sixth and higher density beings, they're not agenda-oriented as we try to project onto them. For our third, fourth density way of thinking, everything we do is agenda oriented.

It's about making money. It's about manipulating people to do or think the way we think. We can't project that onto a higher density being and say that they're going to be behaving or thinking the same way. They are here with these giant spheres to help defuse these large tsunami energy waves that are entering our solar system, and they're defusing this energy to where we don't get too much at one time and to give us more time to prepare.

DW : If they didn't use these spheres, what do they say would happen?

CG : That a lot of people would go mad, and there'd be a lot of chaos.

DW : And when you mention these spheres, what are we looking at? People are not seeing spheres in their telescopes.

CG : No. These are also other density, and a lot of people are thinking that these are giant spacecraft. And I'm almost certain after my many travels in these spheres that these are these spheres on a giant macro level. These little orb beings are also these giant spheres.

DW : What are the orb beings?

CG : They're one of the five beings from the Sphere Alliance that are one of the higher density of the five beings.

DW : So you've actually had in-person meetings with these Blue Avians?

CG : Yes. My name was mentioned as a choice, as a delegate, to be a part of communications between this group, the Secret Space Program Alliance Council, and also to start speaking on their behalf with this old super federation council that I had sat in as an intuitive empath support as a young teenager.

I was trying to talk my way out of this delegate position. I'm not a public speaker. I have a weak voice. I was giving all of these excuses why I should not be a delegate.

I was giving these excuses after I had been brought to one of these massive spheres that are out in space, and I met this Blue Avian named Raw-Tear-Eir. And as I was trying to talk my way out of being a delegate, he walked up very close to me, put his hand on my forearm, and was communicating to me telepathically that I need to let go of all the negative and quit thinking about the negative. And his hand was very powder soft on my skin. It was the only time they physically touched me. And then he told me that what was important was the message.

DW : What is their message?

CG : Their message for humanity is that - and it's the tenant of many religions - we need to become more loving. We need to become forgiving of ourselves and forgiving of others, thus stopping the wheel of karma. We need to focus on becoming more service to others on a daily basis. And we need to focus on raising our vibration and our consciousness.

DW : Well you see a lot of people who are aggressive commenters on articles saying that the elite want to steer us into a one world religion. How would we be able to know that this isn't just another PSYOP to try to get us all marching in lockstep with some new controllers?

CG : Well that's what they said, and what I put on my web page is that you don't need to change your faith or your religion. You can use...these beliefs are the tenants of all the major religions. I mean, this is not really anything new. The time is short. It needs to be done. We need to start focusing on - if you're a Christian, if you're a Muslim, if you're a Buddhist, you can remain. That can remain your faith.

DW : So they're not trying to pose as the new God?

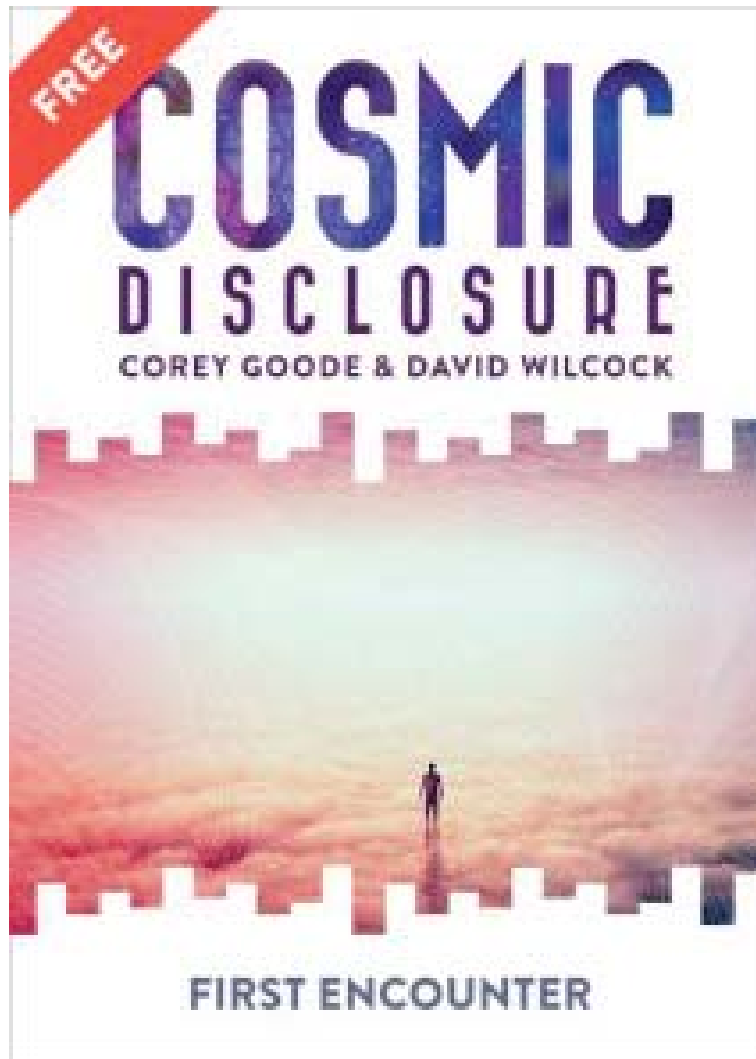
CG : Absolutely not. And one of the things that they have forced into my head is that I need to make sure that this does not become a cult or a religion. And I don't know the history of it, but apparently they've tried this three other times in the past. And each time their messages have been distorted, and humans have used it for control and turned it into cults and religions.

DW : Well obviously we've just gotten started here. This is really fascinating information, and I just want to say on a personal level that it validates so many things I've been studying for so many years and done as much as I can to try to put scientific evidence behind. So we got a lot more to talk about. We're just getting started, but I'm really happy that you wanted to do this and come forward. And I honor you for your courage and bravery. I know you got two kids. You gave up a six figure job for this. So this is really a major thing for you to come forward, and I really appreciate it. So, thank you Corey.

CG : Thank you.

DW : All right.

Season 1, Episode 2



Cosmic Disclosure: First Encounter with David Wilcock and Corey Goode

Season 1, Episode 2

July 21, 2015

Broadcast on GAIA

David Wilcock: Corey, this has been such a wild adventure. You started talking to me, basically, every day I think - when was it - maybe last October 2014?

Corey Goode: It was around October, yes.

David: Something like that. And when we first started talking about this, you were just another insider coming forward. And then you eventually decide to release your name because some people were figuring it out through investigation.

And you got pulled into this Alliance, which up until then, you really didn't have a whole lot of contact with it. Right? It was a new thing that happened after we started to . . . After your name came out, you started to release more information.



Corey: Right. Yeah. My name was brought to this Alliance by this new group of Blue Avians. They mentioned me by name, that they wanted me to be a liaison between them and other groups. So I was sort of thrust into it.

David: Had these Blue Avians ever spoken to the space program people before?

Corey: Yes, they were in contact with a person that I call by another name that's similar to his, Lieutenant Colonel Gonzalez.

David: So Gonzalez . . . Had you met him before this new sequence of events happened where your name was requested personally?

Corey: No.

David: Oh, okay.

Corey: He was a new introduction to me. He had been in contact with the Blue Avians about the same amount of time I had been.

David: Which is how long?

Corey: Right . . . a little over four years.

David: Okay.

Corey: He was in contact with them. He brought my name to the rest of the Secret Space Program Alliance.

David: They told him your name?

Corey: They told . . .

David: And they asked him to tell the Alliance that they requested you by name?

Corey: Yes. And...

David: So you hadn't been up there in a long time, right?

Corey: Right. I hadn't been a part of that world in a while.

David: Yeah.

Corey: And they investigated me. They looked into my background, and a lot of my service record had been redacted. And there were some things that concerned them. They really wanted one of their own guys to be a delegate or liaison between this new group.

David: How is it even possible that a black ops group could redact information out of somebody's security dossier.

Corey: These are hard coded. It's not supposed to be possible.

David: So that must have freaked him out.

Corey: Yeah, it's not supposed to be possible. These are hard coded.

David: And I would imagine there's all kinds of . . . within their own system there's all kinds of rules and laws and precautions about who gets to be brought up there. And if you've been out of the loop for that long, they're not going to be too happy about bringing you up there, I would think.

Corey: Right, and I was not someone that they had full confidence in that would toe the line and follow their every order. They wanted someone that they had full control over.

David: Wow. So this name just gets dropped on them. And how did you find out that you were requested? Did you get contacted by Gonzalez, or did somebody else contact you?

Corey: I was contacted by Gonzalez. I was . . . I ended up getting picked up in one of the craft, one of the shuttle craft.

David: Right.

Corey: And I was informed that I had been selected by the Blue Avians, and I had been informed by the Blue Avians that this was going to occur. And . . .

David: And how would that take place? What is the typical Blue Avian contact like?

Corey: They will either appear in my house, or they have the little spheres come and bring me, little orbs.

David: You said they're eight feet tall, so how do they fit into your house?

Corey: I have a high vaulted-ceiling house. They have plenty of room to fit into my house. They've appeared in my house . . .

David: Do they appear to have gravity weight, like do they bend the floor or something?

Corey: No, they don't bend the floor.

David: Do they float or do they appear to be standing on the floor?

Corey: No, they're standing there just like a normal person would be standing there.

David: And it looks totally solid and real? It doesn't look like a ghost?

Corey: Right.

David: Wow.

Corey: Yeah, they look like you could walk up and touch them.

David: How did it feel the first time this happened? Were you shocked?

Corey: Well, I mean I had been in contact with them for awhile, but it was more of a personal nature.

David: Right, you said four years.

Corey: For four years.

David: So they had been doing this off and on for four years, just appearing in your house?

Corey: Right, it wasn't a very regular contact.

David: So Gonzalez gives you the message that they're going to bring you up there, and you said that a shuttle craft came. Could you briefly describe what the shuttle craft is? How does that happen?

Corey: Yes, there's a small shuttle that fits five people, two crew in the front, and then three seats in the back. It's a triangular shape and goes up into somewhat of a pyramid shape. And the side opens up. You get in. When it would float in the backyard, I'd go into the backyard to get in. When you'd step in, it would dip down and move a little bit.

David: And so it doesn't have landing gear?

Corey: No. But it would, there were . . .

David: What was the color?

Corey: It was the black-grayish color that you would see . . . that you associate with the stealth bombers that a lot of people are familiar with. Within a matter of a few minutes, it would zip up to the LOC.

David: And the LOC again is?

Corey: The Lunar Operation Command.

David: Had you experienced this before?

Corey: Not with this. This particular shuttle was new to me. This was . . . There were some newer technology that I was seeing from when I was in prior.

David: So take us through what happens next. Did you have windows you could see you flight through, or was it all blocked out once you got inside?

Corey: Well, at times they could make the panels go transparent where you could see out, but usually it was such a short trip there was no need for you to see out.

David: And how long did it take you to get to the moon?

Corey: Three to four minutes.

David: Wow, so let's take it from there. What happens? You've been invited to be this delegate for Blue Avians. You get brought up to the moon in this shuttle craft. What was going through your mind? What happens next?

Corey: Well, I didn't - I really didn't know what to expect. I was never really given, you know, a lot of intel beforehand. I got dressed real quick. I grabbed the quickest cap I could find off of the rack, which happened to be a hat I got when I went to Houston with my family.

David: This is now while you're still in the house . . .

Corey: Yes.

David: . . . before you got picked up? So you got dressed.

Corey: And it was when we toured NASA down in Houston, Texas. I had a NASA shirt, a NASA hat we bought as tourists.

And I put on the NASA hat. And the night before - I didn't even think about it - my daughter is wanting to paint faces. She likes to paint faces.

And she wanted to paint my face, and I knew I had that meeting the next morning up at the LOC. So I was like, "No, I'm not going to do that."

So she was just like, “Well, can I paint your hand?”

And so I said, “OK.”

So she painted a green dinosaur, tyrannosaurus rex on my hand – eleven-year-old.

So I didn’t wash it off, and it stayed on all night. And it was pretty dried.

And that was still on my hand. I was not looking all dapper and sharp for this first encounter.

As I was getting off the craft, there were other craft. And in this particular time, when I got on the craft, there was another person on the craft that was wide-eyed. It was a lady, and she looked like she had just gotten out of bed.

And she was like, “Isn’t this exciting? Isn’t this wonderful?” And she was just ecstatic.

And it was just her and myself in the three-seater in the back when we went up. And then we just . . .

David: Are there two pilots in the front? Is that two . . .

Corey: Yeah.

David: So two people have to run it.

Corey: Right. Two people were in the front. And then the three . . . usually three open seats in the back. And usually it’s just me getting in. This one time I was surprised when it opened to see someone else in there.

And when we land in the hangar, we disembark. And there are a lot of other people disembarking for this conference that were just kind of average Joe’s.

And they were all starting to file into a line to go into one area of the VIP area of the Lunar Operation Command.

And I was met by Gonzalez who walked me past them to . . . There was a conference room right next to that.

And he walked me right into the very front of the very crowded room and told me to stand. He said, “Stand right here.”

And it was almost in the very front of the conference room.

So I stood there. I put my thumbs in the front of my jeans feeling very weird, because I could feel all the eyes on me.

So then I looked up and started to look around, and I saw all these people in these swivel chairs in a cathedral-like conference room that went very high up. The room could hold around 300 people.

And there were people from all over the world. There were people in . . . politicians in India that wear the cut of the collar.

David: Nehru jacket?

Corey: I guess.

David: Yeah.

Corey: And people that looked like they were from that area of the world. There were people in different military-type uniforms, different type of Air Force-type jumper suits, and just a wide variety of people.

And some of them looked like they knew each other. They were cliqued off, talking to each other, murmuring to each other.

And I was standing up at the front trying to be inconspicuous as I could, being at the very front.

I had no idea what I’m doing; why I’m there.

And I catch the attention of some of the people in the front. And being gruff military people, they start asking, you know, “Who the heck are you?” I’m cleaning up the language.

“Who the heck are you? What are you doing here?”

I said, “I was just told to stand here.”

And one of them said, “Why are you wearing that ridiculous cover?” Referring to the hat I was wearing.

They said, “Take that off.” I cleaned it up again.

I took my hat off, and just flipped it and spun it onto the floor.

Another one asked, “Why do you have a painting of a Reptilian on your hand?”

And I looked at that, and I tried to wipe it off, but it was too dried. It smeared a little. And I was really starting to get nervous at that point. I had no idea what was going to happen.

David: You just up there being heckled.

Corey: I was starting to get heckled, yeah.

David: You were alone on stage?

Corey: I was alone on stage. No prep. I was just walked there, told to stand there.

And then all of a sudden everybody got quiet and just filed to their seats and started looking behind me.

I didn't see a flash, anything strange, but I looked behind me.

And there was standing one of the Blue Avians that I've come to know as Ra-Tier-Eir.



And a new . . . one of the other Sphere Beings that I had never seen before, that we've come to now call the Golden Triangle Head, just because we've not been given a name or anything. They're not real big on names of but..

David: There's a golden triangle on the top of their body, or . . . ?

Corey: It's head was a golden upside-down triangle – huge head with huge eyes that were blue. And his shoulders were very thin about the same width as this head. He was about 10 feet tall, couple feet taller than the Blue Avian.

And his arms were extremely long and thin, and his legs were too. No clothing. No sex organs or anything like that.

And the skin was brown with a golden sheen, and had three fingers, and it was standing on three toes that were supporting it like this, almost like tripods.

And it was there, didn't communicate, nothing. It just stood here.

And it just seemed very like it didn't have any bones in its body – just a very weird apparition looking.

And then Tier-Eir began to communicate to me telepathically with his hand raised doing the communication.

David: Where you looking at him, or were you looking at the audience?

Corey: I was looking at him. That got my attention, just like it got the attention of the audience.

David: Had they seen anything like this before?

Corey: No one except for Gonzalez and a very few had seen the Blue Avian. So this was their first encounter with a Blue Avian.

And all of them were there knowing that they were going to have . . . this was going to be . . . Everyone else knew why they were there.

I was the only one that really didn't know what was going on. And that's how . . . for some reason that's how they work.

They throw me into situations with me not knowing what's going on a lot of the time. It's odd, but I've learned to roll with it.

David: Well, I guess nobody's heckling you once they showed up.

Corey: No.

And then at that point, I then was told by Tier-Eir to turn and introduce and repeat everything that he said word for word, to make sure I repeated everything word for word, and not to change anything.

Everything had to be exactly word for word.

So I turned to the audience, and now I don't remember exactly what all he had me say in the opening. But then he opened it up for questions.

And there were a number of questions. A lot of them were technical. They were things that I didn't understand what they were asking. Tier-Eir did.

And I didn't understand what I was saying back to them.

But there were some interesting questions that I remembered, and when I got home I immediately wrote it down so I'd remember. And I've got a list of those if . . .

David: Yeah, let's . . . If you have something to read, we'd love to hear it.

Corey: There was one person that was in uniform, and he asked if the Avians were the rumored Ra from "The Law of One", which was interesting that they would ask that.

And the only response Tier-Eir had me give back was, "I am Ra-Tier-Eir." That was the only answer.

David: Well as you know, in The Law of One, every answer to every question starts with "I am Ra". So that's pretty obvious.

Corey: And so that's . . . The person looked a little disappointed with the answer, but it was on to the next one.

One of the people that looked like they were more from Earth, that looked very important, very dignified, asked why they needed so many spheres? Why were there 100 spheres in the solar system, and why do these beings need these large of ships?

And Ra-Tier-Eir, or I just call him Tier-Eir, had me reply in this manner:

"We require no conveyance. There are far more than 100 spheres that are spaced out equidistantly throughout the solar system. They are what you would best describe as devices and are in place to buffer the tsunami of storms of high charged vibrational energies entering your solar system, so they do not affect your star, planets, and native life in an adverse way as your system enters into this part of the galaxy."

David: Wow!

Corey: Another person asked, "If you are not living in the spheres, where are you going when you dematerialize?"

And his answer was:

"Many of us adjust back to our reality, while others remain in what you refer to as a cloaked status and observe activities on Earth and your other colonies and facilities undetected by those around them."

So they're out of phase or cloaked. And the others go back to their reality. They're not hanging out in these spheres.

Another person asked, "Why there was an intervention recently after there was a defection of other Secret Space Program groups with actionable intelligence that could have made a major difference and helped them win major victories?"

The response to this was info that the various SSP groups understood, but I didn't at that time. Since, I found out what this was regarding.

And his response was:

"Since the defections, there have been changes in the tactics that have led to two atrocities that were unsettling. The extremely destructive incidents on Mars and Earth that caused the large loss of life of innocents was a disturbing sign that these new tactics were taking the Alliance in a direction where collateral damage of this magnitude was considered acceptable."

David: What kind of magnitude?

Corey: We can get into it later, but on one of the Mars facilities, there were a quarter of a million, I think, people that died.

David: In a military strike that the Alliance new defectors conducted?

Corey: Yes, without permission from the council. They acted on their own.

David: You said they had actionable intelligence?

Corey: Right, from defectors from other Secret Space Programs.

David: So they couldn't just do a strike like this any time they want?

Corey: No, it was actionable intelligence that they had a short window if they were going to have an operation. And they chose to act on their own.

David: And Tier-Eir and his associates were very upset about this?

Corey: Yes. There are a couple of Secret Space Program groups that have been blocked from re-entering the solar system since the Outer Barrier has been erected. And some of the people have been lobbying trying to let some of them back in.

And this was one of the people that raised the question that they wanted the Galactic League of Nations – I've been referring to them as a NATO type SSP group, but that's the first time I had ever heard them referred to as a Galactic League of Nations – to return. They stated the group would return under any demands that the Sphere Alliance came up with.

David: How much of the Galactic League Of Nations do you think was outside our solar system when the Barrier went up?

Corey: Almost all of them.

David: These are humans, though?

Corey: These are humans.

David: From here?

Corey: Yeah, and they were almost completely based and operating outside of the solar system. So they're almost completely out there and can't come back.

And the response: the request was denied.

And it was communicated that:

"All of the travel within and without of the solar system will remain suspended for the

foreseeable future."

And this did not go over well with many, because a lot of the people present were really wanting to petition to allow this one group to be able to come back, because they saw them more as a neutral group.

David: Do you think with all the intelligent civilizations that the space program people have access to that those civilizations knew that this kind of thing could be done, that a barrier like this could be built around a solar system? Because it seems like it caught them quite by surprise.

Corey: Everyone was caught by surprise.

David: So this is not a normal thing to happen?

Corey: I don't think so.

One of the few esoteric questions was asked by one of the military people, which was strange to come from a military person. They asked . . . this is a question. This is something that goes around, so they must have access to some information on the Internet: "Is there a soul trap set up for us after we die?"

David: A soul trap?

Corey: Yeah, a soul trap. And since then Gonzalez said he was referring to a white . . . there's a soul trap white light that people are talking about when you die. If you go to the white light, you get stuck in some incarnation soul trap or something.

David: Well Art Bell was saying that all the way back in the '90s. Don't go to the light. It's a trap.

Corey: Right, well that's what this question was referring to. I really didn't know what it was talking about at the time.

And the answer came back from Tier-Eir:

"The only traps we encounter in life and after are the ones we have set for ourselves. The idea that there is a soul trap at the end of a white light was a PSYOP and a distortion set in place that we can then create with the creative force of our consciousness. This is the intent of the creation of this distortion."

See, this is how they talk. It's very frustrating.

David: Did they ever explain to you why they have to communicate that way?

Corey: No, they don't. The person . . .

David: What do they tell you if you try to get more specific?

Corey: They just continue on with what they were planning on talking about. Sometimes I'll ask a question, and if it's not pertinent or whatever, they just keep on going.

The person asking the question do not seem satisfied with the explanation. But that was pretty much the end of it, of the questions I wrote down when I came home. I just wrote down after that most of the questions were of technical and tactical subjects that I had no idea of what they were asking or what I was . . . the content of what I was repeating back.

David: In general, what do you think the Alliance was expecting out of these Sphere Beings? Are they expecting military support to be able to create Full Disclosure breakdown of secrecy so that . . . What were they wanting?

Corey: In the beginning, I think they were expecting what a lot of people out there are expecting. They were expecting them to come in and kick butt and take names. They were expecting them to come in and be saviors, to come in and give them technologies to – offensive technologies – to wipe out the enemy, or to come and take these off-world beings off in shackles, and to help come down and take the elite out.

But they were disappointed as well. And they were dumbfounded that they expected this to be a fully military . . . They were military people, military minded.

And them coming in with this, what they called a hippie message of love and forgiveness and raising

your consciousness, just did not compute to these people with the way they think. So a lot of them were very concerned and very taken back.

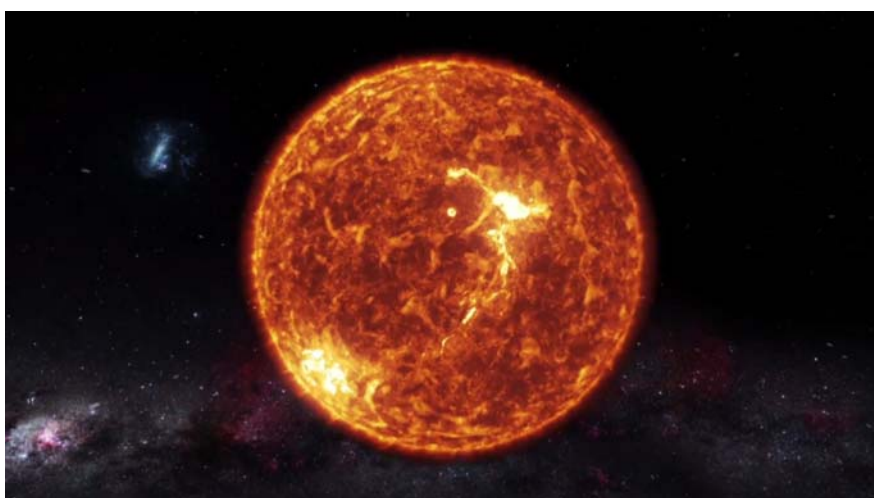
David: When you say there were a lot of technical questions that you didn't really understand, was the overall gist of it seeming that they were trying to enhance their war footing and have tactical strategy?

Corey: Yes, it was tactical, and it had to do with offensive capabilities and wanting to use their ability to know future events, all these different temporal kind of questions, things that were far above my head in understanding, because I didn't know all of the logistics going on that they had going on behind the scenes. So I didn't have any base of reference of why they were asking the questions.

David: And the Blue Avian said – Tier-Eir said – that there's a tsunami of energy coming into our solar system?

Corey: And since then, he said that these energy waves are coming in like ebbing and flowing. They're coming in in waves, as our solar system, our local star cluster, is in the torsion field of the galaxy as we are entering this area of the galaxy, this high energetic area of the galaxy.

David: Did he say anything about what the immediate short term effects of that would be as a . . . Like what would happen to us as a tsunami comes in? How would we notice it?



Corey: Well, if they were not defusing this energy, there would be a lot of really catastrophic Sun activity, and a lot of really bizarre behavior in humans and animals, and really bad weather, earthquakes, all kinds of things that these Spheres diffusing this energy is supposedly alleviating for us.

David: What would be the bizarre behavior? What might we see?

Corey: Basically like End Time Madness-type of . . . people just not being able to handle it, handle the energetic change.

David: So the tsunami has an effect on the mind somehow?

Corey: On the consciousness, people's consciousness. You would be waking up and instead of your local area hearing of one or two shootings every night, you'd wake up and hear of all kinds of shootings, and riots, and crazy stuff going on, people being reactionary and acting bizarre for no apparent reason.

David: I think most people feel like their thoughts are their own free will, and they don't have any . . . there's no other influence on how they think and feel other than what's in their own mind.

Corey: No, we're all connected. We all have a joint mass consciousness that is affected by the energetic background noise or background energy of the cosmos.

David: What is the effect that will happen as this continues? If they're stopping people from going crazy, then what are we gaining as this energetic change continues?

Corey: Well we're gaining time right now to raise our consciousness to become . . . Well, their message is to become more loving, more forgiving of yourself and others. And they say that stops the Wheel of Karma, and that we should focus on becoming Service-to-Others on a daily basis, not being so focused

on ourselves and our own self needs, but on helping others, not being a doormat to others, but to try to be empathetic and help others, and to daily try to raise our consciousness and our vibration.

David: So they're not trying to pose as the new God.

Corey: Absolutely not. And one of the things that they have forced into my head is that I need to make sure that I do not come across as any type of guru, that I need to remain humble, and that I need to make sure that this does not become a cult or a religion.

And I don't know the history of it, but apparently they're tried this three other times in the past. And each time, their messages have been distorted, and humans have used it for control and turned it into cults and religions.

David: Can you give an example of where you stepped out a line, and they spanked you?

Corey: Well, there's been times when I have lost my temper with haters, and they've told me that during this time of high energy, karma is more immediate. And I suffer some immediate karma, open myself up to attacks.

And they'll have a talk with me that, you know, I need to practice what I preach, focus on the words that I'm saying, and I need to try better to embody what I'm saying – become more loving, forgive others.

It sounds easy. But that's a very difficult path. It is very...

David: Well, it seems like it's the opposite of what the elite believe.

Corey: Well, it is. And anyone that's tried to walk that path, you stumble quite a bit. And being human, it's hard to love people that are hating you. And it's hard to forgive people that are spitting in your face. It's not a easy path.

But if you want to raise your consciousness and become a higher vibratory-type of person or being, that's the path you gotta take.

David: Did they tell you that there's a relationship between consciousness and physical reality?

Corey: Absolutely.

David: How does that work, according to what they told you personally?

Corey: Well, it's the same concept that has been used to enslave us.

David: I don't understand.

Corey: Well, our mass consciousness has been used as a tool against us to keep us enslaved. The-Powers-That-Be will use media to plant a seed in our mass consciousness, and then later on through mass media, or false flags, or whatever, cause an incident to cause us to emotionally give it energy, and the masses to, through our mass consciousness, to create that situation and make it happen.

David: So you're saying that's like imagineering?

Corey: Right.

David: They're actually trying to cultivate this power that we have to manifest outcomes that they might want?

Corey: Right. The-Powers-That-Be fully understand the power of our consciousness, and they understand that everything around us, our thoughts, light, energy, matter, are all states, are all vibratory states.

And our consciousness is a vibratory state.

And our joint consciousness is a very powerful co-creative mechanism that has an effect on all of the other vibratory states around us.

And once we learn to harness that, we can change reality, and especially as we're going into this higher vibratory area of the galaxy and where our consciousness is changing, becoming more higher vibratory, we're going to become more of a force to deal with for these elites or any other group that want to try to keep us in a box.

David: You said that 40 different . . . There's 22 different genetic programs going on. And so we have all this DNA from other intelligent civilizations. What happens with all that mix and match of DNA in us as we go through this change?

Corey: Well, what has occurred from this big hodgepodge in mix, is that we have a spectrum, a wider spectrum of emotions than most beings out there.

They have the same emotions we do, but because of all the tinkering that's happened with our light bodies and our genetics . . . It's not just genetics. We have a wide spectrum of emotions, which is a blessing and a curse, because, I mean, right now we can't control those emotions. And it's affecting . . . And our consciousness level is not controlled, so we've kind of got a mess right now.

David: So if someone has a judgmental look on their face and looks at us like, [SCOFFS]. Because of this genetic mix and this spectrum of emotions you're talking about, does that mean that we are going to actually have a stronger emotional reaction than other intelligent civilizations normally would?

Corey: Yeah, we have a stronger emotional reaction to just about everything than other societies do, because of our makeup.

David: It seems like that could be a tremendous weakness.

Corey: It's also a great thing once we learn how to control our consciousness, because emotions are like an activator in our consciousness. They work hand in hand, and that's what helps activate our consciousness.

And we can become very powerful co-creative beings and create a wonderful new world once we learn how to . . . once we're not being manipulated, and once we learn how to manage our emotions and our consciousness.

David: If the Sphere Being Alliance is not allowing what we're calling the good guys, the Alliance in the space program, to actually create military strikes, how do they think that anything's ever going to change?

Wouldn't the Alliance perspective be that they need to attack these negative groups of extraterrestrials that are still here in order to ever change anything?

Corey: Yes, they have wanted to go the full military route, but negative begets negative. You can't get a positive from a negative. They've been given extraordinary technologies that are defensive in nature, not offensive.

David: "They" is the Alliance, the Space Alliance?

Corey: The Alliance. The Secret Space Program Alliance has been given defensive technologies, but they have been told not to do any more of these strikes that cause large losses of life, not to destroy any more of the infrastructure that is going to be handed over to a post-disclosure civilization that will be the foundation for a "Star Trek" type civilization.

David: Well, disclosure would be a really key word there.

Corey: Yes, Full Disclosure is what they're going for.

David: So these sphere beings are helping us get to Disclosure?

Corey: Right, that is the goal. They want for humanity to free themselves through Disclosure and through us rising up and freeing ourselves.

And hopefully . . . And it's going to be messy, because a lot of people are going to be angry. There's going to be some messy parts, but they want us to do it in a way that's going to be a foundation for a whole new era for humanity.

David: Well, this is a really fascinating subject, and we are only just getting started.

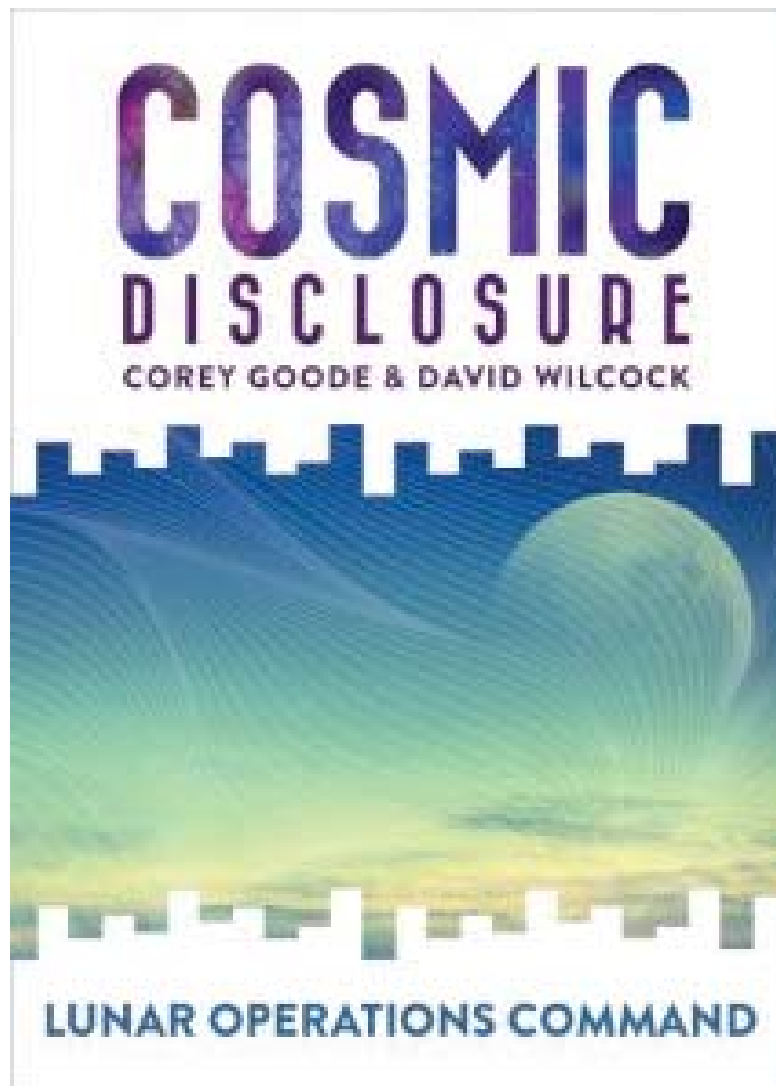
We're going to do a whole series of episodes. Obviously, there are so many questions, and we're just cracking the lid off of this thing, but this is very fascinating.

Corey, I applaud you for your courage and your bravery in coming forward and being willing to do this. And I think you're a hero, and we all owe you a debt of gratitude. So thanks for being here, Corey.

Corey: Thank you.

David: All right.

Season 1, Episode 3



Cosmic Disclosure: Lunar Operations Command with David Wilcock and Corey Goode

Season 1, Episode 3

July 21, 2015

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DW: I'm your host, David Wilcock, and I'm here with Corey Goode. This is a very interesting conversation that we're having regarding the Secret Space Program. I want to emphasize once again that this material is highly controversial, and that you probably have not heard anything like this before unless you've been following what we've been talking about. I do want to make it clear one more time, that I have investigated this subject for many, many years. I've been in contact with insiders for over 20 years and I've spoken to dozens of people with different types of classified clearance. And my conclusion has been that there very much has been an industrialization of our solar system and beyond, by what you could call the government or the military, depending on how you want to word this. So, Corey, it's good to have you back again. And it seems like, from what you're saying, the LOC, of Lunar Operation Command, is like the focal point for how Earth is then connecting out to the greater space Program and the cosmos in general. So, tell us a little bit more about the LOC. I guess, first of all, what does it look like as you're flying into it?

CG: Well, you can tell it's been built and added onto quite a bit since the '50s, it's built into the craters and into the rocky area to where it blends in somewhat. Some part of it, is built into the rock. Very little of it is above ground.

DW: Oh! Okay.

CG: Most of it, I have not has access to. I have seen a diagram to where it is somewhat of goes into a bell shape further and further down you go and I've only have access to upper levels.

DW: So, even though it's a bell shape, you don't actually see the bell on the surface of the Moon.

CG: No. It's like looking down at the top of the bell or the tip of a pyramid. You just see the smaller top or the tip of the iceberg, I guess you would say. The rest is below and spreads out as it goes down.

DW : If there are this many craft going to and from the LOC and you say it's on the dark side of the Moon, how could it possibly have been kept secret from us? Couldn't people with their telescopes see all these ship coming and going from the Moon?

CG : People do see that. There's actually another base on the back side of the Moon that belongs to human beings. It belongs to one of the Secret Space Programs called Dark Fleet, that a lot of people see craft coming from. I can give more of a location of that one. If you're looking at the Moon, it's at about 10:00 position. People have filmed and seen flurries and swarms of craft leaving and coming from that area quite a bit... amateur astronomers with video cameras hooked up to their telescopes. This is something that has been seen.

DW : Is there anything on the side of the Moon facing us of interest, or is it all being kept on the back so that it's less apt to be seen in the Moon's surface.

CG : Most of it is on the back. There are areas on the front side where craft come out and there are entrances. There are also areas that are, by ET groups, that are covered by a sort of hologram shielding that prevents us to see it. Most of it is on the back side of the Moon for obvious reasons, for those on the planet's surface that are not meant to see the stuff, won't see it.

DW : When was the LOC actually built?

CG : The LOC was built onto an existing NAZI facility that had been built in the latter part of the '30s and '40s.

DW : So, it goes that far back.

CG : That far back. Once the industrial might of the United States became involved, they really started putting a lot into it and built it out like crazy. They started really building in earnest, in the late '50s on it.

DW : Yeah, and I want to get a lot more into the history of the space program in some later episodes. For right now, let me ask you another question. If we had this all the way back in the '50s, then why did we do the Apollo missions? Why did we land on the Moon? What was the point?

CG : There are various levels of programs. There are some in NASA, and there's NASA equivalent military programs that are what they think, are the most cutting edge. And they think they are at the top of the totem pole as far as security clearances and "need to know" of what's going on in the solar system.

And these people would literally get into fist fight with you were to challenge them and tell then they weren't. So they're ... I guess the lie has many levels and the people at each level are told they are at the top. And it's not the case, but they believe it, just as everything is completely compartmentalized. In each compartment, everyone think they're doing the most important cutting-edge work and have the broadest knowledge and all other compartments and groups are below them.

DW : I guess if you can make someone feel special then they're going to work harder because they think they're the cream of the crop.

CG : Right, Hubris

DW : Yeah. Do you think, the Apollo missions was a money laundering operation?

CG : Very well could have been part of it, to channel a lot of that money into the Secret Space Program. The people that were running those programs on the lower level really believed in what they were doing and really thought it was cutting-edge and the highest technology we had.

DW : Do you think those employee could have had information withheld from them about how expensive what they were working on actually was?

CG : Oh yeah! They deceived on an intelligence and every... They were deceived on every levels.

DW : So do you think it could be maybe even only 10% as expensive as what they told us it was?

CG : That would be speculation. I would have no way to know, but...

DW : But it definitely could have provided "black cash" to develop out the Space Program even more.

CG : Yeah. Through all different ways... that drugs, all kinds of way they have of coming up with cash to build out that infrastructure in the beginning.

DW : Do you think that NASA knew anything interesting at all that we didn't know in the mainstream about the Moon?

CG : There was a lot that was discovered during the Apollo missions. In the beginning they discovered that it was not a real good idea to slam one of their landing modules into the Moon to test the instruments they placed on the Moon to check for moon quakes.

The Moon is a very strict zone that is like a giant Switzerland. It is a very neutral zone and hitting it with that projectile was a very bad idea. And from what I read, they were warned not to come back.

DW : It's strange that you would say that the Moon is this neutral Switzerland type of area because it's right next to the Earth. If it's our Moon, shouldn't be our property and we get to have control over the Moon?

CG : No.

DW : It doesn't work that way?

CG : No. If you've seen, sort of, the maps of Antarctica, how it's sliced up amongst all the nations. The back of the Moon is that way, too. And all these different regions are pretty much owned and inhabited by different ET groups.

DW : Really?

CG : And there are some groups that have bad blood and have warred with each other going back many, many, many thousands of years, but they have installations that are just a couple of kilometers away from each other. And they have been there for many thousands of years, in peace.

DW : There's a lot of moons in our solar system, so why is the Moon right next to Earth so important to these folks?

CG : It's a perfect observation and area to leave, to come to the earth and back for doing their experiments.

DW : So a lot of what we could call extraterrestrials are not very far away and they're coming and going from a place that's actually right nearby.

CG : Exactly.

DW : Does this get back into what you were talking about in our previous episode, about the delegation with this so-called experiment where they were running these 22 different programs?

CG : Right. And all of the different ETs... this includes human-type ETs and the non-human-types, types that do not particularly like each other very much. There is some sort of diplomatic agreement about the Moon. There is something very special about the Moon being a very diplomatic neutral zone. None of them will violate that.

DW : So you're saying in this Super Federation Conference, where you said there's at least 40 different groups, they're not all in agreement on what they're doing. They all have their own programs or their...

CG : Own agendas.

DW : So these delegations were like a way of them kind of working out their arguments and finding common ground somehow?

CG : Right, not stepping on each other's toes all the time with their different agendas.

DW : How could these groups that have warred with each other in the past possibly be able to tolerate each other's presence on such a small – the Moon is only 2,160 miles wide, so how could they tolerate that?

CG : It's something that has been going on for thousands of years. They've set up this diplomatic neutral zone that not even the worst of them will violate. None of them will violate it. It just is not - It's something that I've heard it say - it is not done.

DW : Is there some sort of enforcement, some sort of military that polices it or ...

CG : It doesn't have to be. It just – no one has to enforce it. It just isn't done.

DW : Well, that would imply that in the past, something happened that was so horrible that they learned from their mistakes, I would think.

CG : Right. There's areas on the Moon where there's a lot of debris from other battles and things from ancient times.

DW : They didn't clean it up?

CG : No. They left it there as kind of a memorial, or a testament of what happened in the past. And the stuff is still there and it's usually off-limits.

DW : So it might be like the idea of how silly the nuclear arms race is, where you've got two countries fighting over who's got more nukes when even a small percentage of that arsenal would wipe out the whole planet.

CG : Yeah.

DW : So these folks would all wipe out each other out if they want to war because they probably have weapons that are much greater than nukes.

CG : Right. They can destroy entire planets.

DW : WOW. So, the LOC, is that just one small part of all the habitation that's on the Moon?

CG : Right.

DW : It's not really a focal point, except maybe for us, for Earth?

CG : Right. It's a focal point for human activity.

DW : So, other ET groups would have their own versions of the LOC for them, which would be like their focal point.

CG : Exactly.

DW : They're not using our LOC as their focal point?

CG : No. No, no, no, no. I have not seen ETs at the LOC, other than when members of the Sphere Alliance have appeared.

DW : So real quickly, what is it like when you are in the LOC? Do they have apartments that you can go to once you get inside? Is it just wide open conference rooms and little chairs? What happens when you go inside?

CG : Well, until recently I had never been to the VIP area. I had always been to just the area to where they have kind of, not really small apartments, but small little dwellings to where it has two to four bunks. The halls are really narrow. You move over to the VIP area, the halls are wider, there's wood paneling on the walls, like cherry-wood nice walls – very upscale. It's a dramatic change when you go from one area to the VIP area.

DW : Could you wander around and try to find a restricted area, or do you have military escorts that lead you around. How does that work?

CG : Well, you're allowed certain areas. There are marks, paint lines, on the floor . . . lines that are a different color that lead to different areas.

DW : So, if you were red, then you'd just walk, follow the red line to where it leads to?

CG : Right. And, like I said, I've only been... The top floor is where most of everything takes place. The next two floors were the medical and some other more advanced medical stuff take place. I have never been further down than those.

There are some people recently that have been taken on a tour that have gotten to see a lot more than I have.

DW : One of the thing that obviously is the most interesting to folks is the idea of an Alliance. So, we covered that briefly, but I'd like to sort of, sketch-out for us in more detail. What is the Alliance? Was it there at the beginning of the Space Program or did it form later on, and what are their goals, that kind of stuff.

CG : The Alliance, it kind of formed slowly over time. The Solar Warden was more of a group that was dated back to the SDI era and a little bit earlier.

DW : Strategic Defense Initiative.

CG : Right.

DW : Star Wars.

CG : Back in the late '70s, '80s, and they were getting upgrades up into the early '90s. But they were pretty much more of the aging fleet.

DW : What was the Solar Warden's original responsibility?

CG : They policed the solar system from intruders and...

DW : That would be groups that are not part of these 40 that are the Super Federation?

CG : Right. And also somewhat of a space traffic-control, air-traffic control. They took care of that.

DW : Could some ET group just interfere and invade with vastly superior weapons and technology? I mean, how could a group from the '80s be able to police our solar system against potentially anybody that could try to invade here?

CG : Well, they wouldn't have been able to hold their own with a large invasive force, but most of the groups that passed through were only in maybe one to a handful of vessels. There are so many

different groups that pass through our area.

DW : And, I would guess it's sort of like gang warfare, where the 40+ ET groups that sort of, claimed this as their turf, with whatever level of technology that they have, they're also going to defend their "home turf" from an invasion.

CG : Right.

DW : So, Solar Warden is not necessarily meeting a tactical force. They've not having a weapons-up fighting stance when you say they are policing the solar system – or are they?

CG : They would engage small numbers when they had to, but they were not ever a huge force to be reckoned with.

DW : So, most of these unwanted entrances into our solar system, would be more small groups of ETs or single craft that are trying to be sneaky.

CG : Right.

DW : Trying to slip in?

CG : ... marauder groups that would come in and do "hit and runs", to come and take things and leave.

DW : OK. So, where does the Alliance come into play, now that we're talking about the Solar Warden? You said Solar Warden got started in the late '70s and they got a lot of the "Star Wars" technology?

CG : Mm-Hm.

DW : How does this relate to the Alliance exactly?

CG : OK. Well, . . . They were kind of the root group that formed the Alliance. Now, they're made up of breakaway or defectors from the other space fleet groups and some of them are from various Black Ops Military Space programs. You have the ICC, the Interplanetary Corporate Conglomerate, which is pretty much the largest. They own pretty much all the infrastructure out in the solar system. You have...

DW : And what corporations?

CG : Just about every aerospace and other than aerospace, it's a huge amount of...

DW : Lockheed, Boeing, McDonnell Douglas, Hughes Aircraft?

CG : Yes. Just, all of the above. And not just American corporations. And then you have the Dark Fleet. They are a very secretive fleet that has very advanced technology and they are predominantly outside of the solar system all the time. Then there was this UN-type fleet from just about any country you could think of, and they...

DW : Countries on Earth, you're saying.

CG : Earth countries. And they seem to be a lot more of a laid back, and not really a huge militaristic group. As Solar Warden has started pretty much a Cold War, they started to fly in front of the International Space Station to "accidentally" show their vessels, little things like that in the beginning.

DW : If Solar Warden is going to try to create disclosure, where obviously the other parts of the Space Programs don't want it, couldn't that lead to a shooting war between these factions?

CG : Yes. It was on the brink of that when the Sphere Alliance, the Sphere-Being Alliance, went into an active mode and made contact with the Alliance . . . the Secret Space Program Alliance, which had just started accepting defectors from some of these other group to where it wasn't just the Solar Warden group anymore.

The Alliance was made up of defectors from the other programs, as well. So, it's a hodgepodge of defectors from all the space programs that have a common goal of ending the tyranny on Earth of basically the secret Earth Government that controls the "Babylonian money magic slave system" and to bring to Earth the technologies that we have developed that has free-energy, all kinds of medical technologies that will heal just about anything you can think of, clean up the environment. Overnight, these technologies would collapse the financial system and there would be no need for a financial system. And they want to bring this to Earth and to also do a full disclosure of all of the crimes against humanity that all of these elites have been doing over many, many years. That's their goal.

DW : So, when did the Secret Space Program Alliance start to have these goals in mind and begin to take action on them, to your knowledge?

CG : To my knowledge, they started forming these ideas in, probably, the late '90s and were really starting to act on it in the early 2000s, where they were really trying to cause accidental disclosures by flying in front of live (video) feeds, trying to get people to ask questions.

DW : How much contact does the Space Program have with what's here on Earth? Could they tune-in (to) cable television and watch TV and see what's going on with our shows?

CG : Up until a certain time period, there was zero. All communications to Earth were blocked

DW : Really?

CG : Yeah. There was no... After the internet, internet access was blocked. There is internet broadcast throughout the solar system.

DW : Internet from Earth, or they have their own internet in the Space Program?

CG : They have their own internet and access to The Internet.

DW : Oh! They do?

CG : Mm-Hm. A lot of time, it's read-only.

DW : Read-only?

CG : Yeah.

DW : I would imagine that only the most trusted people would be able to actually upload something to the internet that they could be trusted not to leak the truth.

CG : Right. Back when I was assigned to the research vessel, we had all... Any radio or television broadcasts were blocked. We were not allowed any real-time or close to real-time news.

DW : So, the Alliance is aware to what's happening on Earth? Some people at least in the Alliance know what's going on here.

CG : Right. After they finally got to a point to where they broke away, they opened up information to where those that were in the Alliance now had access to information. And seeing what was going on gave them even more incentive to want to bring this information, this technology to humanity.

DW : What would the average person's life be like if the Alliance's goals are met? On Earth, what would that life be like?

CG : It would be no different than the "Star Trek" era, what you've seen in "Star Trek".

DW : So could people have a portal station that they could go to, where instead of flying through the airplane that you'd be able to take some kind of Stargate-type system to wherever you wanted to travel?

CG : Sure. Yeah. There's replicators. There would be no starvation. Literally, the deserts could be turned green with desalination of water.

DW : What about all the plastic floating in the ocean in these big giant gyres of waste material?

CG : Matter is easily changed into something else. It's just a matter of knowing how, the technology to do so. And we have that technology. It's just not being shared.

DW : Some people might be really freaked-out by the idea of not having money anymore. They're going to say, "That's socialism. That's communism. That's going to get us under even more control because nobody will have any money to resist this new thing that they're trying to do."

CG : That's the way we're programmed.

DW : How would you think that, that's not the case?

CG : I mean, if you want money that badly, you can use a replicator and replicate some silver or gold or replicate yourself a \$100 bill, if it makes you feel comfortable, and put it in your pocket. There will be

absolutely no need for any type of financial give or take.

DW : I would think that the typical old-school politician mentally would be that if you gave everybody on Earth this kind of stuff, that they would all just want to drink beer and nobody would want to do anything, and they'd just be hanging around and it would kill them. It would ruin their lives.

CG : Well, there's going to be a transitional period where people are going to go probably a little bit nuts for a while with the technology.

DW : I mean when people win the lottery right? It's not good for them.

CG : Right. Well, if everybody wins the lottery at once, everybody has a replicator. Everybody's going to be pushing the button every day and trying all these different meals. Everybody is going to want to go all over the world, and once it's cleared all over the solar system, and see all these different ruins that are everywhere. I mean there's going to be a lot that's going to be opened up. But first, we're going to have to go through the process of dealing with our past and getting over our past.

DW : Couldn't somebody have a replicator and build a very effective weapon with it and then kill a whole bunch of people?

CG : That's what buffer technology is for.

DW : What's buffer technology?

CG : They've got some of that on temporal drives to keep people from traveling back in time on certain craft that have temporal drives for engines, I guess you would say.

DW : So you can't just 3D print a nuke with a replicator or something like that.

CG : Right.

DW : OK. So there are restrictions. It's not you can make anything

CG : Right.

DW : What does the Alliance want to do as far as all this secrecy and all this occultism that we see in the world today, the weird stuff that is so upsetting and depressing? How do they want to handle that?

CG : They want to shine a light on it. They want to bring the truth, the information, to every human being at once on the planet. Not give certain people the truth, give everybody the truth. Give everybody access to this technology and information.

DW : So, no more cover-ups at all?

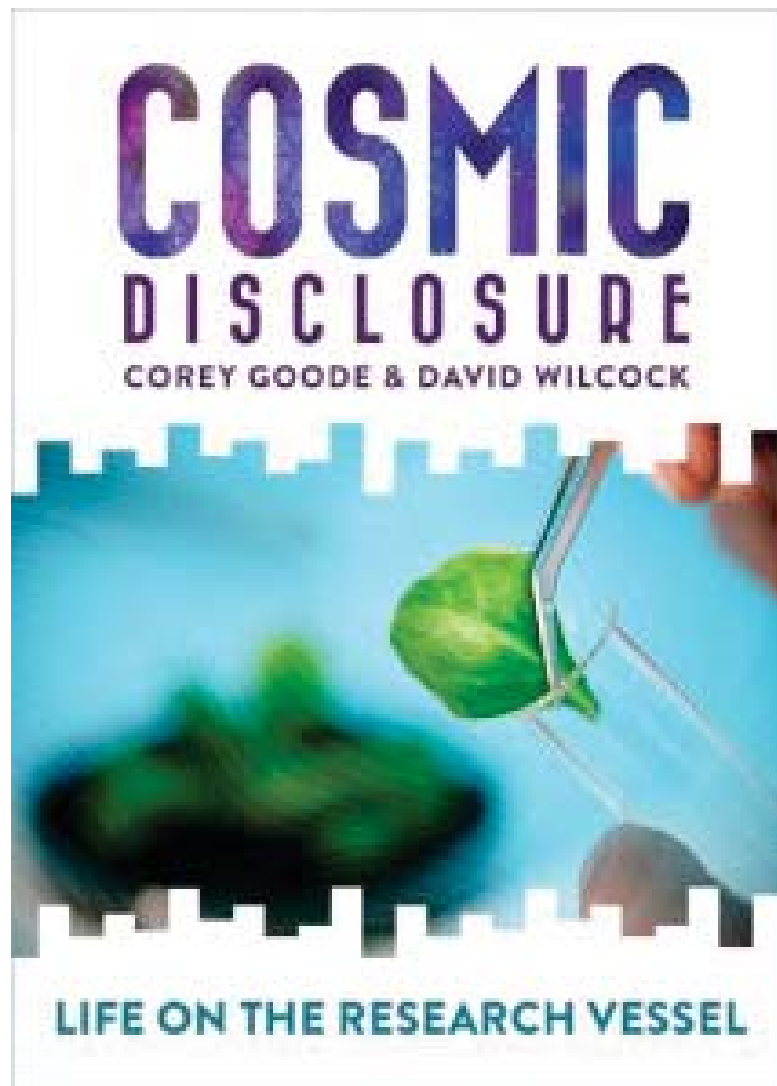
CG : No more cover-ups, no more partial disclosures. Just bring it all, bring it all to humanity.

DW : Yeah, that's really incredible. So that's all the time we have for this episode. We are going to have a lot more to talk about. Obviously, we're just getting started. But again, Corey, thank you for being here. This is really incredible information.

CG : Thank you.

DW : Bye.

Season 1, Episode 4



Cosmic Disclosure: Life on the Research Vessel with David Wilcock and Corey Goode

Season 1, Episode 4

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DW: All right, welcome to the show. I am your host, [David Wilcock](#), and we have a truly remarkable man here we are speaking to, Corey Goode, who has come forward as an insider, telling us about this remarkable new world of what has been called the Secret Space Program. Corey, the scope of this program might be hard for some people to accept. Granted we went to the moon in 1969. Some people would say, we allegedly went to the moon. But it certainly appears we did, at least do some real thing on the moon, and then we never went back. They put the flag in there. They ran a few missions and oh, we're done. We saw what we need to see. So, I think if you're going to think about people settling outside Earth at all, most people, if they could even imagine that, would say, well, it's probably not that much. What's the real scope of what we're dealing with? When the truth comes out, what are we going to learn?

CG: Well, it's going to be overwhelming. To learn that there is a vast infrastructure throughout the entire solar system with everything from mining operations in the asteroid belt, and on moons and planets to procure raw materials to industrial complexes that produce technologies and colonies of human beings that work in those industrial complexes, and support this large industrial machine that is throughout our solar system.

DW: We couldn't build a base inside a gas planet right? Because it gets too hot, and there's too much air pressure?

CG: Yeah, too much pressure.

DW: So if we want to look for these colonies, where would we be looking?

CG: Colonies are basically what we call the area to where families and people live.

DW: OK

CG: There are also all types of different types of facilities. There are facilities inside hollowed-out asteroids that they've mined. There are facilities spread out across Mars, underneath of course, underneath the surface of Mars, and various moons of gas giants, and even our own moon.

DW: Could you try to give us an estimate of how many different facilities or different places that have been built there are, let's say, in our solar system?

CG: In our solar system, everything from small security outposts that man 18 to 40 people on Mars alone, to facilities that float around in different Lagrange points throughout the solar system.

DW: Could you tell us what a Lagrange point is?

CG: They're areas between planets or bodies that have an uninterrupted gravitational, or an equal gravitational pull from all areas to where they can have a kind of geosynchronous, or stationary point to stay. And I really don't have a firm number. There are hundreds of facilities out there.

DW: What would be some of the larger of facilities in term of the staff, the amount of crew they would have?

CG: Well, we talk about colonies, we're talking about some of the larger ones that have upwards of a million people.

DW: Really?

CG: Yeah

DW: How may do you think there would be of that kind of size of population?

CG: I don't think there's a lot of that have that large of populations, but quite a few that have into the hundreds of thousands.

DW: Does it get colder and harder to live in a place as you get farther away from the sun?

CG: That's where advanced technology comes in.

DW: OK

CG: We can produce the living conditions that are comfortable to us anywhere. And, even the Schumann resonance that occurs here on Earth. The Earth puts off a certain vibratory resonance that keeps plants and humans healthy, that Schumann Resonance is piped into spacecraft and facilities, colonies, to help keep the people healthy. And the barometric pressure, the gravity is controlled.

DW: I was just going to ask about the gravity. Obviously, the Earth has a certain mass, and the gravitational acceleration, 10 meters per second squared, is proportional to the Earth's mass. So, with the moons, it's believed by NASA – they talk about this – that you would bounce around.

So, how do they compensate for that if it's smaller?

CG: Well, they have gravity plating just like they do in the vessels, interlocking plating that are in the floors, that have electricity applied to it that creates an electro-gravitational field, that creates artificial gravity.

DW: What are the sizes of the plates? Do they vary?

CG: Well, the plates vary in sizes, because you have different size hallways. But there are plates about this (2-3 inches) thick that interlock like children's building-block toys that interlock or dovetail together.

DW: So, can you just give us a little more information about what would be the major categories? You said one type of a category of a place that would be built, an installation, would be a place where people live. Is that strictly utilitarian like just a whole bunch of rooms where they bunk, or do they have a nice, big atrium with a waterfall? Do they have big common meeting areas of auditoriums?

CG: Usually, when I was on the research vessel, we didn't normally get to visit them. These were owned by the ICC(Interplanetary Corporate Conglomerate). They were a corporate-owned colonies. If they did not access to one of their own people to fix a critical piece of machinery or technology that was damaged, there was usually a specialist aboard our research vessel that has that expertise. And then, on those special occasions, we were allowed to go to the colonies under strict orders to not talk or interact with any of the people at the facilities or the colonies. We were under armed guard. We were not offered tours, not offered a meal. We were escorted straight to the location to where we were to do maintenance and then, escorted straight back to our vessel to leave.

DW: Could you come to Earth whenever you wanted while you were doing this work?

CG: No. When you were doing your "20 and away", you were totally cut-off from Earth, Earth news, everything Earth-related. We didn't get any news any television, any information about what was going on Earth.

DW: Were you allowed to bring books and magazines with you to read?

CG: No. We didn't even have a photo of our family or anything like that. All you had is what was given to you when you reported.

DW: You talked before about these smart-glass pads. Did you get access to those when you were on this research vessel?

CG: When you were on duty, yes.

DW: Okay. Did they know what you did? Was there a surveillance record of whatever you tried to look up with them?

CG: I'm sure there was. On the research vessel, it was a lot more laid back than I hear things are on the military vessels. They always call the scientists "eggheads". They were perfectly fine. A lot of time, I got to spend a lot time looking at the smart-glass pads. There was a lot of down time for me. Everybody had redundancy training. You didn't just have one job. I was trained in doing communications and a few other things. But a lot of the time, I would be in one of the labs, when some of the other work was done,

and I would just have hours to spend, looking at the glass-pads.

DW: So, let's talk about recreation for a minute. People, are they more apt to hangout and talk to each other, or are they more apt to fuss around with the glass-pads and be alone and just try to read more interesting things.

CG: You would mainly only have access to the glass-pads when you were on duty.

DW: Oh, when you were on duty.

CG: Right, when you had off time, or you were in the galley or whatever you were going to communicate with other people and hear the scuttlebutt of what is going on.

DW: Did you have certain people that were, like, your close friends?

CG: I was mainly in tight with some of the "eggheads" or scientist because I spent a lot of time with them. And I was assigned to one bunk area that (to which) usually 18 to 24 people were assigned. And I get to know some people but people rotated in and out a lot.

DW: There was a lot of turnover?

CG: Mm-Hm (yes)

DW: What was the kind of thing that you would talk about with these people? I mean, it's hard for most of us watching the show to imagine what it would be like to live in this world. Does it become ordinary after a while? Does it become boring after a while?

CG: Yeah, it was very boring. We would talk about work. We would talk about what was possibly going-on back on Earth sometimes, speculate about what other people were studying when we were assigned to study certain things, just your normal kind of chit-chat.

DW: How often did you visit various facilities when you were on this research vessel? You said you were on there for 6 years before.

CG: Like I said. It was a rare occasion. There were three different times that we visited actual colonies, and we visited the industrial complexes several times to do repairs.

DW: That would be more like factory-type facility

CG: Like a factory. And there was one occasion that we actually went to a mining operation that was in the asteroid belt.

DW: What would that look like?

CG: It was really just a three-man operation inside of an asteroid. They were operating mainly robotic and remote-controlled apparatuses.

DW: Only three staff we need to run it?

CG: Three people that would rotate.

DW: What was the size of the actual construction itself? How big was this area that was built?

CG: Well, this was an extremely large asteroid and it grew larger and larger as they were mining it.

DW: How could it grow larger? I don't understand.

CG: The inside space.

DW: The size of the hole.

CG: The size of the inside space of the hole was growing larger and larger and larger. You could see, (that) they started-off digging, and they were making more and more progress into this one large asteroid.

DW: So, if you only visited, you said, three colonies and then other industrial facilities but you were out there for six years, that doesn't sound like the main thing you were doing.

CG: No, it wasn't super exciting. A lot of what we did is we were studying, I guess you would call them exo-extremophiles. I guess modern biology and science are going to have to redefine what life is.

Based on what I saw, the life I saw, being studied, there was plasma life, other types of energetic-type of life, that were basically like giant amoebas that were feeding off of the electromagnetic field of Jupiter. They tried to get specimens of those. They were so large, they would get small specimens that would basically die or somewhat putrefy. They weren't able to...

DW: What was it about them that made the space program decide they were actually alive?

CG: Well. They were not just alive, they showed signs of being sentient.

DW: Really?

CG: Yeah. They were self-aware. They had preservation-of-life characteristics. There were a lot of things they did, testing on them, that I guess wouldn't be extremely ethical to figure out...

DW: Well, I think your typical conventional view of biological life as it has to eat, it has to excrete, it has to have locomotion, it has to have respiration ...

CG: Neurology

DW: Right. You're going to have cells, you're going to have biological material ..

CG: Yeah. It's carbon-base life.

DW: So this life doesn't have cellular structure. It is not like the plasma is interconnected by cells.

CG: No. But they behaved like single-cell organisms in the way they reproduced.

DW: They actually reproduce?

CG: Yeah. What is it, Mitosis, where they split?

DW: Right.

CG: And there were also some ocean life under one of the moons of Jupiter under ice that was studied...

DW: Like Europa?

CG: Yeah, that were somewhat like whales or dolphins.

DW: Really?

CG: Yeah. So there's quite a bit out there that the scientific people are studying.

DW: How common would biological life be in our solar system? Where do you find it?

CG: It's pretty much everywhere if you include on the microscopic level. It's pretty much everywhere. You can even find it free floating in space freeze-dried.

DW: Right. When we get beyond microbial life, do you actually find little guys that can walk around on these moons, like out around the moons of Jupiter? I know you said Europa, which is a watery moon, but what about a dry moon? Would there be a life that could live inside the surface of a dry moon?

CG: There is some life on Mars. There is some small animal life that mainly is burrowing, that digs. There's plant life on Mars that's very... what would you call something that grow in a desert... very robust. There was this one bush that was purple and red, that has huge thorns on it. And it was kind of squatty bush, and it had pointy leaves that were like thorns at the tip that were striped purple and red.

DW: How would you go out to see those bushes? Would you wear a suit of some kind?

CG: Yeah. There was a lightweight suite, not a heavy pressure suit.

DW: Did it have like a glass helmet kind of thing?

CG: Yeah. And a respirator.

DW: So, let's go back to the vessel for a minute. How many people did you bunk with on the vessel?

CG: It ebbed and flowed. There were up to 24 people that could stay in the area that I was assigned. It was anywhere from 18 and 24. It would change.

DW: So, you were contained, and you had to sleep all together in one room. Like the military style?

CG: Yeah. And we had bunks that were into the walls, and we would sit in the bunk. You would sit in your bunk, close your divider and you had a little organizer section that you could put whatever items you had.

DW: Did they keep you on a 24-hour cycle like on Earth? It's the same kind of measurement of time?

CG: Right

DW: Did they light the ship in any way that would indicate to your body that you're on a cycle?

CG: They tried to keep a circadian cycle going and pipe the Schumann Resonance in, to keep everything, what the human body is used to for health reasons.

DW: Did some people work the night shift?

CG: Oh yeah. Constantly, people were on duty.

DW: How are you getting water? Obviously water on Earth, requires a hydrological cycle with clouds and rains. Water's so scarce on Earth now, with California's drought. How do you guys have it, in the middle of space?

CG: Water is not scarce in the solar system. And when you're on board a vessel like that. Let's just put it this way, everything is recycled.

DW: So the whole ship is designed to recycled everything

CG: It's a very closed system, self-contained closed system. Yeah, everything is recycled.

DW: Do you end having to become vegetarian, or do people that like to eat meat still get a chance to eat something like meat? What are your meals?

CG: The quality of them has changed but, they had replicator that produced a certain range of meals. But they also had hydroponic areas where they grew some fresh foods.

DW: So, could you hit the button for "cheeseburger" on a replicator and get a cheeseburger

CG: No. It wasn't like that. No. You would hit a button and get a pot-roast or something like that.

DW: What were your favorite things the replicator made? Could you give us a list of what...

CG: I would get the pot -roast a lot and mashed potatoes

DW: Was it a fairly convincing pot roast? Did it actually taste like a pot roast?

CG: It tasted good, yeah.

DW: It came out at the right temperature? Did you then have to heat it once it was made?

CG: No, it came out at a hot temperature.

DW: Could you see the food being formed inside through glass, or was-it dark?

CG: It looks basically like a microwave, the size. And you put in a plate, right on the area designed for the -plate, close the door, you push the button of what you want, and it makes a noise, and it appears. And you open it, you pull it out, and there's steaming food.

DW: What kind of noise was it?

CG: Similar to a microwave. When they would replicate something, would call it "printing something".

DW: Really?

CG: Yeah

DW: Was there a name for the device? Did you call it something?

CG: A printer

DW: Really?

CG: Yeah

DW: How did you know what you were going to get? Was there like a digital display that you could choose from a menu that you'd scroll through or something?

CG: If you were to look at a microwave, you have a certain amount a button that you can push...

DW: So there was a pot-roast button?

CG: Yeah. There was a button for different meals.

DW: What about beverages? Could you get like a lemonade or a fruit punch?

CG: Yeah, but you didn't get that through the replicator. There were dispenser for different beverages

DW: Did you grow the vegetables separately from the replicator? Like, you can't print a salad.

CG: Well, there were some vegetables like potatoes and stuff like that, but some of the other greens vegetables they would grow.

DW: Okay. So, if you wanted to have a salad, is the vending of the salad near where the printer is? Do you have a refrigerator where the greens are kept?

CG: That's when you'd go through the galley area, and have certain things that were prepared. You would have times, when things would malfunction, and you would have to have powered eggs and ration foods and stuff like that. They had a galley area where they had people that would serve food slop.

DW: What were you wearing when you worked on this vessel?

CG: Jumpsuits.

DW: So, single piece?

CG: Yeah.

DW: What was the color?

CG: Well, different designations, different colors. Sometimes blue, sometimes white.. It just depended on what area you were working in.

DW: What would the white designate?

CG: White – It wasn't really a designation of a job. If I was working in the lab area with the "eggheads" or whatever, I would wear the white. If I was working in the communication area, I wouldn't wear the white lab jumpsuit.

DW: If you went to the front of the ship and then you walked at a steady pace to the back, how long would that take if you were to do the whole circuit?

CG: You couldn't walk straight. It was like a maze. Probably take you like 30, 45 minutes of walking all around if you stayed on one level.

DW: Is there a predominant look to the walls when you're inside? What's the predominant color of what you're seeing inside?

CG: Well, a lot of them were just metal. I was told that a lot of these first craft were built by people that built submarines. So it had a lot of the same type of feel and build. And in case there was ever a zero-G environment, there were handles along the wall that you would use to guide yourself.

DW: What was your typical ceiling height inside?

CG: Probably about eight feet.

DW: Did you have multiple decks, like, you could go from one floor to another?

CG: Yeah. There were multiple decks.

DW: Do you remember how many decks?

CG: I mainly stayed within four decks, but I believe there were at least nine decks.

DW: Did they have a specific classification, like a name for each deck?

CG: Yeah. They had designations for each area. There would be "level 1". Then the dash (-), they would call it a tack, like "1 tack A" (1-A), "1 tack B" (1-B).

DW: Were any of these areas color-coded? Like, the walls looked a certain way to let you know you're in a certain place?

CG: Well, something that was popular would be the colored lines on the floor that would lead you. But pretty much, you would know where you were going by the designation of the number on the door.

DW: You had said that the Alliance intends to handover this technology to humanity once we go through disclosure.

CG: Yeah. That's the plan. After there's a full disclosure, and after we go through the process of dealing with the full disclosure information and get past whatever trials that are needed and psychologically deal with the process, then all these technologies are going to be brought down to humanity to basically change our lives from us being debt-slaves working every day, working eight or nine hours a day to pay rent and watch TV for a few hours, go to sleep, and then repeat every day, to having a totally different type of life.

DW: Who decides who gets to go out into space? Is there going to be some restrictions on who's allowed to go?

CG: I have no idea how that's going to work out. I know that supposedly, it's going to be a Star Trek-type civilization. I know eventually there's going to be tourism to a lot of places in the solar system. And there's going to be a lot of new career-types for people.

DW: Do you think there are enough ships that a lot of people here could go pretty quickly if they wanted to, once this all opens up?

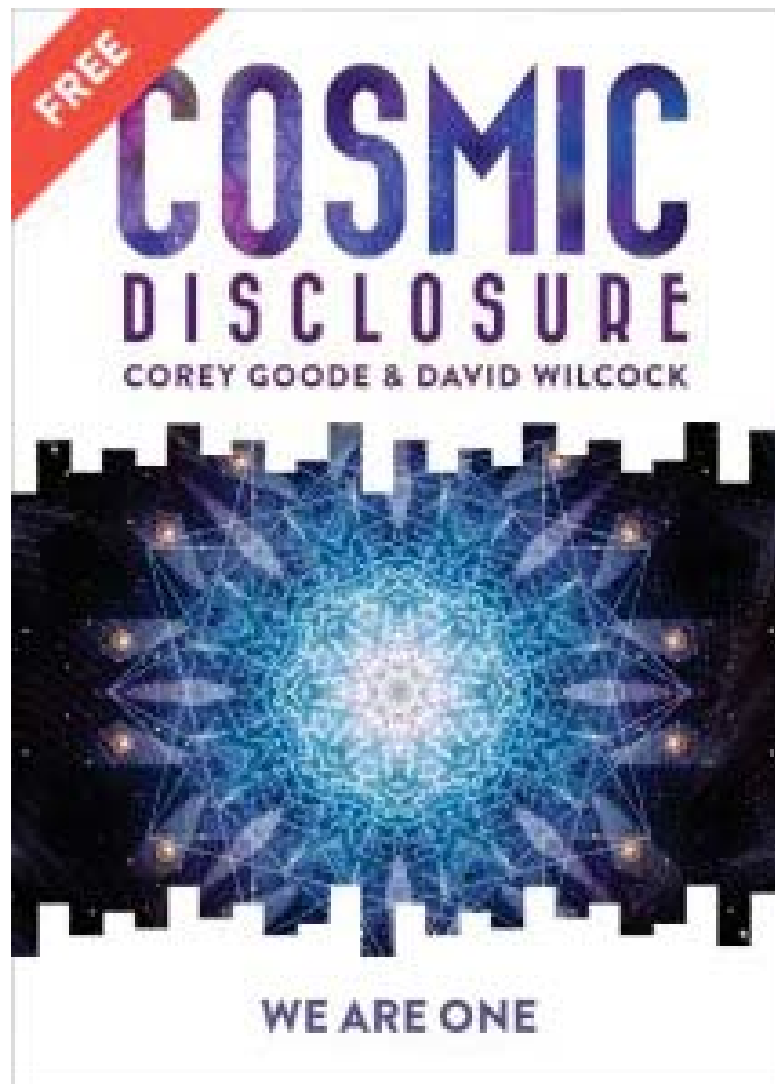
CG: I believe so. Yeah. I believe there's quite enough craft already created that we could use those for non-military purposes.

DW: Well, this has been really incredible. So again, I want to thank you for being here, and I want to thank you for watching. When you start to get this much specific details... You can tell pretty much when people are lying. They start to hesitate, and their body-language changes. And I've been talking to you for so long about this stuff, and every time I ask you these questions, I learn new things. And I'm convinced that what you are telling us, did happen to you. I think there is extensive evidence to prove that, based on how it correlates with everything else. So again, I consider you a hero for coming forward, and I really want to thank you for your service to humanity in doing this.

CG Thank you.

DW: Thanks

Season 1, Episode 5



Cosmic Disclosure: We Are One with David Wilcock and Corey Goode

Season 1, Episode 5

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DW: Alright! Welcome to our show. I'm [David Wilcock](#) and I'm here with the insider's insider, Corey Goode. There's all different levels of classification in this stuff. As you go up the hierarchy, you learn that everybody thinks they know all there is to know, and it's been truly astonishing over the years to see how – I don't want to really put my foot in my mouth here – but how ignorant these guys are when they're being exposed to very cosmic phenomena like stargates and portals and anti-gravity and extraterrestrials that are clearly telepathic and have telekinesis in some cases, that they really don't get the "big picture", the spirituality component, the extraterrestrials visitations that made religions in the world. So, Corey, I've heard about these spheres coming into our Solar System, from several insiders. This is obviously a really grandiose, big deal. Nobody thought anything of this size would exist. What is your understanding of why these sphere beings have come to our Solar System now? What is it that they want? What are they after?

CG: They've been here for quite some time. They've been in a non-operational mode. They've been, I guess sort of, in observation mode, being that they came in apparently the late '80s, and throughout the '90s, and then started picking up their numbers around 2011/2012. There was obviously something coming. Something was starting to happen that made them move into an operational mode. It turns out that the Secret Space Programs and even some programs on Earth and the Black Ops programs had been studying a region of space that we were entering in the galaxy and some – what they had called "super waves" coming toward our solar system that were clouds of energetic particles. And, they knew that it was going to directly affect our solar system and our sun. And indeed, we have seen changes in the sun and changes in all the planets, occurring since at least that time period, if not, probably before. And this has been a slow change in the background-energy of our solar system. These are vibratory energy-waves that are ebbing and flowing into our solar system. These spheres, as it turns out, are equidistantly spread out throughout our Solar System, thousands of them, and they're acting in some sort of a "resonance buffer" that, as these energy-waves are hitting them, they're vibrating and causing the energy to spread out amongst them in a uniform way to where the energy is not harmful toward life on Earth or causes our sun to lash out and have destructive CMEs and that kind of thing.

DW: Did you ever get shown what the matrix of spheres actually looks like?

CG: It wasn't laid out for me, but when I'm on the sphere, and I'm being communicated-with through the sphere-wall, you can see the other spheres, off in the distance, equidistantly spread out, and there's thousands of them.

DW: Do they have a color, or colors?

CG: Well, they appear to be indigo/blue indigo, through the wall of the sphere I'm in. And outside the sphere, you can't see them. They are out of phase. We would probably pass right through them if we send a probe at them.

DW: One other thing that interests me is, if they're equidistantly spaced, you said that there's three sizes, though. There's the moon. There's Neptune, and Jupiter. Is it that the bigger ones are closer to the sun, to absorb more energy, or is there a reason why there's different sizes, if they're all in the same spacing of each other?

CG: I don't know why the size difference is. I know that the larger ones are out close to the gas giants. The largest number of them are the moon-sized ones. Those are the ones that are spread out equidistantly. There are a large number of Neptune, and Jupiter-sized ones that seem to be spaced further out towards the gas giants and out further towards the Oort Cloud. And that could be - this is me speculating – larger, medium, and then getting smaller as you go in. It could be some sort of shielding that's done larger, medium and smaller that has some sort of resonance purpose. But that's me speculating.

DW: Was there any evidence that these sphere-beings had ever even tried to contact our government

at any time in our recent history before when they just showed up recently?

CG: Not directly that I know of. I know that they had told me that three other times in history, they had communicated with humans and given a similar message, and given more detailed information to certain people and that they had turned it into religions and cults and totally distorted the information. But I do not know of any time when they have been directly in contact with the government. During the '50s, we were being contacted by a whole array of beings. Some of them were coming to us wanting us to get rid of our nuclear weapons, and delivering a similar "hippie message" that the military people didn't like. They didn't want to get rid of nuclear weapons. They wanted to find, to obtain more technologies that they could turn into weapons.

DW: Could you just double-click on that and get a little more into that message? Who were those people that showed up the 1950 and said this?

CG: Well, there was one group that was reported that were described as appearing similar to "The Greys", and they called them "The Blues", but they were very tall. That's the description that I had of them, and they were described as being very "love and hippie-like". And they tried to warn us about decisions we were making, groups we were getting involved with, and the dangers of nuclear energy and nuclear weapons and the route we were taking. And we, unceremoniously, sent them on their way.

DW: Is there any similarity between "The Blues" and the "Blue Avians" in terms of their message?

CG: It seems that there's a very close tie-in in their message and their general way of thinking. I wouldn't go as far to speculate that they are one of the two sphere-beings that haven't presented themselves. I have no idea who those other two are, but it wouldn't surprise me if they turned out to be...

DW: What did they claim we would have gained if we gave-up nuclear weapons? Did they want some kind of disclosure?

CG: Yes, they wanted full disclosure. They were prepared to provide peaceful technologies in exchange for us giving-up our militaristic and the way of life that we had at the time, the war. We had just gotten over World War II and we were pushing deeper and deeper into the Cold War. And they saw that as something they wanted to "nip in the bud" and the people that were in control of Earth didn't want to have anything to do with that path. They wanted to have more power and more weapons, more technology. And there were other beings out there that were happy to give them that.

DW: So, these Blue Avians, they have an agenda that involves what exactly? Why do you think they're here?

CG: They have given a message that they are not here to be our saviors. They are not here to come down and arrest or remove all the bad guys. They had a message for us, and the message is basically the same as the tenants of a lot of the basic religions on the planet, basically similar to the golden rules. They stated that we should focus, because of the vibratory changes that our solar system is going through, we should focus on raising our vibration and raising our consciousness.

DW: So you think there's some reason why they chose the avian form, like maybe the feathers and angels, that kind of connection?

CG: I have no idea. I have no idea why they chose the form they did.

DW: Did they tell you that they don't need to be in that form?

CG: Yes. One of the things they stated when they were answering questions, was that they don't need any type of conveyance. They don't need spaceships, they don't need technology. They're a consciousness, higher vibratory, higher density type of being. They can change their location by consciousness, just by thinking it so.

DW: You said that when you had the delegation, the first meeting, where you spoke on their behalf, that they just appeared in the room behind you?

CG: Correct.

DW: Is that a normal thing that intelligent civilizations do?

CG: No, normally there's some sort of technology involved, even if they're using teleportation.

DW: So, obviously we're in a tangled area because they've chosen you as a messenger and clearly you're not an average guy. There's nobody else I know of who's been willing to come forward who's been taken up into space. You've had this happen your whole life. Did they say anything about why you had such an unusual life? Do you have a connection to them that goes from before?

CG: The avian that I was talking to, Raw-Tear-Eir, he informed me that I came from their soul-group and that I was here for a reason, that I had chosen to be here for a reason.

DW: Did he explain what he meant by soul group?

CG: That there were wanderers and starseeds that were here on the earth that are there for a chosen reason, a chosen purpose and there are a whole lot of different definitions of starseeds and wanderers out there. And in my case, the definition just seemed to be, that at one time, I existed in their plane among them and that unbeknownst to me now, I chose to come here during this lifetime for this purpose. And among the conversations or communications, they said that I needed to make sure that I didn't present myself as any type of guru or to let my ego get overdeveloped and to make it all about the message, and make sure that none of this develop into a religion. We need to focus on the message and focus on expanding our consciousness and raising our vibrations.

DW: Some people watching this might think that you're part of this extraterrestrial elite, that some people on Earth are going to have these higher connections and have these group souls, whereas everybody else is just sort of like another useful eater or sheep.

CG: The number of people that are here right now, that are here for a purpose is an astounding number. I heard that back in the '80s, it was over 60 million or even more. The number of people that are here that are starseeds, that are wanderers that have not awakened to that, is a huge number. I'm not unique.

DW: Do other people who are not starseeds or wanderers still have some soul themselves?

CG: Yeah, everybody has a soul.

DW: Well, most people don't know that.

CG: A lot of people are having visitations or contacts by these orbbed beings, this is a process of the awakening that's occurring.

DW: What are some of the other ways these being might be using to awaken people?

CG: Dreams.

DW: What would a dream be that would be, like, an example?

CG: Well, there are a lot of people that are reporting having dreams contact with some of these beings in dreams. They're having dreams of being in classrooms, just dreams of being in classrooms where they may not consciously remember what they've been taught. But they are having memories of being in classrooms with groups of other people. A lot of it's happening through dreams.

DW: How important is the soul in their message?

CG: Well, the soul and the higher self-connection, that's most of who we really are. The conscious waking self, the part of us right now having a conversation is a VERY small part of who we actually are. We are a multi-dimensional being. There is so much going on, on many levels. This is my personal outlook on it from my communications with several beings, is that we have our conscious self, we have our subconscious self, and our higher-self, and then the higher-self goes higher and higher until self drops off the equation. Then you just have the higher, until it returns back to source, and source is where we all came from and fragmented from, and are all still connected to in some way. That's how we are all still ONE.

DW: So, they're here to teach us this "law of one" principle?

CG: I guess you could say that.

DW: How about people seeing 11:11? Could that be – or whatever synchronicity?

CG: Yeah. Definitely. Those synchronicities – I've been seeing those, synchronicities like that for over 30 years. I look up at the clock and see 11:11, see 11:33, 3:33. A lot of that, those synchronizations

could be telling you that you're on the right path or that you are on the awakening path. And if you're noticing that, I think that's usually a good sign.

DW: So you said that they explained to you personally that we are all part of some sort of universal mind?

CG: Correct.

DW: Could you get a little bit more into detail? Did they ever give you a visual representation of that? Did they give you thoughts or feelings? How was that information conveyed, and what is the essence of this identity when you say we all come from one source?

CG: Well, they've told me we are all one. We all come from Source.

DW: Did they say what that is?

CG: They did not. But ever since I was a kid, I would say strange things. I would say unusual things for a 5 or 6 year old. I would tell my mom that, did you know I used to be you? You used to be me? I used to be grandpa, and he used to be me? And she would look at me and she'd say, well, that's physically impossible. I would say, no, we're all the same. We've all been each other. And she'd say, well, how can we all be each other at the same time? And I would tell her, time doesn't matter. Only the experience matters. And it would concern her. And my grandfather and I would have conversations about it. He would humor me and we would have long conversations about it, but they were unusual conversations for a kid of my age to have. But there are a lot of children that have that kind of insight that parents quash when they should be definitely listening to it more and encouraging it.

DW: It seems that in a lot of these other attempts that they made to help us, which you say turned into religions or cults, they keep stressing meditation. Is there a relationship? Did they say anything about meditation and this "universal mind"?

CG: Yes, prayer and meditation are what help you raise your vibration and help you raise your consciousness. So you can do it through prayer or through meditation, and meditation is very important. That's something you should probably be doing at least an hour a day.

DW: Did they say that specifically?

CG: No, that's..

DW: That's just your understanding?

CG: Yeah, that's my personal opinion. When I've focused and put an hour a day in of meditation, I've notice a lot more focus and ability to be able to walk this difficult path of being more loving and forgiving and not being reactionary to everything. When we're caught up in this world, this 9 to 5 world where we become very reactionary and triggered by things. And if we put more time into raising our consciousness through prayer and meditation, that helps give us the tools to become more focused on being on service-to-others and loving and forgiving.

DW: Does that meditative practice help co-create the reality that we live in?

CG: Yes, and I think that's been proven many times over in experiments that have been.. experiments that are repeatable. One of the ones that you've mentioned is the experiment where 7,000 to 10,000 people meditated and brought down the crime level.

DW: Yes, by 72% worldwide.

CG: By 72%. And people that meditate or think loving thoughts on a petri dish with a certain type of yeast or something in it and another one where people have hateful thoughts, and then over a certain amount of days, the difference in the two. It's repeatable. It's science. You can't refute that something is happening. Consciousness is affecting physical reality.

DW: Well. That also is mass hysteria, right? If you get a large group of people and a few people start panicking, the panic could spread.

CG: Right. Humanity has a very wide spectrum of emotions, and that is a blessing and a curse. Once we learn to control and focus those emotions and also focus and get more control over our consciousness, we're going to be able to have more access to our co-creative mass-consciousness that we all share and we'll be able to create whatever reality we like. And I know people have heard the

concept that everything is vibration – the light, our thoughts, all the physical items around behind us. They may be solid to our perception, but they are all states of vibration. And our consciousness can have an effect on the reality, on actual physical materials. They can have effect on energy, on other people's thoughts and emotions.

DW: We see these comments showing up on the internet where people are saying, Corey Goode is lulling us into a false sense of security. This is a Cabal Psy-Op where they're telling us through this messenger they've chosen who's had all these... they're accusing you of being in secret cults and things. He's just trying to give us a palliative. He's just trying to give us a little lollipop, so telling us we can hum it away. How do you answer these critics who are saying the you're a "pied piper" for the military industrial complex leading us into a false sense of security so they can just swoop right in and take us over?

CG: I do not know many negative forces that are putting out this type of message of love and forgiveness and raising you vibration and becoming more aware of the negative forces to be able to get out from under them. The negative forces don't want you to shine a light on them and become aware of them. They want to hide in obscurity, and I'm definitely not making them happy by shining lights on some of their activities.

DW: People think that they need to tell us the truth so they have to hide out in the open. It's part of their magic.

CG: It is.

DW: Okay.

CG: That's how they use our co-creative consciousness against us right now and they've hidden the science. In science, they realized that if you observe a certain scientific experiment, observing it will change the outcome. And there's been a lot of studies into that, and they've hidden that and they don't talk about it. They don't want us to know about our co-creative conscious abilities because they use those as a tool against us. So, if by us liberating our consciousness, we are taking away a tool that negative forces use to enslave us. We have the tool to liberate ourselves.

DW: Most people say, though, that if the media always seems to find the most negative thing that anybody has done on Earth and they make a big deal out of it. It's always fear. If it bleeds, it leads. But then the skeptic would say - they're just say doing that because humans are naturally reactive. We naturally want to look for the problem and then try to fix it. Is that the only reason why they're doing that? Why do you think the media focuses on fear so much? Why would this be beneficial to anybody?

CG: Well, it's all about planting a seed in our mass consciousness. And then later on, after they've planted that seed in our consciousness, they do something like a false-flag or put out another movie or do something else that causes us, with our broad spectrum of emotions and our co-creative consciousness, to activate it and to cause it to occur. That's the secret behind their so-called "Black Magic". It is not really their power. It is them using, co-opting our power of co-creative consciousness.

DW: If these Blue Avians weren't coming here and giving this message through a variety of forms, what's the end game for that mass manipulation that you're talking about? Like, what would happen if we weren't getting this help?

CG: It would be a constant status quo.

DW: Are they trying to do a police state or martial law, something like that?

CG: There's always a speculation of a September or an October surprise always on the horizon. There's always a new thing in the "fear-porn" machine. Just over the horizon, there's a big crash. There's something big about to happen...

DW: That's true.

CG: That they keep at the back of our consciousness constantly. It just never ends.

DW: So you're saying that if they can get people even through alternative media and apparently credible alternative media journalists, if they can get people focusing on the negative, you're saying that we have this creative power and that meditation effect where it decreases crime and terrorism would be a positive effect of it. But you're saying that also if we focus on fear, just the power of our mind alone

can actually make more negative things happen on Earth?

CG: Yes, this was done by design.

DW: Do you think that Hollywood movies have conditioned so many of the people that learn about the Cabal that they feel like the only solution to something like this Cabal would be a military-type attack, like some sort of big action-movie battle scene?

CG: Yes, and what the Blue Avian message is trying to teach us is that you can't get a positive from negative. You're not going to bomb your way out of this. You're not going to be able to get your way out of this by having riots. The way out of this is through our co-creative conscious abilities and waking up. And we're the billion ants, and they're the very few beetles that are trying to keep us down. Once we wake up and turn our attention to them, they're "done for". As long as they can keep us scurrying about in our little anthills and not focused on them, they've got us focused away from them.

DW: Well, I think that a lot of people think third-density in the terms that they've also used with you – the Blue Avians have used with you, the third density is all there is. So if you have a third-density problem, you've got to have a third-density solution.

CG: And also we hear of these other beings. Usually you can tell a lot by someone if they accuse you of something, that's usually what they would do if there were in your same situation. So you can learn a lot about a person when they accuse you of something. Well, (the) same goes for these other higher density beings. We're kind of imprinting on them - agendas. People get upset when I say - in our third-density way of thinking; we can't understand the way they think and the way they operate. And some people get very upset, like I'm "putting down" humanity, humanity's intellect, and they just don't get it, that we're just not at the point to where we can fully understand these higher realms, and the way they operate.

DW: Most people who suffer paranoid schizophrenia, there's certain characteristics that would include a Christ complex, where they feel that they are a messianic figure and that they have all the answers for humanity.

CG: I've been getting a lot of emails from them. (laughs)

DW: It seems as if the fact that schizophrenia does cause this to happen, people to feel this way, has led people to think that any notion of any density, like when you say "higher density", that that's completely different – that you're crazy, that you are a schizophrenic, that this guy is making this all up. Boy, is he taking David for a ride. How does a person experience a higher density? How do they know they're not crazy, that they're not schizophrenic, that there's something happening here that's real for them? Or, how was it for you? How did you become convinced that there's something more to our reality?

CG: Well, there's something called, "testing the spirits" as you may call it. In the beginning, they came to me in dreams, as they first do, so not to freak you out. But the experiences, when they first started physically appearing with me, I wanted to make sure that is was a physical experience. And when I found out it was a shared experience with other people and spoke with, who we call Gonzales, who's been in contact with them as much as I have, and they would talk to me about him, and talk to him about me. It was definitely a real experience when they're talking with members of this Secret Space Program Alliance, and they come and pick me up in a physical craft and take me up to a physical location and I'm having conversations with real physical people. So, it's not...I don't channel. Not that there's anything wrong with channeling, but I'm not getting this information from an unseen unheard force that could be some of... the Security Intelligence Agencies have this, which I've seen used, "Mind of God" technology, where they can send in voices in people's heads, download information into people's heads. Even some people that are channeling are actually getting contact from this "Voice of God" technology. So, I'm not saying that all people that channel, but some. But this is something that you do have to be careful and discerning about, and I always encourage people that are listening to the information that I give to use their own discernment. It's either going to resonate with them or it's not. Either spiritually it's going to resonate, or it's not going to feel right.

DW: If somebody wants to make today a special day in their life, a day that will always be remembered from now on, how could they do to make today that special day that they'll always remember?

CG: Make a little extra time today. Sit, find a quiet area. And even if you don't know how to meditate, meditating is just, almost a form of even daydreaming. Sit there and focus on your mind and focus your

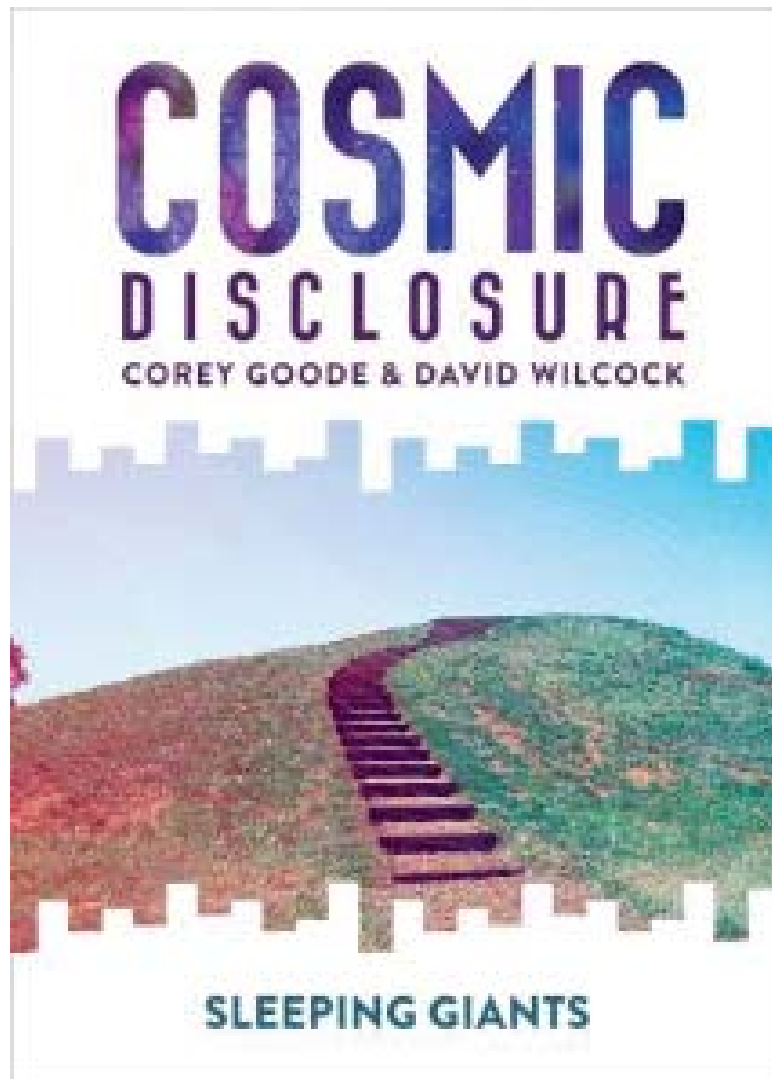
mind as long as you can at first on positive, loving thoughts, and on how you can become more positive and more loving to the people around you. And how you can become more service-to-others and more forgiving to yourself and others.

DW: And what will that do?

CG: It will change the world one person at a time, being yourself.

DW: Well, that's great. Well, it's a real honor to be able to get this message out through you. I've been saying the same thing for a long time and it's nice to hear it from somebody else. So, I hope you've been enjoying this. I'm [David Wilcock](#) and I'm here with Corey Goode and we have barely even scratched the surface of all the detail of what you know the space programs. We wanted to get into the message early, sort of like dessert first. So if you're interested in a lot more facts, there's a lot more coming up in future episodes, so please stay with us. Thank you.

Season 1, Episode 6



Cosmic Disclosure: Sleeping Giants with David Wilcock and Corey Goode

Season 1, Episode 6

August 4, 2015

Broadcast on GAIA

by [admin](#) on 04 Aug 2015 : 12:00

DW: Alright, Welcome to our show. I'm [David Wilcock](#) and I'm here with Corey Goode. And we're going to get back into the "Alice in Wonderland" weird, cool, amazing space program stuff you've never heard before. And that's why we're doing this show, because Corey, you've come out with so much information that validated what I've heard from others, that nobody else has got. And that's just your background. So, time, for us in this reality, we think of time as being normally pretty stable and unchanging. What do you feel is the contribution of relativity theory and Einstein to that? Did you ever come across any discussion of relativity in the Program?

CG: Well. Yeah. They discussed that there was a part of his equation that was wrong, that...

DW: Oh! They did?

CG: Yeah. That there was part of the equation that you just needed to flip. And that later on some of his work was more right on, but it was suppressed.

DW: Well, Einstein would say that as you go towards the speed of light, the time actually speeds up. So you could be in your ship for like a week, and yet everybody else around you might have gone ahead 1000 yrs.

CG: At his knowledge of our current technology level, that might make sense to them, yeah. When I was in the program, the Secret Space Program, when I would have time to sit and look at the smart-glass pad, there was lots of information that I looked at. And one of them was that there were beings that they found underneath the surface of Earth, underneath...usually underneath mountains, burial mountains...

DW: Really?

CG: Indian burial mounds that were not dead but weren't quite alive. They called them "stasis beings". And it turned out that had used a technology that had been there long prior, from this group they called the "ancient builder race". And this technology allowed them to lay down in either a sarcophagus or on top of a stone-looking bed or altar and it would create a time-bubble, or well, around them to where time on the inside would occur at a slower rate than time on the outside.

So, it didn't put the beings in stasis that a lot of us would think of, as in being frozen. But it just changed the way they experienced time. And they apparently took some sort of...something that caused them to go to sleep. And they would go to...their experience, they would probably go to sleep for maybe 20 minutes, and 30,000 years or so would pass by.

DW: So you're saying that a 20-minute rest could skip ahead by 30,000 years?

CG: By—in their perspective, that's what it would – it would be taking, like, a 20-minute nap.

DW: I guess most people would find that really hard to believe. But if you have Einstein relativity in your background, right, let's that maybe in the local area you think they could be speeding it up to light-speed somehow, like the vibration, so that you're just skipping ahead through so much time?

CG: This ancient builder technology is so far beyond even what most of these fourth/fifth density ETs that we're dealing with in some of these meetings that we're having, these conference meetings. They're so far beyond them technologically, that some [of] these beings want to get their hands on this technology. It is multi-dimensional technology, some of this technology looks like a slab, but the technology is operating on other dimensions. So it took us quite some time to figure out that some of the stuff was actually technology. It was basically magic to us, even up in the 20th century.

DW: Did anybody ever figure out how to use the technology?

CG: Definitely. Yeah. It has been figured out. And what was very interesting is that in these smart-glass

pads, there was this one location that, back in the 1800s even, people were going from certain, I guess some people would call the, Illuminati groups or whatever, elite groups – were going to visit this one area that had – it was like kind of a grotto, underground cave. And it went up about 90 feet. And it was covered... They had coated it in some sort of pitch-black material. And there was an ancient script language that was around on the inside that they had mostly deciphered, and were hand prints, and there were three sarcophagus in kind of a y-shaped on the floor. And in the middle was kind of like a box, but with almost like 4x4 in each side suspending a top and a bottom. And in the middle was, like a blue glowing crystal matrix with a spider web connecting it to the four corners, suspending it. And this is what was creating the temporal well, or the temporal bubble.

DW: It's a glowing crystal?

CG: UmMmm

DW: Did it look like a quartz crystal? Did it have a shape? Did it have facets?

CG: Yes, it had facets. It looked like a quartz crystal

DW: Really? And you said like a spider webs, like little fiber optic cable kind of thing?

CG: Could have been fiber optic, but it look like spider web connected to the top and bottom of it.

DW: And you said there's four posts that are holding the spider web, to then, the crystal?

CG: Correct. And it was suspended down from there.

DW: And they saw this in the 1800s?

CG: Yes.

DW: Back when there's no electric light.

CG: Yeah. Back when they had torches.

DW: That must have been mind-blowing for them at that time.

CG: I would imagine

DW: What's in the sarcophagus?

CG: Well, they couldn't see it, so they had to build scaffolding up to climb up and look down in. And to look down in, they saw these very tall beings, or very large giant humans with reddish beards. And their skin, because of the pale white, they look kind of gaunt. But that looked – I think it was because of the lighting.

DW: The blue light?

CG: The blue light.

DW: Was there anything else in the sarcophagus besides the beings?

CG: Outside of the sarcophagus, there were jars and stuff that we presume had food or something to drink, or something in them. Their shoulders were like this, like they were kind of squished into the sarcophagus. So I did not see anything in these sarcophagi.

DW: Do you think they kind of squeezed themselves? Because maybe it wasn't originally built for them.

CG: Right. Right. It was – It did not look like it was originally build for them. But what was interesting was there was a long hallway underground that went to this place that had a lot of ancient Native American art and...

DW: Like petroglyphs?

CG: Petroglyphs. And right at the entrance was kind of a large stone that came out, rounded out before you went this way to go into the grotto. And people had been basically tagging it, writing their name on it. And one of the names, that was on it was Abraham Lincoln. And I think Abraham Lincoln made remarks about giants.

DW: He did a speech at the Niagara Falls and said that giants had stood right before us and had

walked on this very land. And he was dead serious about it.

“The eyes of that extinct species of giant, whose bones fill the mounds of America, have gazed on Niagara as our eyes do now.” - Abraham Lincoln.

CG: Yeah. He knew for a fact. But the information on this glass, this smart-glass pad, stated that they had finally, to preserve the integrity of the spot, they had to close it down. Because of all the people going through, they were starting to destroy the petroglyphs and... they had to stop all of the elite group that were going there for kind of pilgrimage to see these giants that they had built up in the myth as a part of their religion, as being their gods or something.

DW: Who else besides Lincoln do you think was on the wall?

CG: That's the only name I recognized.

DW: But they would be government-type people and high-level ranking Masons, that kind of people?

CG: Yeah. They would have to be very elite, well-placed people.

DW: The petroglyphs imply that Native Americans had also found this.

CG: Yes, and the burial mounds at the top, it signified that it was a very holy or special place to the Native American.

DW: Can you tell us where this was?

CG: It talked about, it was down at the end of a river. And I'm trying to remember if it was Ohio or Georgia. I think it was Ohio.

DW: Okay. So, these beings kind of scrunched into the coffin, and they're red-headed, white-skinned giants. What do you know about those red-headed, white-skinned giants? Did they only appear in America, and how recently were they around? What do you know about them from your own experience?

CG: Well, from what I read, they've found these stasis beings all over the place.

DW: All over the planet?

CG: All over, yes, all over the planet. A lot – in some of the areas, some of the beings they found in stasis were of a different ethnic group that had, I guess, found these technologies and learned to use them. But these tall, red-headed, red beard groups were in Europe and South and North America. And apparently, at one time, before the last Ice Age apparently, they had a very large area that they ruled.

DW: Were they extraterrestrials that had come here?

CG: I did not see anything that indicated that they were extraterrestrials, but some groups are very convinced that they are extraterrestrials.

DW: What was their level of tech, the giants, what was their level of technology on Earth?

CG: Some of them seemed to have very advanced metallurgy technology. But there were no real sign of high technology as we would consider technology. But then again, a lot of the stuff that we found that we thought were stones ended up being technology. So. But we didn't see anything that we would recognize as high technology back then that was in the database that I had access to.

DW: Where were they going to get this technology, these stone slabs and stone sarcophagi? How did they procure them?

CG: This technology is littered beneath the earth's surface. And there were a lot of these locations where they found these stasis beings and the technology had failed, and the beings were deceased.

DW: Really? So you say it was littered all over the place, inside the Earth. I guess, if our civilization could be well-preserved, right now you'd probably find lots and lots of smartphones. So you think this is something that everybody used all the time?

CG: Well, yeah. And it was obviously built to last. It was made out of what looked like diorite stone. And it did not – I mean it's lasted for, you know, millions of years, it's very old.

DW: How Many sites are you aware of where stasis beings are still in stasis successfully around the world?

CG: There are – Well, there are dozens in the US and across Europe, going into Asia.

DW: Dozens.

CG: Many dozens. There were some Asian stasis beings..

DW: Really?

CG: ..and there were some ancient, like, eastern Indian-looking.

DW: And these folks would look more like people we'd see now on Earth?

CG: Right.

DW: Okay.

CG: Yeah. From obviously later era that learned how to use this technology.

DW: But you're not going to find the technology on the surface. You're going to have to go into these underground cities?

CG: Right.

DW: Have our people figured out how to switch it on? Do they know to turn on the stone?

CG: Yes. It's operated on a consciousness level, interactive level. And they finally did – once they realized that the stuff was technology, they did learn – start to learn how to turn it on and figure out what it was.

DW: Do you know if it does anything else besides create a time bubble? Does it have other purposes?

CG: I don't know. And the information that I had at that time, It didn't ... They didn't speculate as to why these being were putting themselves into stasis.

DW: Has there ever been any ancient builder race people themselves that they thought were still in stasis after all that time?

CG: No.

DW: Hmm.

CG: They have no idea what happened to them. I've heard myths, speculations, that people have said that they went to a higher density, some that they were killed off, some that they left and will come back some day. There are all kind of, in the programs, there are all kinds of myths about it. But when it comes down to the hard, cold facts, nobody knows.

DW: You mentioned before that when we see one of these underground cities that the ancient builders race created that there are pyramids.

CG: The images I saw – I didn't see this in person. The images I saw, they had some that were in pyramids, flatter pyramids --

DW: Really?

CG: It looked almost as if it was a crystal pyramid.

DW: You could see right through the pyramid?

CG: Yes. And if some people saw it, they would probably think it was made of crystal. But it's made of a high-tech aluminum alloy that's transparent.

DW: How big would those pyramids be?

CG: They were quite a bit smaller than the pyramids of Egypt. And I don't know what purpose they served.

DW: But you said, the stone pyramids actually are made of blocks of stone.

CG: Right.

DW: Whereas I guess with these pyramids, they're all one piece?

CG: Yes. They were all one sheet piece, and there were no seams.

DW: Did it have sort of a mother-of-pearl rainbow shimmer on it, or was it really just clear and sharp?

CG: No. It looks just like crystal.

DW: Wow.

CG: And there are other structures that were I guess rectangular and some of them had sort of (an) A-frame on the top. And then some sort of the square ones, had sort of pyramidal tops to them.

DW: You said that most of the moons – you've said this before – most of the moons in our Solar System, where they could build anything, have it built, right?

CG: Right. There's remnants. And a lot of it's been, like I said, later ET groups have tried to – in the distant past, had tried to wipe away remnants of who they were. And that's how we don't have any idea who they were, because areas to where there was obviously some sort of writing or petroglyphs or something had been wiped clean.

DW: But the technology of these time-bubble-creating slabs, that is consistent not just under the earth but in these other sites that you find in these moons as well?

CG: I have not heard anything about that type of technology found anywhere other than associated with the stasis beings.

DW: Do these ancient-builder-race sites, in the moons, in our Solar System, have these similar transparent aluminum pyramids and that kind of stuff in them?

CG: Other – Yeah, structures made of the same materials.

DW: But, are they pyramids, as well?

CG: There are. But they're mostly – there's a lot of them that are towers that are – there are a lot of them that are like towers, that are and stuff like that are twisted and over, like, there's been some sort of concussion wave of something that – something happened.

DW: In a variety of these locations.

CG: Yeah. They're not really intact like they were below the ground.

DW: Like some sort of massive military strike took place.

CG: Or natural cataclysm, something.

DW: Okay. Wouldn't there be a temptation for people to want to get to these beings and pull them out of stasis?

CG: Well, the groups that were in charge saw them as some sort of spiritual gods or something like that. So they left them alone. But, when it comes down to it, that's all the knowledge I have about them, is that they were in stasis and nobody knows why, and that some of them have perished, and they're using the ancient-builder technology.

DW: I think you had said to me something about the time-bubble and what happens if you try to go into the time-bubble.

CG: Yes, there was some technology that had time-bubbles around it. There had been people that had tried to enter in and they froze in time. And there were people from other time-frames....that I read about in the smart-glass pad that were also trapped in these time wells. So they're not something you want to go charging into.

DW: What would be the incentive, you think, for these to want to wake up now? What is it that they're expecting is going to happen that's so cool in our time?

CG: Well. This huge vibratory change in our Solar System. This change – supposedly we're changing from – graduating from on density to another. We're in transition. So if this is true and these beings are

awakening, and they set their selves to wake up during this time period, I could only speculate that they wanted to be part of that.

DW: How do you explain a machine that has no moving parts? It doesn't – you said it just look like diorite which is black granite.

CG: We couldn't explain it for quite some time. It was, basically, magic, but it has parts that were working on a multi-dimensional level. You know, in our dimension, it just looks like a piece of stone. But it has parts that are drawing energy or maybe even moving or working in other dimensions that we're not fully aware of.

DW: You said that there have not been any of these technologies found anywhere else except inside the earth.

CG: I was talking about the stasis gravity well. There have been other tech – there's been technologies found all over the Solar System.

DW: Are there technologies that could create these time-bubbles that have been found in other places?

CG: The only thing I've read...mentioned about that was found in caves and underground on the earth.

DW: How many different types of beings have been found in stasis? Would that include extraterrestrials that just showed up here and not just people from Earth and giants?

CG: I have just heard about the ones that I've mentioned. I've just read about the ones that I've mentioned.

DW: If this technology is so peculiar, is it something that a lot of other beings have developed? Or is it sort of unusual, even for the average intelligent civilization that's been dealing with our Space Program?

CG: I don't know what other civilizations have developed. I know that they're very interested in this technology. And for a while, they were doing a lot of trade with us...before we knew what it was, to get it from us.

DW: Really?

CG: We've been doing a lot of expeditions to get this. And finally we were like, why do they want these stones. Why do they want these relics so much? And then, after we became sophisticated enough in our way of thinking, and realized that it was a technology, we stopped trading it.

DW: So you say that there's huge amount of these cities that are unexplored. So there's going to still be a lot of more of these left behind when we go in there.

CG: True.

DW: What do you think we could do with a time-changing technology like that? What's the ultimate – if humanity comes into possession of these? What do you think we could end up doing with a technology like that that could be beneficial?

CG: I wouldn't want to speculate. I really don't know.

DW: Are there other ways that we have to manipulate time?

CG: Yeah. We have certain types of spacecraft that use temporal drives in them that they've put buffers on to make sure that people don't travel back and forth in time.

DW: What is a temporal drive?

CG: It is a way of traveling great distances in space/time, without having to deal with traveling through the natural portal system that a lot of other civilizations use, the galactic web.

DW: So you sent me a couple of links to some videos that you claim may actually be stasis beings?

CG: Correct. Yes. These were images – there were two different videos. One was of a stasis being in a chamber that had apparently failed and the stasis being had perished. And the other was of a stasis being still in stasis that was in the process of being revived, I am told.

DW: What are we going to see here, with this first stasis being?

CG: The first one, we're going to see is the one of the failed stasis chamber, and the one where the stasis being had perished.

DW: So, let's check that out now. So, what's up with the gold fish on his chest that's got the Sumerian cuneiform writing on it? Is there a connection to Sumerian somehow?

CG: Yeah, there seems to be going back into the distant past, a steady progression from a root tongue or a root language that was kind of a proto-ancient Sumerian language that has popped in a very few places in modern archaeology.

DW: Is it normal for these stasis beings to be buried with gold iconography like this, gold artifacts?

CG: Not all of them, no.

DW: Alright. Now, let's check out the second video.

In this one, it's different because there's no coins over his eyes. He's got a really long beard. So, what are people about to see in this video? Do you think this guy actually is in stasis, or do you think this is another failed one?

CG: This appears, if it is indeed genuine that they're in the process of coming out of stasis, as they're being revived.

DW: So one of the things that struck me about this was the Egyptian, clearly Egyptian female head on that golden plate that's in there. And then, this very strange little statue, of this guy that has two snakes coming up from the sides, almost like something out of Hinduism. So it's like we're seeing different religions being blended in. When you look at the newspaper with the Arabic on it, there's some Sumerian cuneiform on the gold text to that. So, we've got Hindu, Egyptian, and Sumerian all represented in this one guy.

CG: It's not uncommon. And some of the – there have been some cave-type structures that were once inhabited by these tall red-head, reed-bearded beings that are very tall that especially inhabited North America a long time ago. And there have been artifacts of crossover civilizations been found.

DW: Wow. That's very significant.

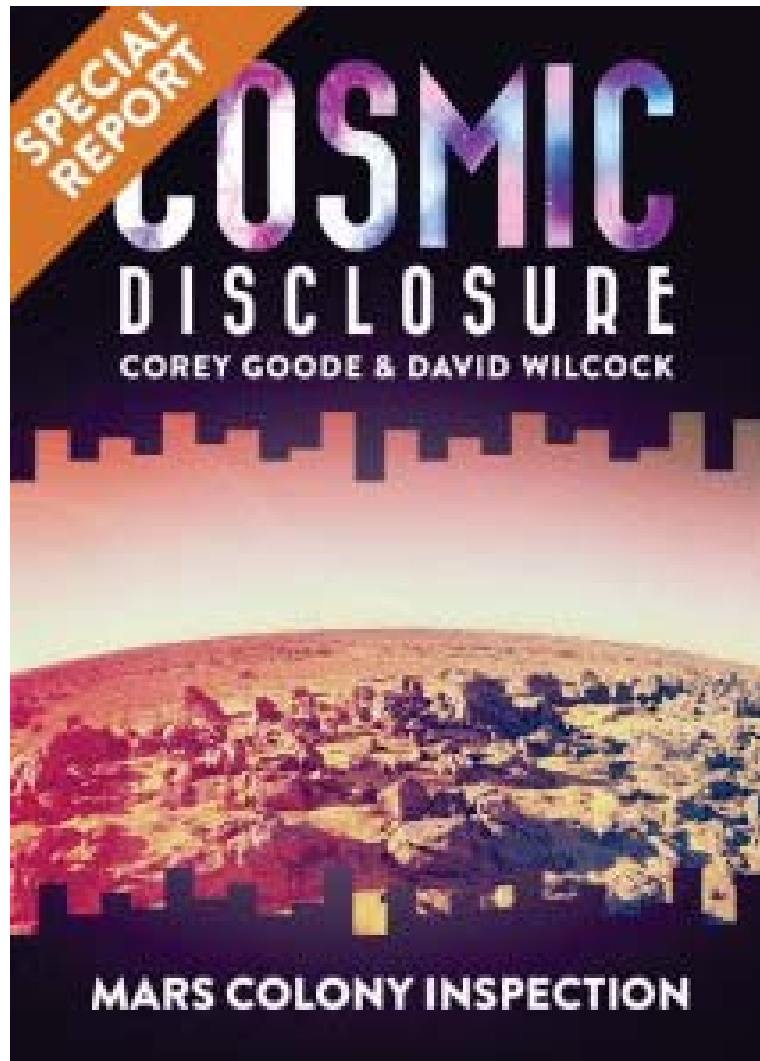
CG: UmHmm (yes)

DW: Well, these videos were quite fascinating and I'm glad that you found them and sent them to me. They had all Russian titles on them, but they're obviously not from Russia. It's Middle Eastern, most likely. Turkey and somewhere, maybe Egypt.

CG: Right. Like I said, these have been found across the world.

DW: Well, this has been a very fascinating subject. I don't think I would want to put myself in stasis, but I understand why, if this big energetic change is coming our way is so amazing to these people, that they would want to do something like that and be ready for the big show. So that's all the time we have for this episode of [Cosmic Disclosure](#) I'm your host, [David Wilcock](#). And we're here because you need to know the truth. Thank you for watching.

Season 1, Episode 7



Cosmic Disclosure: Mars Colony Inspection with David Wilcock and Corey Goode

Season 1, Episode 7

August 11, 2015

Broadcast on GAIA

by [admin](#) on 11 Aug 2015 : 12:00

DW: Welcome to [Cosmic Disclosure](#). I am your host [David Wilcock](#) and I'm here with Corey Goode the insider's insider, a man whose experiences have truly revolutionized what we know about the UFO phenomenon as a whole, and particularly what we know about a group within the military industrial complex that has colonized space and extensively built out a vast amount of habitation in our solar system for the purposes of industrial growth and trade with a wide variety of extraterrestrial civilizations. So, Corey, welcome to the show.

CG: Thank you.

DW: We've been talking in previous episodes about this very bizarre chain of events that starts to happen when you get pulled back into the space program after years of absence. We've talked about the enigmatic figure Lieutenant Colonel Gonzalez - not his real name. And it appeared that up until this outer barrier showed up that the Cabal didn't really think they were going to be stopped. Would you agree with that?

CG: .They did not feel that anything could stop them. Their allies in the realm of ETs in the Etheric world were too strong. Their gods were at their back, and we were just useless eaters that were throwaways, and there was no stopping them.

DW: Can you tell us what you know about the awakening of the stasis being or beings that seems to have taken place? Why was the Cabal interested in these stasis beings, and what happened when it woke up?

CG: Just like when the spheres started to appear in the solar system, they thought they were the Sumerians gods returning.

DW: They thought these spheres – the stasis beings were?

CG: The spheres beings.

DW: Oh. Yeah.

CG: They also thought that the stasis beings, they had been visiting and worshiping and thought that they were also their gods. And as they started to revive, they were disappointed once again. These beings were waking up and were confused and upset, and from what I'm told, were then sent off with another group that may or may not be ETs, to rejoin their people, which, I don't know if this is accurate information or not coming from this source.

DW: So if the source is correct, then this was a very major disappointment to the Cabal.

CG: One of many.

DW: They thought one of their gods was going to wake up and basically save their butts from whatever was happening.

CG: Right.

DW: And they did not get what they wanted at all.

CG: Right, and this once more demoralized the Cabal. And one of the strongest Secret Space Programs, the [ICC](#), after the recent meeting with the Draco White Royals, where the Draco White Royals had offered up all of their human followers in exchange for them to be allowed to leave the solar system outside the outer barrier, the [ICC](#) was starting to capitulate on a few things. And after a lot of information was released about the Mars slave colonies, that was a major PR headache for the Cabal and the [ICC](#).

DW: This sounds like the Cabal was expecting that they were going to tell the truth at some point. Or is

it more they now have to tell the truth, and they're concerned about how it's presented?

CG: Well, at this point, they already know that a large percentage of very high ranking "Cabal" secret Earth Government and secret Earth Government syndicate members, had defected with a lot of information similar to what Snowden had, and they were joining the Alliance, the Secret Space Program's Alliance, and agreeing at some point to testify against them. And pretty much they were seeing and hearing that there was going to be a giant data-dump in the future of all this information about their crimes against humanity. And a strange offer came up from the ICC through a negotiation that they wanted to prove that things were not so bad on Mars as had been claimed through recent reports that I had released and others were beginning to talk about on the Internet, about the "slaves colonies" on Mars, that these people were there on their own free will, that they were happy, and that they were doing important work.

DW: So in a sense, the ICC version of the Cabal is now anticipating multiple whistleblowers that have very high level knowledge that are going to come forward and incriminate them greatly. And because of the importance that they see you as having, they want you to be given a show that would try to ameliorate your concerns about it and make everybody seem like they're all holding hands and singing "Kumbaya" on Mars.

CG: It wasn't all about me. It was more of a show for the Secret Space Program Alliance council's representatives, being Gonzales and myself.

DW: I guess one of the problems that some people are going to have with this is - if this space program's mission is so important for the Alliance, why would they throw you out here like a canary in the coal mine? Why wouldn't they deploy five different people that all know what you know at once, for example?

CG: I was told - and I've expected before now, more to pop up. And I'm challenging you now out there, those who are out there - start coming forward! There are plenty of people out there that know a lot of what I've been speaking about. And, as I've said in the past, I've watched many in the past that have talked to you, even, walk right up to the line, stop, and about-face, and then disappear out of public. And there a lot of people that know this information or compartmentalized pieces of this information that can come forward, and I believe will be coming forward, with similar information.

DW: Yeah, and actually the first guest that we wanted to have on the show "Disclosure" was Henry Deacon. And I had personally paid for his ticket to fly out here, and then right before he was going to fly out here, right before, he got very severely threatened. And that torched the whole thing. So, part of, perhaps, why more people haven't come forward is just the severity of force and coercion that is used to try to stop this from getting out. Because I've spoken to several other people that know a lot of the same thing that you know, none of them wanted to come forward.

CG: It's time.

DW: So the ICC is not just presenting this for you and your readers on the Internet. They're anticipating that you're like the first pebble of an avalanche that's going to hit them. And they want to do this show for the Alliance as a whole.

CG: Right. And this was in anticipation also of these data dumps. And they're wanting to start putting a spin on the situation.

DW: Just a recap that in case somebody missed that episode, you said the NSA was hacking all the Space Program stuff. They were..

CG: Well, what Snowden has gotten his hands on, the NSA had made one of the cardinal mistakes of putting all their eggs in one basket. And they were overconfident. And they had all types of information they were using to blackmail politicians and people all over the world. And they had Secret Space Program information all highly encrypted.

Snowden got a hold of that and booked it out of the USA. And the information he had been sending over satellites for some time. He didn't just have a small hard drive in his back pocket when he fled. It was tons, terabytes and terabytes, of info.

DW: I've heard the same thing.

CG: All of that has now been fully decrypted very recently.

DW: As in June 2015, thereabouts?

CG: Yeah, just very recently. So all of that – they are still going through it. It's just recently been decrypted. And then we have all this - tons and tons more other information in these recent hacks that people have heard a little bit about. And so this is the information that the ICC is worried about. And this gets us to why they offered to have sort of like a NATO-type inspection of one of their colonies of "our" choice on Mars to inspect the condition, living conditions, of the colonists.

DW: How many colonies on Mars are you aware of there being?

CG: There are dozens of colonies, facilities, and industrial plants that build technologies. And a lot of these colonies are in the outskirts of these plants. And the people are shuttled to them to work.

DW: Well, I guess it would make sense if you have a whole planet that there would be dozens of facilities on the planet.

CG: And it was one of these types of facilities that we were taken to, to do an inspection of.

DW: So, let's talk through the story, starting with - you're at home. Were you given a call by Gonzales or something to tell you when this was going to happen?

CG: Yes, I was warned that it was going to happen. I didn't anticipate the timing right. I walked into my living room. I hadn't gotten dressed yet. And the little blue orb friend of mine, flew in through my sliding-glass door, patio door, zipped right through the glass and started zipping around.

DW: How big was it at this point?

CG: It's about this size. (2 inch diameter)

DW: And does it look like a golf ball, like a round ball kind of thing?

CG: UmHhm. (yes) And I knew I wasn't going to be able to walk back into my bedroom, get ready and all that.

So, I basically stand there, I put my hand like this (arms open with palms facing up), and I mentally let it know - I'm ready. And it zips right about 18 inches for my chest, expands. I am now floating in the middle of it. And it's kind of like a weird time/space blur as it, whoosh , takes off.

DW: And what's the sense of duration when that happens? How long are you in it for?

CG: Moments.

DW: It's very rapid.

CG: Very rapid.

DW: You don't experience a sense of movements or stars?

CG: No. There's a sense of movement in the beginning, but all of a sudden, you're at your location. And there's a room that I've become very familiar with at the [LOC](#). It's a very large conference room. Since then, it's been used so often for this type of coming and going of not only myself but a lot of the civilians that have been brought up to do whatever they're doing there. But that's a different subject.

DW: Did the Space Programs ever tell you if they have a way of locking the Cabal out of that area so that it can't be spied-upon? Why would this area be secure?

CG: No. This is a facility that has to be... it is a shared facility that sometimes we don't have access to because the Cabal groups are using it. But the main table has been scooted against the wall for months now to give a larger area of the conference room open.

DW: Just so more people can come in?

CG: Right, because there's been a large number of people in there at one time, like 70 or more people. And so, I appear there. Shortly after I appear, one of the security personnel comes in. And I tell him I need something to wear. He asks me what size am I and he looks me up and down. And he leaves, comes back, brings back a... usually when I'm not prepared I'm given used-type clothing. And this was very, very crisp.

DW: Has it at least been laundered?

CG: Yeah. It was a very crisp jumpsuit and a brand new pair of boots almost exactly like these, that have the zipper on the side for going through security points where you can pop them off real quick, and then zip them back on with laces on the front that were brand new, had never been worn. But I was just standing there in shorts, t-shirt, and wearing flip-flops. So I was totally unprepared.

DW: So, you get dressed.

CG: So, after I've gotten dressed, I was waiting for a little while. And security personnel came and escorted me to one of the launch bays, or the areas where they keep the shuttle craft. And as I walked out, I saw a semi-circle, a group of people standing, talking. And Gonzales saw me coming and kind of acknowledged me, and I saw the ICC representative standing there. And there were a bunch of the Secret Space Program councilmen standing there, basically kind of wishing a good mission, hoping all of this was a success - political kind of talk.

DW: The ICC chairman, is that an extraterrestrial? Is that a reptilian or something?

CG: No, this was a human being. He was an ICC councilman, like a high up.

DW: So what does he look like? Could you describe him?

CG: Yeah, he had gray hair, grayish-white hair, was not a real stocky guy, was wearing one of those suits that I have described.

DW: Like the Nehru jacket?

CG: Yeah, Nehru, the India, kind of. I don't know why those are so popular, but that seems to have become the thing to wear for the people in power. So we get onto what I've described. They come in different sizes between 40 and 60 feet long – shuttle craft. And they are modular on the inside. I've seen them changed out for all different types of uses, including troop transport, medical. This one was set up obviously for a VIP situation. It had enough seats for all of us. And once we sat in the seats... and I have a very long report online about this. I'm abbreviating it for the show. Gonzales was doing most of the talking. He is an impeccable politician. And I mean, he has all these skills of dealing with these types of people. I really had been out of the loop. I was really listening to see if I was going to get more information than I'd been given. Before I knew it, we had stopped pretty far outside of the Mars orbit. We were stopped. And when we did, a giant – almost, I would estimate, about 70 inches diagonally, panel came down. It was one of the larger versions of the smart-glass pads. And a three dimensional image of Mars appeared. And all these different icons started appearing to where there were these Mars bases.

DW: How many icons were there?

CG: I don't remember now. There were quite a few, at least a dozen. There were a larger number. We were only seeing one side of Mars at this point.

DW: Were they in the Northern Hemisphere or the Southern Hemisphere?

CG: These were all up in the Northern Hemisphere. But this ICC guy started pointing to the different ones, making recommendations of ones we should visit. And at this time, Gonzales said: "Well, wait a second!" And he didn't touch anything. I guess he had some sort of mental component way activating this new icon down in the Southern Hemisphere. And when he did, the ICC representative immediately, kind of, straightened up and was disturbed. And Gonzales said: "We've chosen this facility." And the ICC representative was obviously a complete politician. He, very quickly on his feet said: "This is not a working facility. It does not have a colony. It's old...", I think he was saying it was like an automated facility. "It's not something you'd be interested in." - playing it down. And Gonzales immediately said: "Well, one of our recent defectors lived on this colony, and we have very fresh and detailed intelligence about this facility. This is the one we want to visit."

DW: I bet that is going to throw him into a panic.

CG: He was concerned. The ICC representative was concerned. And he excused himself to go back into one of the modular rooms. And apparently he had some sort of communication device or a way to communicate. And he said he had to get it cleared. And he appeared a few minutes later and said that it was going to be approved, but it was going to take about an hour to have everything cleared and the

airspace cleared and have it all worked out – obviously time for them to clean up the base and make arrangements. So, approximately 50 minutes later, one of the crew said: “We’re cleared for landing.” and off we go. As we entered the atmosphere, we saw outside the clear panels – pink and lavender, purple discharges around the shielding and we flew real quickly toward the ground, which was exhilarating and then cut real hard and started flying along the surface into what looked like, used to be, part of a river water feature. And there was sort of a cliff wall, kind of like a cliff wall, and out of it came – a cylinder, rose up that...

DW: It was metallic?

CG: Yes. That was basically air traffic control. And then an opening opened up that wasn’t visible before in the side of the canyon-type wall. We slowed down and flew inside. As we flew inside, there were bays on each side. And on each side, there were two crafts on either side of a catwalk that I hadn’t seen before that were somewhat teardrop shaped and chrome colored. And I believe it was the third bay on the right, we were apparently cleared to land. And there was one of the teardrop shaped vessels, and then kind of a large circular area for us to land, which our craft barely fit on. And we landed.

The ICC representative got out of our craft and jogged – half running, half walking to a security people that met him, went to the security checkpoint, and then came back, running doing this (thumbs up), that everything was okay.

And Gonzales and I had two security personnel, that were IEs assigned to each of us, that were allowed to carry firearms. We disembarked. We headed to the checkpoint. The security at the station told our security: “No weapons past this point.”

There was an exchanged between Gonzales and the ICC representative that, this was supposed to be already a part of the deal. The ICC representative went and talked to what was the leader of the facility.

The leader of the facility scowled and did this to motion us through (to come with his hand). And we entered into the base. And there was no one present. And he said that the main hall was being prepared for the presentation. And the rest of the ICC personnel were on their way.

They had been informed of the location and that we were going to be sent first to the industrial complex to see where a certain component was produced. And then, they put us on a train, a small train that was very narrow, and was two people across to where I sat across – we sat across from each other just like this.

And the way we entered in – there were quite a few of the colony’s security personnel that were accompanying us. And I had one of my security (people) on each side of me. And across from me were five of the colony’s security.

And as we were heading down very quickly – it was about 8km I think I heard them say, to the industrial complex – I was asked where I was from. And I made the mistake of saying “Texas”.

Well, I left out before, we were told that as we had landed, before we had entered into the checkpoint, the ICC representative told us “Listen, this particular base is a part of a social experiment that’s very important to humanity. Please don’t contaminate it! They were told that Earth was inhabitable..” from some sort of catastrophe of something, and that the only people, human beings, that survived were those on Mars and in the Space Program. So, I had pretty much messed up.

DW: Wow.

CG: Because I was recently sunburned and I had put on aloe and all kinds of stuff. I reeked of Earth, I was told.

DW: Do they all use similar hygiene products?

CG: Yes, they use all the exact same hygiene products. Gonzalez told me later on my deodorant, the lotions I used, the hair gel, everything – I totally smelled alien.

DW: So what happen on this guy’s face when you say “Texas”, and he thinks that the Earth has been destroyed?

CG: Well, the few in front of me immediately were like (glares)– you know, and they looked at each other. And they immediately started talking amongst themselves. And then my security guy, and the

security guy next to him started talking. And the next thing I know, I see Gonzales' poke out and his head crane over and look in my direction, and I didn't even look at him. I just looked past the security guy and watched the blurry wall going by out the window until we stop. And then, we got out to begin the tour of the facility.

DW: What did Gonzales – when he looked at you, -- what was the...

CG: I didn't look at him. But he approached me very quickly afterwards, and he said he was thinking how he could salvage the situation. He was going to try to think of Texas being a secret facility or a secret vessel or something like that to try to save the situation.

DW: Do you think they were shown some sort of fake Hollywood style movie?

CG: Who knows? But what I do know is..

DW: That they believed it absolutely

CG: Yes. What I do know is that many of these people, especially during the brain-drain era and a little after, were being brought in, coerced to join these Mars colonies being told that the Earth was about to go through a catastrophe; that they were the best of the best, they were "special", and they were a part of a "continuity of preservation of the human species" program to basically colonize Mars and eventually terraform Mars and restart the human race.

DW: People who are millennials and who've grown up buried in texting and smartphones may not realize how much of a threat people from yours and my generation and then our parents' generation really believed there was to going to be a nuclear war. I mean, it was a very frightening, scary thing.

CG: Oh yeah, I remember. We both were at the age to where "duck and cover",– get under your desk.

DW: As if that's going to do anything.

CG: Right.

DW: So do you think that they may have been told that there had been a nuclear war since there was so much fear that it was going to happen?

CG: I don't know what they were told, if it was a solar event, a war, or a super-volcano. Who knows?

DW: But, what a great way to keep people from wanting to escape, because that's their home. They've got nowhere else to go.

CG: Yes.

DW: Interesting. Did these folks in this particular colony or these other colonies have contact with different extraterrestrial races or were they predominantly by themselves as humans from Earth?

CG: Some of them definitely worked with different ET races and saw different ET races. A lot of these bases were doing commerce with ET races. So I'm assuming so, but I'm not positive.

DW: I know that you didn't live there. But, I'm curious if people had, for example, a sub-shuttle system similar to what they have on Earth, so that they can travel throughout these bases and colonies. Was there like an Internet on Mars that they could all access? Did they have the ability to talk to people in different facilities?

CG: No. I didn't explain the train system very well. It was almost like vitrified rock. And it was rippled like glass.

DW: That is exactly what I've heard from at least 2 other insiders. They have these boring machines that use some kind of nuclear energy, and they drive forward, and they melt the rock. But then they have to stop and create a little ring, because if you just go straight through, then it'll crack, and dirt falls in. They stop it periodically; make these little rings that reinforce the strength of the tunnel.

CG: It was like ribbed rippled.

DW: Then you go. Okay. Perfect.

CG: And there were cross sections where we went – as we were going along, there were crossing tunnels. And they had connections to other facilities to where they would bring in parts, or whatever else

they needed.

DW: Do they have any contact with each other on the planet?

CG: They have limited contact with each other, it appears.

DW: Only high ranking people, not the rank and file staff?

CG: I would say "need to know" kind of situation.

DW: So, they're living a very isolated life. It's not like they have a big social circle.

CG: Very regimented life.

DW: So what happens next?

CG: So we were starting to begin the tour. There was this one colonist that was there that was showing a completed curved component that was a neurological optical interface that was really popular to be used in different craft.

DW: What would that actually do? It's optical and neurological? Does it track the movement of your eye or something?

CG: Well, no, through other technology, you neurologically interface it, and it interfaces other technology and gives some sort of optical display or something. We're really about to get started. The machinery, the robotic automated machinery that builds it, they were talking about the different shapes. Some are curved. Some are straight.

DW: Is this like a helmet that you wear?

CG: No, no. It's like something that goes into a vessel. And we were just starting this when – and the train had left after we had gotten out. And..

DW: This is the industrial part of the tour they said you were going to get.

CG: Right.

DW: Were there a lot of people around?

CG: No. At this time there was just this one colonist that was apparently like a foreman kind of a guy that was there to give us a talk. And the ICC representative kept touching his ear. And he was scowling, looked concerned, and was kind of standing back.

DW: Oh, you're saying it's like an ear piece, not that he was trying to non-verbally signal to the colonist guy.

CG: Like an earwig. They put them in your ear, and you can hear, and you can talk. But it's not easy to see.

DW: Okay, so he's got his own little earwig.

CG: Right, and the facility security team was more and more looking at us, talking amongst themselves. It was obvious that they were chattered amongst themselves.

DW: Because of the Texas thing.

CG: Because of the Texas comment.

DW: And you smell funny, and you looked funny.

CG: And I had a sunburn. I was peeling. Even my scalp was peeling. I'd just had a haircut. I'd been in the sun. And I had put aloe Vera all over myself. And another train arrived. And a whole – like, double the size – a huge amount of security came out and came and disarmed all of their own security team that had accompanied us. And the ICC representative came and told us that we needed to be very careful what we talked about and to remember the agreement.

DW: Were they worried that the guy that you said Texas to was going to frag and shoot you? Is that why, him and his team, were disarmed, because they were worried about some sort of psychological break?

CG: Well, the way they were putting it across to us, was that we had contaminated their social experiment. And then half of the new security group escorted the old security-facility group into the train and left.

And shortly later, the train came back. We got in it and headed back. Because they said that the main hall had been setup and that the ICC representatives had arrived and were ready for the presentation.

So, we headed back. And, when we arrived back this time, there were people everywhere, where before it was just noticeably empty. And in these places, you use every square foot of space.

So, to have a huge area like that with no one around was unusual. Well, all of a sudden, now there are all of these colonists. And they were obviously wearing their "Sunday's best", some of them wearing all different types of one-pieces, some of them wearing khakis and blues and all different colors, some of them actually wearing two-piece types of clothing.

And they were all doing their work, but they were all trying to make eye contact with us. It was kind of obvious that they had been told that a part of the deal was that we were going to be allowed to bring one family back with us to question about the conditions of the facility.

So they were kind of just hopefully trying to make eye contact with us.

DW: Sort of like going into a dog and cat shelter.

CG: Right.

DW: Wow. So sad.

CG: There were two different parts. We got to do a tour where the people lived and see their small quarters where the people were smiling and looking all happy.

DW: Could you describe one of these quarters just briefly for us? Like, do they have a place where they cook? Do they have a bathroom? Do they have different bedrooms?

CG: They were like jail cells.

DW: Really?

CG: Yeah. Into the walls, they had beds. And they did not prepare their food there. They all went to one central location to eat. And they went to one central location to go to the bathroom, and to bathe and all that, or shared locations for groups.

DW: Wow, did they have a toilet in the room even?

CG: No.

DW: Wow. But there's no bars on the doors? They can come and go if they want to.

CG: Right, but I'm sure..

DW: How big was the hallway?

CG: The hallway was fairly wide. I mean, it was big enough for six people side-by-side.

DW: But, is it just like rooms like this all the way down?

CG: It was, yeah, just rooms like that all the way down.

DW: No window or anything?

CG: No. No windows.

DW: Did they have light, like floor lamps, or ceiling mounting light, or how did it light?

CG: There's a type of sonic lighting that they have.

DW: Sonic lighting

CG: Yeah. It's pretty common. It's, sound waves that produce light.

DW: Where are they?

CG: On the ceiling.

DW: Is it one area of the ceiling or like the whole ceiling just glows?

CG: The panels of the ceiling, the whole ceiling.

DW: Wow. Cool.

CG: And so, Gonzales made a mental note of the, I guess the habitation number or address of one of the places, unbeknownst to me. We also went to what Gonzales referred to as a “dog and pony show” that the ICC put on. What they were calling the main hall or this gathering place looked very much like a place where people were brought in and fed propaganda.

DW: Did you get an intuitive feeling of that?

CG: Yes. It had been set up with chairs around. And there was another one of those very large smart-glass type of screen.

DW: So, it's like an auditorium where a bunch a people could be.

CG: Yes, it was a very large auditorium.

DW: Did they have something like TV in their houses? Was there anything they could watch?

CG: Uh-Uh, not that I saw, not unless it's retractable.

We go in. Some introductions are made. We sit down. And they give a “dog and pony show.” They start to show us all these different technologies that they barter, and trade, and sell, basically to ETs.

DW: Is the ICC representative giving you the presentation at this point, or does he have colleagues that are also working with him.

CG: Different colleagues, yeah. Different guys, they're giving presentations. They're very proud of what they're presenting. There were different craft, different components of craft, different just small – they were presenting just a whole lot of different technologies from the micro to the full product.

DW: Was there anything that really jumped out, that surprised you that you didn't know existed or that was really kind of cool, unusual, unexpected?

CG: Well, not really, other than the fact that, there were actual vessels that we were engineering and building that advanced extraterrestrial groups were interested in procuring from us. I mean, we'd come this far in producing advanced technology, that other groups wanted it? One of the things that jump out at me the most was the fact that one of the ICC representatives announced that we were doing trade on a regular basis with nearly 900 ET races.

DW: That's astonishing!

CG: And that was on a regular basis, and that we were occasionally doing trade with far more.

DW: Far more, as in thousands?

CG: Right.

DW: Whew. Did they give any sense of how much of the Galaxy this covers? Is it just a small area?

CG: No, no. I'm not exactly sure where all these groups come from. But considering that just outside of our solar system is a major hub as far as a portal system that travels through the cosmic-web of portal systems – this is like an oasis stop-over. We see a lot of traffic through the area. Most groups don't stop by our Solar System, because it's seen as very messy. With the slavery going on and all that, most of them don't want to deal with this. They stay outside of our Solar System. They do their calculations and whoosh, they go. But the ones that are amoral or don't have a problem with it, come and do trade with the ICC.

DW: By the time you saw this “dog and pony” show, had you already been told that these technologies were all going to be handed to humanity after this big disclosure takes place?

CG: Right, we had already been told that the Secret Space Program Alliance was told to stop any attacks – no longer attack the ICC infrastructure, to stop the violence. They were already having

problems swallowing the -- “be more loving, be more forgiving, raise your consciousness.”

And all of this stuff to them was just totally foreign information. But they were told to stop all the violence. And they did. Especially after they found out that all of this infrastructure after the great disclosure events and people had dealt with certain things on Earth, all this infrastructure was going to be handed over to humanity to be the foundation of a “Star Trek” type of civilization.

DW: Which sounds exactly like what so many ancient cultures and modern channeling traditions all say, is this big epic golden age that we move into. So this is a very interesting practical realization of that.

CG: Right. And the Sphere Being Alliance was saying: “Quit wrecking things. Quit destroying all the infrastructures. You’re tearing up stuff that, after all these changes happen, are going to be handed over to the people.”

DW: Wow. Was it a surprise to Gonzales or others that were part of his detachment that there were 900 groups that were in, as you said, constant trade with the ICC, or did they already all know that?

CG: I seemed to be the one that was the most surprised. I usually seem to be the one that’s most “in the dark” about everything in every situation. I do not get all of the intelligence that all of the SSP alliance members get.

DW: So, in the time we have remaining, there was obviously some very unpleasant stuff that happens to you after this. So, how do we get from you being in this room to where all starts to take place?

CG: Okay. To abbreviate it, after this point, we now are allowed to choose a family to go with us. Gonzales gives the address on the wall of the family that he had chosen. And the intuitive empaths earlier had stated something didn’t feel right when we were in the train coming back.

And I felt something was off, but I’m not as in-tune as I used to be. Then once the family had been escorted onto our vessel, once we’d seen the family, the intuitive empaths were whispering to Gonzales.

And he was like: “Hmm, Mmmm.” And when we got onto the vessel, the door closed, and he said: “You’re safe. Everything is going to be okay. You can tell us. We know that there’s a member of your family missing.”

And it was a husband, a wife, and a son and a daughter. And the father was like: “How could you possibly know that?”

And he said: “These gentlemen have abilities.”, and “..just tell us what is going on, and we’ll straighten it out.”

And then, the family clammed up. And Gonzales got, in his normal way, very ticked-off. And him and his two security personnel left the craft.

DW: So, they must have told the family, you tell them that this is a wonderful place to live and everything is happy, or else your kid “gets it”.

CG: And that you want to come back. Because, part of the deal was we were able to offer them a place.

DW: Sanctuary.

CG: Sanctuary. Yeah. So Gonzales left. And, long story short, next thing I know the crew comes out of the crew compartment at the front, saying: “We have security personnel coming in fast, weapons at the ready, what do we do?” And they’re asking me.

DW: So you’re in this ship that you’re about to leave with the family in, Gonzales is trying to get their other kid, and these guys come in running with weapons drawn, and they’re basically, like, assaulting your craft, it appears.

CG: They were on their way. They had rounded the way, and they were on their way up the catwalk. And I said: “Is Gonzales with them?” And they said: “He’s nowhere to be seen.” And I said: “Stand down. Open the door.” And they immediately started taking security steps to wipe all the information, intelligence information that would aid the enemy, I guess, out of the craft. So they did that very quickly. And the security team came, disarmed our security.

DW: Where they yelling at you, and did they put your hands behind your back and hurt you?

CG: They escorted us in a very brisk, rough way. But they weren't trying to break our arms or anything. They escorted us back past the security point. And, as we went in, the ICC representative that had been with us before was in a "yelling match" with the facility leader. And the ICC representative outranked this facility leader by a lot. But this guy was "ticked off".

DW: The facility leader?

CG: The facility leader was upset. And we were walked to this wall. And there were now doors where there were not doors before. And they opened the doors. And there is a detention facility. And we walk in. And there are all these people in cells. And there are cells with.. they're almost like cages that you can put your hand in like this, with octagonal kind of holes. And they walked us all the way back. All of them have people in them. And. in the very back is a larger cell with Gonzales and his two people, with his two intuitive empath guards. And they put the rest of us in, including the crew of the craft. And Gonzales said that the facility leader was a tyrant and couldn't handle being challenged in front of his own people, that things had gotten heated and out of control, and they were detained. And he said things sounded like they were going to go very, very badly.

DW: Meaning you guys were going to be held for a short while and murdered?

CG: It sounded like things were going to go in that manner.

DW: Or tortured first and then murdered?

CG: Who knows? He didn't elaborate. We were in there for a short time. And the next thing we know, all these blue orbs started appearing in the cell through the walls. Gonzales and I were the only guys who had traveled in this manner.

The other people, the security and the crew, were kind of backing- up a little bit. They were a little bit taken off guard. Gonzales just told them to indicate that you're ready to travel, and the spheres one-by-one just appeared around us, and we zipped through the walls and appeared back in the room that I mentioned before with the table slid against the wall - the conference room.

And an intrusion alarm went off, because we weren't expected back in that way. Our craft got left behind. And Gonzales sent the rest of the people to be debriefed, and told me we lost a vessel, but at least we didn't lose any people. And he didn't know whether I was going to go see the Blue Avians after this, or if I was going home, but that he needed to go.

So I took off my boots, took off the jumpsuit, and put on my flip-flops, and the blue sphere came. I indicated I was ready. And I was brought home. And that's basically - end of story. There's a much longer story on my website

DW: People online had asked if the family was able to have been taken with you.

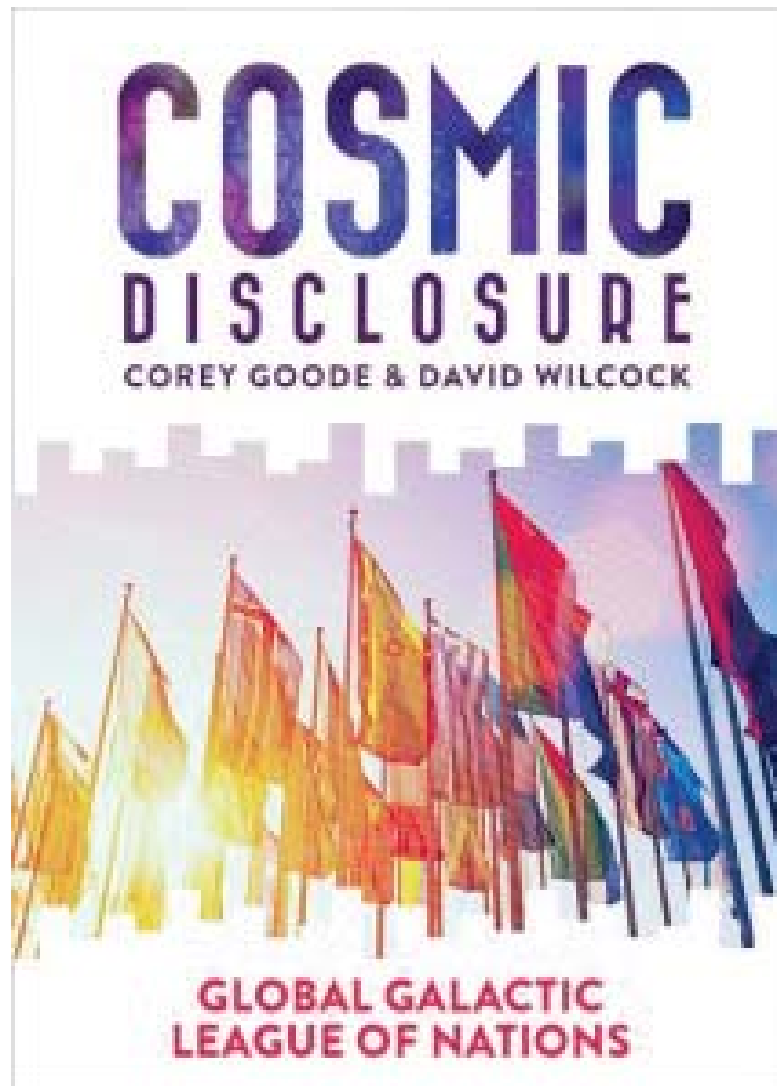
CG: No. We have no intelligence on what happened on that facility to that family. I've had zero information on what occurred.

DW: Some of the attacking comments have been, why do the Blue Avians not care about these slaves? Why are they not saving these slaves? Isn't there going to be something in the future where they will be free?

CG: Yeah. This is a part of a much longer conversation. There is a plan to where when all these people are freed, they're going to be brought to another place to where they can be rehabilitated, and the same thing for a lot of the Secret Space Programs Alliance people. A lot of these people, like I said, are not angels. They're very damaged people. And they're going to be brought to one of our allies who are going to rehabilitate them before they're returned to society.

DW: Well, thank you very much. You're very brave for going through this stuff and not giving up. And thank you for watching. This is "[Cosmic Disclosure](#)", I'm your host, [David Wilcock](#). We have much more coming up for you, and we thank you for watching.

Season 1, Episode 8



Cosmic Disclosure: Global Galactic League of Nations with David Wilcock and Corey Goode

Season 1, Episode 8

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DW: This is [Cosmic Disclosure](#). I'm your host [David Wilcock](#), and I'm here with Corey Goode who has worked for over 20 years in the secret space program, got out in 1987 and now has been pulled back in, in a very interesting way. After coming forward as an insider he has been contacted by an alliance that is claiming that it wants to take the almost supernaturally exciting technology and way of life of the space program, break down the walls of secrecy and bring it back here to Earth. So, Corey, welcome to the show.

CG: Thank you.

DW: We've been talking about the factions of the space program in earlier episodes and we've covered them to varying degrees, but as I was mentally going through our notes I realized that, although we covered it superficially, we never really talked that much about the Global Galactic League of Nations group.

CG: Right. I always referred to them as the NATO-type group.

DW: You were always saying 'NATO-ish', I remember that. So, to open this up a little bit, let's think about this one – we now know that Joseph Stalin was well aware that “Roswell” was, in fact, a crashed “saucer”, because that's what it was announced as. And then, all of a sudden, the US government says “oh, it's only a weather balloon.”.

CG: Easy mistake! (laughs)

DW: So, I did some episodes for Ancient Aliens, in which part of the research that I went into, was that Stalin hired people to go back through the records, and what they found was - somebody had dug up a weird rocket in Siberia that had Sanskrit written on it and it was all metallic. The rocket, they couldn't get it out of the ground without damaging it, it was in the late 1800's, so they just left it buried, they reburied it. So, after Roswell happened, Stalin apparently dug up this rocket. It was so advanced, they couldn't make any sense out of it. But apparently there was also a chest in there and the chest had all these documents that included really elaborate blueprints and diagrams of spacecraft, how to build them and space stations. Really really “cool” stuff. And it was from that, that the Russians were able to develop, what are called “Cosmospheres”, which are spherical flying... ah, you're nodding your head, have you heard of the Cosmospheres?

CG: Yeah, absolutely!

DW: What do you know about those?

CG: Russia, The Soviet Union used that as their way of forcing their way into some of the secret space programs. Of getting involved.

DW: What is a Cosmosphere? How does it work? What does it look like?

CG: They were spheres, metallic spheres that Cosmonauts were flying around in, in outer space. And our spacecraft were seeing them and tracking them back to the Soviet Union. And it was very concerning. And it caused us and them to open more of a dialog.

DW: How large were the Cosmospheres? How many crew could be fit in there?

CG: They had different sizes. They had them for, I believe, 1-3 people, and even larger ones.

DW: Let's take a look now, at a video clip. This is going to be upsetting for some people who are a little older and remember this personally. The Space-Shuttle Challenger blew up in the air. And what you're about to see is a video of a spherical UFO, taken by a cameraman who filmed the challenger blowing-up, and you'll see it right here.

(video plays - see below)

DW: Now, Corey, I don't know if you're familiar with this, but Lieutenant Colonel Tom Bearden (retired), claimed that the sphere was a Russian craft, and that they had attacked the Challenger on take-off. That this was part of this secret war, Cold War stuff going on with advanced technology. They were doing this to try to strike at the United States. Did you ever hear of that incident?

CG: We were already working together with the Russians far before that happened.

DW: Hmmmm.

CG: The Cold War was, pretty much, a gimmick.

DW: Like a fundraiser.

CG: Yeah, I guess you could call it that. But, the people on the ground, the lower-level people were very much into it - it was real for them. But, when it came down to it, the Soviets and the Americans were, very much, allies.

DW: Well apparently it was only recently declassified – somebody posted this as a comment on my site after I wrote about the Manhattan Project, that the United States never was able to enrich anywhere near enough uranium to actually make the atom bomb. And that they got the rest from Nazi Germany.

CG: MmHm (nod)

DW: So this kind of stuff makes people go crazy. Because we've grown up fighting these great nemeses and in WWII, even the women were getting involved in making bombs, and the threat of Hitler had captivated the whole world in fear. And you're saying that all this stuff is a big elaborate circus?

CG: One of these days, whenever there is data-dump of the true history of what has happened in our world, people are going to be dumbfounded, and angry.

DW: So, do you think that this is why the Soviets almost immediately had the A-Bomb after the USA had it, even though the USA allegedly had done such a classified project? That they just traded the secrets with each other behind the scenes?

CG: You know, that's all very lower-level ground-level stuff going on. When it came down to it, they were already working together in space because of different perceived extraterrestrial threats and they were working together to keep, as well as they could, which wasn't very.. it was kind of silly to think that we could protect the planet against these super-advanced extraterrestrials, but they were forming an alliance well before the Cold War, in space, to start protecting the Earth.

DW: Do you think that was the basis of Ronald Reagan's infamous speech about an alien threat unifying the world?

CG: Yeah, I guess it could have been. But, like I said, far before that we were already truly allies with a lot of the people that we have supposedly been enemies with.

DW: Let's take a quick look at that clip now of Ronald Reagan.

Reagan: I couldn't help, at one point in our discussions with, privately with General Secretary Gorbachev. When you stop to think that we're all God's children, wherever we may live in the world. I couldn't help but say to him: "Just think how easy his task and mine might be in these meetings that we held, if suddenly there was a threat to this world from some other species from another planet outside in the universe. We'd forget all the little local differences that we have between our countries and we would find out, once and for all, that we really are all human beings here on this Earth together"

DW: So, you said though, that these Cosmospheres are kind of sneaky and annoying to the Space Program? So, how much collaboration was going on with the Soviet Union?

CG: In the beginning there was very little, but it became apparent, not only to the Soviet Union, but to all of the countries of the world that there were secret space programs going on.

DW: It became apparent at what time?

CG: In the late 50's and early 60's it was becoming very apparent. It was just obvious. And, ... the Soviet Union and all the big powers started working together, but all of the smaller countries, now that they're knowing about it, how are you going to keep them quiet? They wanted to be a part of this "saving the world". Be a part of this secret space program.

DW: Were there intelligence services for some of these countries that were capturing and interrogating people, perhaps under very strenuous means and obtaining information through unethical practices like that? Is that part of how this was happening?

CG: They were obtaining information in any number of ways, including - We had agreements with all these countries that, any time a UFO crashed in their country, we were allowed to send in our retrieval teams.

DW: How early was that treaty made?

CG: That was going on in the late '40s, the '50s and '60s.

DW: That early? Wow!

CG: Yeah, we were retrieving UFOs that were crashing in all these small countries. So, I mean, they couldn't keep this a big secret. They didn't have to "put the screws" to a person really to find out what was going on. So, what happened was, they formed a secret space program, or a program for, that I called up until recently, the NATO-ish-type group. And it wasn't until I was in one of the Secret Space Program meetings at the [LOC](#), that it was referred to as the Global Galactic League Of Nations. And, that just sounded like a really hinky name to me. You know, the "League of Nations", you know. But that's what they were being referred to as.

DW: Well that's the precursor to the United Nations, right? This is like post World War I type of stuff - Treaty of Versailles.

CG: And, this group was formed, I guess kind of as a carrot to all these other nations, to keep them quiet and to make them feel involved in protecting the planet. They were told that there were all these different threats to the planet and that they could be involved in the solution. And they were provided bases and technology, but they were based entirely outside of the solar system.

DW: So who, in these countries, were lucky enough to be privy to this little world? Is this, elected officials, people like prime ministers and presidents, and cabinet ministers?

CG: I am not sure who of these countries knew about it. Just about every country you could imagine is involved at some level in this space program.

DW: So, do you think that it may have more to do with high-level intelligence agents in these countries and defense contractors, the military, high-level military personnel – the people who out-last individual administrations and elected officials?

CG: Yes and a lot of scientists.

DW: Hmm.

CG: It seemed like a lot of scientists were involved.

DW: What about bankers and bean counter, number-cruncher types running the financial system?

CG: They seem to have their finger in everything.

DW: So, walk us through, as much as you know about. You said this began in the '50s, '60s. How were these people approached and what do they see? How were they brought off-planet? What did they actually experience? How much did they get to know?

CG: This program was a fairly recent one. It didn't start back in the '50s and '60s. Back then is when they started to find out what was going on.

DW: Okay.

CG: I believe this was something that started probably, at least, in the '80s maybe even '90s. It's fairly recent.

DW: Hmm

CG: And I am not exactly sure of all the specifics of what propaganda they were fed, but I have been to one of their bases and I described briefly in one episode, one of the bases, but we didn't go super in detail about it.

DW: So let's do that now. Did you travel there by a craft or did you travel there by a portal? How was the method of arrival?

CG: Strangely enough, this was the underground tram system that you hear about. This underground tram traveled through a portal, came out on what was a moon around a gas giant in another solar system. And then stopped, and then we disembarked.

DW: It was on rails when it stopped? It was in like, a room?

CG: It came out of the tube and was hovering above a track.

DW: Hmm. Well, my space-program insider Jacob described portaling in a sub-shuttle system and he said that it's so fast that most people don't even bother to sit down because all you do is stand there, hold the pole, sshhht, and then you're out.

CG: See. I've been talking about going through a portal in a train and people have been telling me that I'm the only one that has ever said that....

DW: I heard that back in 2009/2010.

CG: Okay. People have been telling me that it's ridiculous, that no one has ever said this before.

DW: This is one of hundreds of things that I never put online so I can figure out who's who in the zoo.

CG: Okay.

DW: And you just verified it. So..

CG: Okay. So, as we disembarked..

DW: It's hovering how far off the ground?

CG: Off of a track, it's not far, just barely off the..

DW: Just some kind of little gravity system or something..

CG: Like a Maglev kind of..

DW: Okay.

CG: So we get out, and as we get out the first thing you notice - you hear announcements in English.

DW: And you see the sky? Are you indoors?

CG: No, it's... immediately we are in what is like a cave, like a grotto kind of area.

DW: Okay.

CG: And, we hear announcements in English, just general announcements.

DW: Is this like a tropical moon with lots of lush vegetation, and water and rainfall, or..?

CG: Well, all we could see at this moment was just the cave.

DW : Okay.

CG: And we could see people walking around. Their body language, they're walking in 2.. two together. Maybe groups of 4 – 2 and then 2 behind each other or 3. Very relaxed, they seemed.. it was just very relaxed.

DW: Are they wearing shorts and flip-flops or..?

CG: They were wearing jumpsuits with the flags of their countries on their shoulder and very much like what is depicted in "Stargate Atlantis".

DW: Hmm. What color were the jumpsuits? Did they have different colors depending on rank or position?

CG: Different colors, but.. blue seems to be a big standard.

DW: What color blue?

CG: I guess the color that the Air Force uses a lot.

DW: Like a light-blue?

CG: It was like a royal-blue.

DW: And you said that they had flags of their country?

CG: They all had all these different flags, from all these different countries.

DW: So what countries did you definitely recognize?

CG: Many of them I didn't recognize, but later, I recognized flags from countries like Estonia, and just countries that... the Ukraine and...

DW: Latvia?

CG: Yeah, stuff like.. you know, flags that I never had seen or would recognize.

DW: Anything from Greece, Morocco, Algeria?

CG: People from those countries were involved, but I can't recall all the flags that were seen. I didn't see thousands of people. I only saw a certain group of people – the group of people that I saw.

DW: Any countries from Africa, like Nigeria, or Chad or Congo or Niger?

CG: There were people that looked to be from Africa, but I wasn't running around peering my head around people's shoulders - that would be too conspicuous, but people were obviously from everywhere. And..

DW: So, South America..

CG: Right.

DW: Most of the "Five Eyes" right? The big western countries - New Zealand, Australia, Canada, they were all represented?

CG: Right, anywhere you can think of.

DW: Wow. And you said they looked happy and relaxed?

CG: Yeah.. It was nothing like..

DW: That doesn't seem normal from what you've been describing.

CG: No, the Mars colonies that we had visited, we were walked around by armed guard. We were told not to make eye-contact, speak to anybody. The people looked very gaunt and very stressed-out and unhappy. These people - 180 degrees difference.

DW: Hmmm.

CG: So as we got off the train platform and were walking towards where the cave had been sealed-off by a giant metal-type wall with an entrance that you'd go through to go to security, we looked to the right – there was a big cave entrance, going out. And it was like sort of a tropical kind of environment. And the different times we had been there, there were moons that were at different places in the sky.

DW: How many moons do you remember seeing at any one time?

CG: Two.

DW: Okay. Were they larger in their apparent diameter than Earth's moon?

CG: Depending on their position, yeah, they looked larger.

DW: Did they have any unusual color or surface features?

CG: Orange, one looked orange. And I really can't remember the other one because we could only just

see part of it.

DW: Did either of them have a ring or anything 'funny' like that?

CG: No.

DW: Could you see the gas-giant planet that this was supposedly orbiting?

CG: I never saw.. I didn't see the gas-giant.

DW: Hmm

CG: But I was told it was around a gas-giant. But there was a strangely blue luminescent pool. If you were looking out, straight out of the cave, to the left, there was a strangely blue luminescent pool with a little bit of a waterfall trickling down in it. And..

DW: Like, built into stone? Like natural rocks?

CG: It was all natural, this wasn't man-made. And ..

DW: But the blue, that sounds man-made right? It's has some kind of weird glow?

CG: No, I think this was an actual..for this planet.

DW: Unusual thing, in nature?

CG: Right. And there was kind of steam that just stayed real close to the surface of the water, and there were people out there laughing and talking and having R&R (Rest and Relaxation) getting in the water.

DW: So, this isn't like the "Chronicles of Riddick" where some horrific creature comes up with a tail and "kaahhh".

CG: No (laughs)

DW: A very safe, happy place?

CG: Right, they were having R&R, having fun, getting in the water..

DW: They have, like, beach-chairs around? And that kind of thing?

CG: No.

DW: Towels, the people..

CG: The people, they had towels and swim-wear, and they were getting in the water, swimming around, getting out..

DW: People having fun in a space-program colony?

CG: Yeah, they were having fun.

DW: (laughs)

CG: And then, to the immediate left was a big wall, where you walked through to go into the actual facility, to where people were going in to do repairs.

DW: What kind of equipment was being repaired?

CG: Certain types of lab-equipment that were involved in testing. It was different each time. It was highly.. specialty equipment that usually the ICC had produced. Either the ICC or the scientists that were assigned to the research vessels were proficient in working on.

DW: What was the "mojo" about this spot? You were told it was outside our solar system?

CG: Right.

DW: So, was there something unique or valuable about it? Was it near other places where other races had lived? Did it have tactical significance?

CG: The "scuttlebutt" (gossip/rumor) was that it was in the Pleiades.

DW: Oh, really?

CG: And a bunch of us didn't believe that. But that is what was said. But for some reason.. "the Pleiades" seemed to be this kind of stamp that was put on everything - "Oh, this came from the Pleiades", that was "from the Pleiades"..da da da, "Pleiades", "Pleiades", "Pleiades". So, it got to be, oh, "this place is located in the Pleiades" - Oh, okay, that again. So, that's what was told, but who knows where it really was.

DW: Given the fact that there's seven stars in the Pleiades with a fairly bright magnitude, that are all in a relatively short amount of space next to each other..

CG: I'm told it's a larger star-cluster than that.

DW: Yeah, those are the seven, like I said, the seven most apparent magnitude of brightness of two or higher. Are you familiar with whether being on one of these stars in the Pleiades, if it actually is the Pleiades, because the other stars are nearby, would they be larger than stars usually looked to us in our solar system?

CG: When it comes to point-of-view, where you are. If you're, say, you're in the Pleiades, and you're looking at the sky, you have a whole new set of constellations. Nothing looks the same.

DW: Right.

CG: So, your point of reference is totally thrown-off. There's really no way of being able to judge really where you are - even for the "eggheads" without the right equipment. When you arrive somewhere, either if you don't know the address of where you are being sent prior, or you don't have the right equipment that tells you where you are – you don't know where you are.

DW: Well, let me ask you this then, to just kind of, warm this up. You go to a binary star-system, let's say.

CG: Most of them are.

DW: Okay. Do you see two suns, if you're on that planet, in the sky?

CG: It depends on the relationship of the binary star-system. But, yes, you can see a faint star in the distance.

DW: But it's not as big as some of the movies that we've seen would have it? It would still be pretty faint and distant?

CG: Some of them are real close together, but these stars, the closer they are together, the faster they spin around each other, and the more dynamic the system is. The ones that seem to have more life on them are the stars that are a little bit further apart but are dancing in a gravitational dance together.

DW: Let's go back to this base now. When you walked off into this sealed-off grotto, was there anything about it that looked 'cool' or futuristic that would have made these people feel like advanced location, or was it all fairly conventional, other than this weird glowing pool that you saw?

CG: They had much of the newer tools and toys of the ICC. I think they were given a lot of new 'toys', technology to make them very happy.

DW: Hmm.

CG: And they seemed to be doing, just, a lot of research. Tons of research, these people.. its a derogatory statement, but they often referred to the scientists as "eggheads", and they would say "they smelled of egghead", as eggheads. But these people were obviously scientific or engineers. Scientific personnel or engineers for the most part.

DW: Approximately how many personnel did you see walking around while you were there?

CG: Just out, immediately, there were probably 3-4 dozen.

DW: Okay.

CG: And there was not a large security-presence. I did not see a lot of people running around with weapons. It was just very relaxed and laid back. Wherever they were, they felt very secure and the energy, the feeling.. The intuitive empath – the feeling of all the people was - there was no anxiety,

there was no agitation, they felt happy, they felt like what they were doing was important, and they just felt.. there was a feeling of happiness and just, relaxation.

DW: Well, we're down to our last 5 minutes, but I want to throw a few quick ones at you, just to round this out. Did you see a hangar that had any type of unusual craft in it that they could use to fly-around with?

CG: They had a hangar, but we didn't go to the hangar.

DW: Did they have any land vehicles that they would use to venture out from this grotto to the rest of that moon?

CG: Not that I saw. I didn't see any type of tracks. Inside they did have some battery-powered trucks. Small cabbed trucks that were driving around with plastic crates in them, in one area.

DW: Did the moon have an atmosphere?

CG: MmHm.

DW: It did? Was it breathable?

CG: Obviously. People were out there, outside the entrance of the cave. There was vegetation, people were..

DW: Outside the cave there was vegetation?

CG: Right.

DW: This is not some arid moon, because when we think of a moon we are usually thinking of a big dead orb.

CG: No. Many of the inhabitable spheres that are out there are not planets in the Goldilocks Zone, around those stars. They are moons within a certain density and size that are orbiting a gas-giant, in a certain orbit of a gas-giant that is a certain density and size. And that gas-giant can be any distance from it's sun.

DW: How big would the gas-giant be on one of these moons? What's the scale? Could it be actually something so large that it fills up half the apparent diameter of the sky that you're looking at, at one point? Or is it farther away than that?

CG: I would have to be speculating. I haven't seen, myself.

DW: It would appear that some of Jupiter's moons, if you were on one of those, that Jupiter would be very large from what you could see.

CG: Right.

DW: So that would be a very interesting place to live.

CG: I believe that these inhabitable moons would need to be a little bit larger than some of these moons, and a little bit further away than the orbits of the ones around Jupiter or Saturn, because of the tidal forces they have to deal with, being in so close to Jupiter.

DW: What are "they" told they are doing? What are they preparing for? What is their mission? What is their objective?

CG: They are told that they are coming up with science and technologies that will help the planet Earth in case of, or in preparation of, an outside alien threat. Just like we heard President Reagan talking about. And that President Reagan clip may have been meant for this group.

DW: It sounds like it. So, they are essentially trying to establish a defensive foothold to save Earth from what they perceive as an incoming threat?

CG: I don't know if they are setting up a foothold, but I think that they're working on science and technologies that they fervently believe will help humanity protect the planet Earth.

DW: How much knowledge do you think they have of extraterrestrials? Are they kept in the dark? Are they told similar to the military faction - "You guys are it, and everything else is ancient, but there may

be some out there that we don't know about, and we've got to defend ourselves if they show up". Is it something like that?

CG: From what I've found out since all of this has happened - they have been heavily compartmentalized.

DW: So they really don't know anything about the full spectrum of what is really going on?

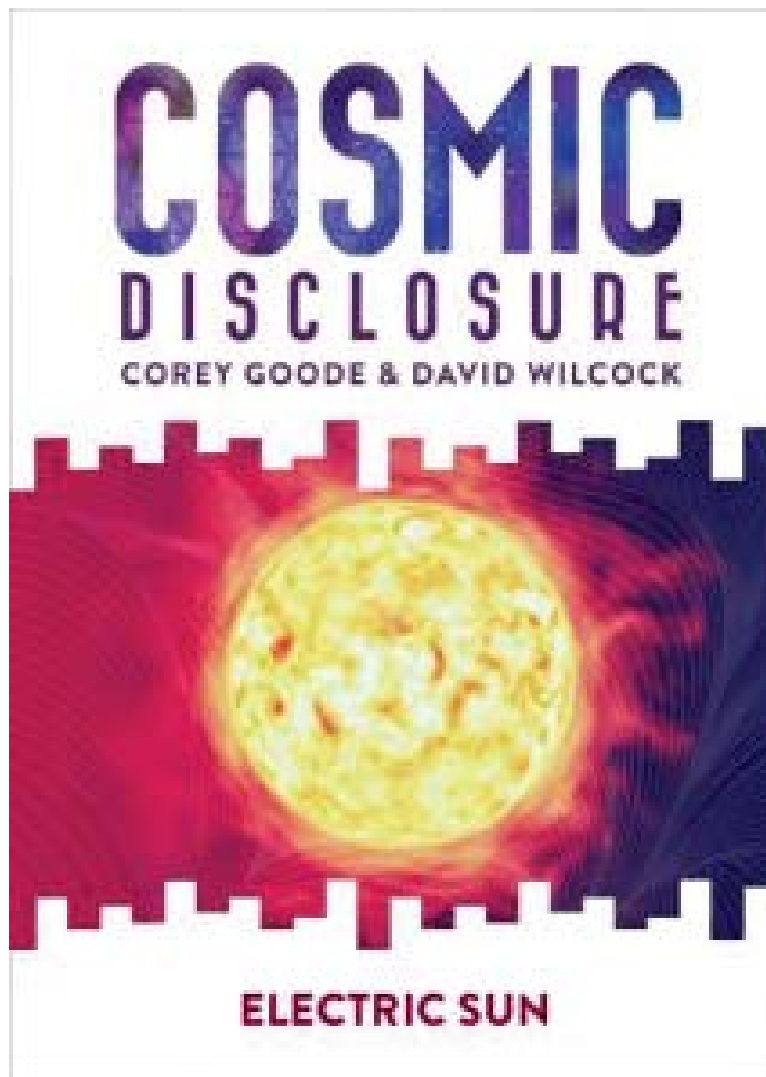
CG: They know some of the "spectrum", but they do not know as much as some of the other programs.

DW: So this is like a little "mushroom patch" for the space program.

CG: Right. Compartmentalization – the lie is different on each level and each compartment. Everyone in each compartment is told: "You are at the top of the totem pole. You are the tip of the spear for the planet. You should be very proud of what you're doing. No one knows more than you. You are very special, very special. You have been cleared to know more than anyone else on the planet." Everyone in every compartment is told the same thing, and they believe it.

DW: Well, it seems to me that this is a perfect way to keep the opposition silenced, by giving them some biscuits and saying: "Here, here's your tasty treat, now go leave us alone - off on this moon somewhere else." Well you've heard it here. This is [Cosmic Disclosure](#) – very mind-blowing information. And there's much, much more where this came from. We have 52 episodes, and we may even be doing more past that point. So, every week you're going to be hearing fascinating stuff like this, so please "stay tuned". I'm your host [David Wilcock](#), and we thank you for watching.

Season 1, Episode 9



Cosmic Disclosure: Electric Sun with David Wilcock and Corey Goode

Season 1, Episode 9

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DW I'm here with Corey Goode, the insider who has come forward with a remarkable story of the military industrial complex colonizing our solar system and beyond and having extensive interactions with a multitude of extraterrestrial beings. And, Corey, welcome back to the show.

CG: Thank you.

DW: Alright, let's just start with a basic question. Throw this at you and see what you do. What is a star?

CG: A star is definitely not what we were being told it is in school – a giant ball of gas on fire out in the middle of space.

DW: Right away, you've just slapped all the skeptics in the face because they say it's scientifically proven – he's an idiot.

CG: It has not been scientifically proven. It's scientific theory.

DW: Right. We see stuff coming off the sun that would imply its got hydrogen. There's hydrogen atoms coming off and oxygen and things like that.

CG: Right. When I was assigned to the research vessel there were expeditions to the sun, to where probes were shot into the sun and they would shoot these probes into sun spots.

DW: The first thing would be how do you get a probe into the sun without it burning up?

CG: Energy field around.

DW: So, very high-density energy field that shields it from being burned up.

CG: Right. And also collapsed from the gravitational....What was seen from the telemetry that came back from these probes was amazing. The sun is electric. The people that are talking about the electric plasma model of the universe, they are correct.

DW: But that model usually excludes torsion fields.

CG: Yes it does. There is some stuff that needs to be... some information that needs to be married. Obviously torsion fields are involved and not only the stars, the planets, the galaxy. I was shown that our entire universe is a giant torsion field.

DW: Why did they pick sunspots and not some other place?

CG: The telemetry from the inside of our star, Sol,... (David asks.. is that what they call it, Sol?). That's what it's referred to. There was a core that was very small and they could tell it was made up of magnesium, sodium, I can't remember all the elements.

DW: Mostly metallic?

CG: Yes. And the outer shell was made up of similar materials but it was like a node and a cathode. So it was an electrical.... almost like a light bulb. And the sunspots were going into the center of the sun like vortex filaments streaming into the center of the densest part in the middle of the star.

DW: Like a tornado, and energetic tornado?

CG: Right. Tiny, thin little tornado spirals crisscrossing each other, spinning around, crisscrossing each other and going and meeting down to the small center.

DW: It does make sense because a lot of times when we are looking at sunspots we see actual rings burst out of the sun, tubes of energy. It's called a solar prominence and you have this ring come out and you're saying that's not just on the surface, that those go way down right to the core.

CG: Right to the core and these are also at times depending on the sun's behavior, stargates, that are utilized by different extraterrestrial groups to go in and out of our solar system. And there was a wide open empty area inside the sun. Now, there is a very large area outside, on the inside area. I've described that as molten and on fire. And they found out it was hotter.... It's hotter on the outside of the sun and cooler on the inside.

DW: That is something available to most people the corona, which is actually above the surface, is hotter. And that's considered a scientific mystery. But the electric universe people account for that with the idea that the sun is an electric energy generator.

CG: Yes and the sun, or Sol, is being fed by some sort of waves that are hitting it. And that is what is causing the outside to be so active. And also, it is being fed through what I describe as the cosmic web. Each sun, each star is connected to every other star, through this cosmic web. And each one is connected through a filament, electromagnetic filament that we were describing that connects each star. So, things can happen in one solar system to one star and there can be feedback through the system, this network that can affect our solar system star.

DW: In my third book, I wrote about a pyramid researcher named Joe Parr. And he has a propeller with little pyramids on the end, that are only an inch long. And he rotates this thing through a series of opposing magnetic. He's got north to north, south to south, north to north. And what happens is, at certain times of the year, where the sun and the belt of Orion and then the Earth crosses to that like it's a gate. And it happened in late December. The pyramid on the end of the propeller would transmute out of physical reality. They'd pop through the walls of the centrifuge and come out like a shot gun blast. And they'd actually embed into the wall and there was no visible exit hole. So he came up with a theory that there was some sort of energy conduit that affects the nature of matter when our Earth is crossing this beam between the sun and Orion, which happens once a year in the Earth's orbit. So you think it's possible that these plasma beams could do that to matter? Could actually change the face of matter like that?

CG: Absolutely. That also goes back to this hyper-dimensional mathematics model that was handed down to us, that we use to calculate portal travel. With every star and planet and galaxy having a relationship with each other, you have to be able to calculate these things. Because you can have weird little hiccups that can cause weird things, like what you were talking about in that experiment.

DW: Pete Peterson has brought forward mathematics and I met the guy who actually did it. I can't say his name because he doesn't want to come forward, but he basically calculated that the whole universe is Penrose tiled, meaning everything has an intersection of three lines. And if you count on base six, meaning you go one through six and then you go two comma one, two comma two, two comma three, two comma four, two comma five, two comma six, then three comma one, three comma two...like that.. if you calculate in base six, then all of these numbers, like Pi and Phi, they all become integers. They don't have a repeating decimal anymore. Do you think that these hyper dimensional mathematics operators that you were given are, in some way, taking that into account? Is that the kind of stuff that was going on?

CG: It unifies, basically, all of these scientific principles that our mainstream science has problems with. And until our mainstream science drops their theories and begin to embrace the fact that the universe is a plasma electric universe and a torsion universe – both are true – these are the science that Secret Space Program base their technology off of. They are not going to progress any further than we are now, using this eighteen and early nineteenth century technology.

DW: Since we're talking about math, I'm thinking about now, the basis of super-string theory, quantum mechanics, all this stuff that the skeptics are going to try to use to attack us and say, oh well, it's all been proven. Almost all the math that goes into super-string theory was from this Indian mathematician named Srinivasa Ramanujan. He was a genius who re-derived a hundred years' worth of western mathematics on his own with one book and came out with all this stuff that nobody knew what the heck it was, called "modular function". And basically, what he is saying is geometry is the key to these higher dimensions. Now, they're still using all that stuff in super-string. Nothing has supplanted it yet. The important part is that Ramanujan said that the Hindu Goddess Namakkal was teaching him, all this stuff, in a dream. So you think that various benevolent extraterrestrials have been trying to seed this knowledge in our society.

CG: Yes. The higher dimensional beings have been trying to get us to... I was told that our lifetimes are very short. We basically die as spiritual children. We were meant to live much longer and have a much

longer of a time to spiritually develop.

DW: When you say I was told, who told you?

CG: I was told this by Raw Tear Ear.

DW: One of the Blue Avians.

CG: Yes. At the time of our death, we are spiritual children. And that's if we live a very long, hearty life. So we need help in these short lifetimes to advance, to get some advancement. And we are receiving help from higher dimensional, our higher density beings to be given information in dreams and in other ways. To help us progress, at the end of what they are calling a major cycle, to where we need to get, to where we need to be, quickly.

DW: Was the term "major cycle" used in your own communication with the Blue Avians?

CG: They called it.. we're at the end of a major cycle.

DW: That's exactly what they called it in the "Law of One". That's something we never discussed before. It's another correlation. Getting back to the science of time, when they sent these probes through the sun, did the probes go somewhere else? Or was it just that they mapped the interior out?

CG: It mapped the interior out. It sent back telemetry until it succumbed to the forces inside the sun. It was basically a little suicide mission for this probe. It was meant to go in, gather data, and send back telemetry, as long as it could.

DW: One of the things that strikes me, is your describing a rocky metallic core, with a cloud around it. It sounds sort of like the description of Jupiter or Saturn, in terms of what we know is in the center. Is there a relationship between a star and a planet based on what you were told?

CG: There's a relationship between a star and every planetoid in existence, an electromagnetic filament relationship. Anything that has a large enough density to twist space-time in a torsion field creates a relationship with a host star. And it creates a filament or an electromagnetic connection to its start. And each planet has a core that is the driving force, depending on how active the core is, of how strong that connection is.

DW: In my original book "Source Field", I described the work of John Martineau, who wrote a really fascinating, ground breaking book called "A little book of coincidence in our solar system". This was crazy, because I had written this whole book and it was at the very last minute and I got this book handed to me, and I had to change the whole book and add a chapter just on this guy. So here's what he has done. He looked at the relationship of the planetary orbits to each other. And he's found that they perfectly described by a series of nested geometries. Most of these correlation – and where talking about Platonic Solids, so we're talking cube, tetrahedron, icosahedrons, which is a twenty sided with equal little triangles, it looks like a disco ball. Dodecahedron, which is pentagonal, twelve pentagonal faces.

CG: These are a lot of the symbols that show up in this hyper-dimensional mathematic models.

DW: They draw the symbols of the platonic?

CG: Yes. There is a few numbers and there is a lot of symbols, a lot of these geometric platonic solids and a lot of other things are symbols that are in this mathematics model.

DW: That totally makes sense. All the modern super-string people are using Ramanujan's model, functions and they're mapping them on platonic geometry, and they're saying these modular functions are decryptions of geometry. So the geometry is already in the hyper dimensional math. It's just that people don't usually know that.

CG: And it's focusing too much on the quantum physics, when really we found out that everything is just vibration – is a vibratory state. And once we really realize that everything around you is a vibratory state and time and matter and space can all be manipulated, once you realize or learn how to do it, learn how to manipulate the vibration, the vibratory state of everything around you, then all of these other sciences that all of the doubters are saying are proof that what I'm saying is wrong, it all fades away.

DW: This is something that if people are watching our show, there's so much great scientific information in "Wisdom Teachings", that you could spend a whole year of your life just getting into. One of the

things I talked about is Dr. Robert Moon who was one of the founding fathers of the atomic bomb, one of the single most important scientists in making it work. In 1987, he discovered that the proton, in the atom, were actually corners of geometry. And he totally maps it out. And I have multiple episodes when we go into all that stuff. And I highly recommend if people are interested in this, that they check it out.

CG: Basically, what I've said and what I've been talking about, Gaiam is that it's more of an online university.

DW: It's a parallel university.

CG: Yes, it's an online university of content. I had no idea that this type of information was already out there until I started looking around.

DW: But the reason why I wanted to bring in Robert Moon is we're kind of getting into the unified geometric model now. So we have Dr. Hans Jenny, this European scientist who vibrates water with sand in it. And you vibrate the sand and you get sacred geometry. What does that tell us? Geometry is vibration. Vibration creates structure. And this geometry, which is in all these dimensions, is the structure of vibration. So it's exactly what you just said.

CG: And he is being totally ignored by mainstream science?

DW: Of course.

CG: This is information that is being suppressed. And this is not just a theory that I'm tossing out here. This is working science that is being used in the Secret Space Program and has been used for a long time. And a lot of this information has been handed down to us by extraterrestrial races that are millions of years ahead of us technologically and have been using these concepts and sciences and mathematical models for eons.

DW: It was almost a hundred years ago that Rutherford shot electrons through gold foil. And some of them stuck. And that was what made him say it must be a particle. Because he's shooting these things through and some of them don't make it through. That's called a Rutherford model of the atom. It's a little solar system and there's little planets whirling a nucleus. Did they laugh at that Rutherford model in the Secret Space Program? Did they think people were nuts for thinking that particles were solid?

CG: Well, yes. Because we also know that consciousness has an effect on the outcome of every experiment. If you took someone who had a pre-conceived idea that everything is a wave and they start doing these experiments, they're going to have the outcome that everything is a wave.

DW: I think that when we bring in Moon, we've now got a geometric model for the atom, meaning that matter is a vibration. This just solves this right there.

CG: Everything is a vibration, as I said, thought, light, everything around us. They're all different states of vibration. And even our consciousness and especially our mass consciousness can change the nature of the vibration of matter and our reality around us.

DW: One of the things that Secret Space Program Jacob told me that the reason why people used to have to look into a crystal ball or a mirror to see and communicate with spirit is that we believe that spirits don't exist. So they won't be allowed to be seen right in front of us. But we can bend the rules, if we see them in a mirror or in a crystal ball. We can say well, maybe that's a reflection or something like that.

CG: Going back to "there is no spoon". (smiles)

DW: So is it true? Have you also heard in your work what I've heard from other insiders, which is that one of the greatest secrets from us is that reality is a co-creation generated by our consciousness.

CG: Yes. That's one of the largest secrets that they tried to keep from us. And they've tried to suppress. There's been many scientific experiments that has proven this. And they suppressed those. They've suppressed the scientific information about the electric and plasmatic universe, about the nature of space and time. They've suppressed torsion physics. They've gone really heavily to suppress the effects of consciousness on reality. They've worked heavily to suppress.

DW: All the way back in 1936, there's a scientist named Otto Hilgenberg, who had a very compelling model that the Earth must be extending and that all the continents fit together if you take out the oceans and then shrink the Earth down to fifty to sixty of its current size. There's been many other scientists

since Hilgenberg who have come forward with even further details. (There's a video embedded in the interview that shows how the continents fit together if you shrink it down and remove the oceans. You might be able to view the video if you Google Otto Hilgenberg). What happens if the Earth is expanding? What does that do to our science?

CG: It turns everything on its head. If a planet is expanding from the inside that would go against what mainstream science is saying.

DW: Well, it would mean that matter is being continually generated from nothing, right? The Earth itself is growing, like a living thing.

CG: Right. And of course, the Earth is constantly accumulating an extreme amount of cosmic dust and debris all the time, tons and tons and tons a day, that are coming through our atmosphere. This is also adding to the density of the planet.

DW: When we go back and we look at the John Martineau model of the solar system, what we're seeing is that as the planet moves, there's a giant geometry that covers its entire orbital size. And the geometry is moving with the planet as it rotates. So, what you're describing with these stargates forming between the planets is very likely, that these geometries we're talking about have an electric charge. And when you line up the nodes, you're getting a plasma filament.

CG: You stole the words right out of my consciousness. They are called nodes. And the Earth, everyone knows about Lei lines and that the Earth has an energetic grid.

As the Earth is rotating and depending on its relationship in space to the sun and the behavior of the sun, that depends on each of these where they cross and depending also on the elements of what's underneath, underground. The type of stone, or crystal, metal under mountains or under the ground, creates a node. And that's what they call it – the node. And a stargate will appear along these nodes, either on the surface of the Earth, just below the surface or in the upper atmosphere above in the node regions. And they focus on these node regions to look for where these natural stargates are going to open. And they watch for these also for intruders, extraterrestrials that would appear in our skies. And strangely enough, many of them were appearing along the thirty three and thirty six parallel north. The node system in that area seem to be where they were coming and going quite a bit.

DW: In most of my talks, I cover Ivan T. Sanderson, and he is the source of the Bermuda Triangle scholarship. Charles Berlitz, actually was the one who wrote the book "The Bermuda Triangle", that put that into the public consciousness. But he was only drawing off of Ivan Sanderson's research. Sanderson found ten points around the Earth where all the ships on the sea and all the planes in the sky were disappearing. And they all clustered around the same points. This was published in 1971 and then in 1972, the Russians figured out that if you add the north and south pole you get a icosahedron. It's a perfect, sacred geometry on the Earth. And then the future scholars from there, found that the dodecahedron is also perfectly nested in with it. And when you put those two shapes together, and you draw those lines over the Earth, it tells you where the continents are.

CG: There was a sphere to represent the Earth and they placed these different shapes inside of the sphere to where the points were coming out like 19 degrees here, at different points of the Earth's rotation around the sun and also different times of the sun's cycle. They would use different shapes inside the sphere to represent... (DW: so you're saying that some of the geometry would actually come to a point above the surface of the Earth? And those lines would cross in the sky somewhere?) Right. (DW: and that's where the node was or the portal was?) And that's where the node – the predicted nodes – would be.

DW: Is this the kind of stuff that the German's were using? Getting back to what we talked about before, where there would be a sphere and then they'd send tanks through or whatever?

CG: No. These were holographic depictions... that were used in a different era.

DW: When we're talking about the geometry of the grid, why do you think planes and ships disappear at these nodes?

CG: There in the wrong place at the wrong time. When the cosmic web activates a particular node region and they happen to be in that region, when it goes active, and these are natural portals, they're in the wrong place at the wrong time and they've portalled. And they are very bizarre. Depending on where they are in the region of the portal, they could be portalled in time or space. So they could be

portalled into a different time on Earth or somewhere else in the Galaxy or beyond.

DW: That actually makes sense to me, because the physics model that other insiders have told me what they called "layered time". We want to see time as this thing that's all stretched out, but if you think about the solar system itself as a geometry, then each geometric ratcheting point is actually all stacked on itself, like an onion. They're not actually apart in time. The geometry all folds together. It's all nested like multiple tetrahedrons that lock up at certain points.

CG: You see geometry depicted in all parts of these different black ops programs and the secret space program. Geometry is popping up everywhere.

DW: So if the past is in one geometry and our now is in another, and then those two forms lock together, you could have a portal that pops you through all these different layers of geometry that we think of as separate points in time. But they are all actually in the same space. It's not really space, but absolute space.

CG: One of the scientist egg-heads said that figuring out these nodes and the geometry and the cycle of the sun, the sun's eleven year cycle, it's activity, sunspots, flares and our position in our solar system was like having a galactic Rubik's cube that you're trying to figure out real quickly.

DW: Let me ask you a strange question. As if this isn't really strange!. Are any of those geometries outside or inside, meaning future or past, or are any of those other geometries, real? Besides the one we're already in? Are there other geometries at all? Or is there only one real geometry?

CG: They are all real, and they are all happening at once. Because time is an illusion. There is no beginning, middle and end as we experience time.

DW: But when something happens in our history, we write the history books. It's not like the books are changing as far as we can tell.

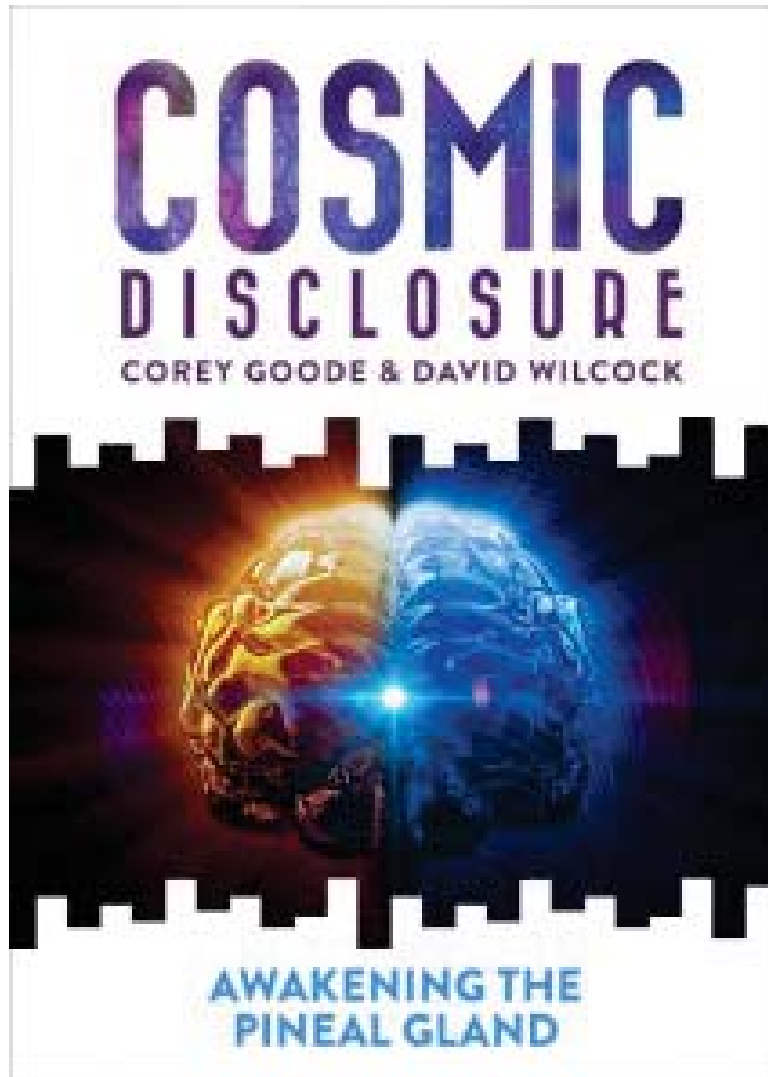
CG: This is how we experience time, with our third-density minds. Time is all at once, happening. And it's a hard thing to try to communicate to people that time is not linear, that time is an illusion and that it's our consciousness that is causing time to be experienced in a linear way.

DW: That is a difficult adjustment.

CG: Yes, it's very difficult to try to make people understand...

DW: Well, speaking of time, we are actually out of time in this particular episode. So we actually have to quantize things into a half an hour. So, what's going to happen here, is, in the next episode we're going to get into one of the subjects you have told us you're the most fascinated about in your comments, and that is – the stargate in your brain, the pineal gland, the third-eye. We're going to talk about that, coming up next time here on [Cosmic Disclosure](#), because you need to know. I'm your host [David Wilcock](#), and I thank you for watching.

Season 1, Episode 10



Cosmic Disclosure: Awakening the Pineal Gland with David Wilcock and Corey Goode

Season 1, Episode 10

September 1, 2015

Broadcast on GAIA

DW: Welcome to Cosmic Disclosure. I'm your host, David Wilcock. And I'm here with Corey Goode. An insider who has come forward claiming to be from the Secret Space Program having access to extraordinarily classified information, much of which is completely new to even the most seasoned veterans who've studied the UFOs, insider testimony, classified intel – all this kind of stuff.

In this episode, we're going to delve into one of the subjects that you've consistent told us in your comments and by what you've watched on the Internet of my videos is the most fascinating subject for you.

I'm talking about the glandula pinealis or the pineal gland.

So Corey, welcome back to the show.

CG: Thank you.

DW: Could you, in your own words, explain for our audience what you heard about the pineal gland? What is it? Does it have a function for us? What is the pineal gland?

CG: When I was in the MILAB program, and I was identified as an intuitive empath, they were giving us injections and sonic treatments, right here . . .

DW: Injections where?

CG: In our shoulders and our hips. When we were younger, they'd give us injections in our hips and when we got older, they would give them (to us) in our shoulders.

DW: It sounds painful.

CG: Ugh, you get used to it. And then there was just a metal kind of rod that came to a point that they would put right here [pointing to his forehead between his eyes] that would send sonic waves to the pineal gland.

They said it was to enhance our – not the empath, but the intuitive part of our intuitive empath abilities.

DW: Could you feel a sonic vibration in your skull?

CG: Yeah, yeah. You felt the sonic waves going in about a good 6 inches back into your head. It was obviously important to them to stimulate the pineal gland.

DW: In the scholarship that I've put out in *Source Field*, there's a whole chapter on the pineal gland. We know it is in the geometric center of the brain. We know it is the size of a pea. It has more blood flow going through it than any other part of the body except the kidneys. And mainstream science says, 'Oh, we don't really know what this thing is.'

But there are cells inside the pineal gland that are the same cells more or less as in the retina of the eye.

CG: Rods and cones?

DW: They're called **pinealocytes**, but they are the same thing. And they are also wired into the visual cortex of the brain by the same type of wiring that we have from our eyes. So the ancient traditions literally call it a 'Third Eye'.

In my videos, we have this coming up in future episodes of Wisdom Teachings, there are pine cones and that kind of iconography showing up in all different world religions.

Do you think that there is something happening inside the pineal gland that these little rods and cones are seeing?

CG: They said that it was to help stimulate the 'second sight' and the intuitive abilities. They stated that they knew that there are ancient earth breakaway groups that they've gotten their hands on who have very large pineal glands.

DW: Oh, really?

CG: And they said that at one time all of us, our pineal glands, used to be quite a bit larger (Really.) than they are now. They were trying to stimulate growth and activity in our pineal glands.

DW: Well, that's very interesting because the insider, Jacob, told me that the Draco tried to engineer modern humans so that we would not have a pineal gland at all. And they got very mad because the benevolent ETs came in and reinstalled it.

Have you ever heard anything like that?

CG: No. I actually heard that it was a part of the Grand Experiment from these 22 different genetic experiments from these 40 groups. This experiment was not only genetic in nature but it was also spiritual in nature and that they were trying to enhance us in a spiritual way and that the pineal gland and something also to do with our light body were something that they were manipulating to try to help us become more spiritual and more developed in that way.

They are obviously at odds with this Draco Alliance group.

DW: So that would imply that the Super Federation is not all negative.

CG: No. Like I said, it's all point of view. They have their agendas and why they're manipulating us the way they're doing.

DW: We've had multiple insiders suggest that when you see the halo around someone in these ancient pictures or in Buddhist illustrations it is more like a corona, that that would indicate a pineal gland that is much more active and that there is some sort of light phenomena. Did you ever see anything like that?

CG: Well, when I was talking just now about our light bodies, the exercises that they put us through were to not only activate our pineals but to expand our light bodies to where they would say that when they got us to the point where they wanted us, our light . . . We'd be sitting in a room and our light bodies would expand past the walls of the room that we were in. (Wow.)

So there is obviously a direct connection with the pineal gland and the development and expansion of your light body.

DW: Well, I want to get back to those exercises in a minute, but first I want to bring in another interesting point.

I've had at least four different insiders tell me that if our pineal gland is even partly activated, never mind fully activated, that we could literally fly throughout the cosmos.

Do you feel that it is somehow a stargate – like a portable, biological stargate built into our body just like hardware that we haven't accessed yet?

CG: Yeah. A lot of beings use the pineal gland and their light body to project their consciousness and inner selves to other physical locations and then send that information back through that connection to their physical bodies and then change the vibration of their physical bodies to match the vibration of the location that they are at and then the body teleports to that location and rejoins the consciousness or what some people are saying are having out-of-body experiences or projecting their minds (Right.) – a lot of different terminology for what these more advanced beings were doing.

DW: I'm just curious, do you think that – because this is speculation that I've had – that the halo is

actually the mouth of a wormhole and that you get gravitationally pulled up into the mouth when your pineal gland is open – you can fly up into that halo and travel through it?

CG: I think that these depictions of halos and auras that they've shown around people are just people that have really highly developed their light bodies and their pineal glands and developed themselves in very intuitive, spiritual ways and that's the way they have been depicted in art.

And people that have also developed their light bodies in this way have a second sight and are also able to see other people's light bodies.

DW: Now in Tibet they actually will have a long thin sharp piece of wood or something that they stick through someone's forehead and they wound the pineal gland a little bit with it and that's supposedly creates some kind of access. Do you think that they might be doing a more technological form of something like that with the sonic gun treatment they gave you?

CG: Yes, they were trying to find a way to stimulate the pineal gland.

DW: How did it feel when you were getting this treatment? What was your experience?

CG: You would have out-of-body experiences.

DW: Really.

CG: Yeah. You would feel your light body grow. You'd feel yourself growing in all directions outside of your body. Sometimes you would feel yourself knocked outside of your body behind yourself.

DW: Wow.

CG: But at the same time you would feel locally what was going on in your body – the sonic vibration going on into the wet brain matter behind your skull.

DW: Well, I did an episode on Wisdom Teachings with Dr. Michael Persinger who has something he calls the God Helmet.

They've got these very powerful magnetic guns that he can triangulate and aim into certain parts of the brain. He can create extreme panic and fear. He can make you sweat. He can create sexual arousal and there are certain parts of the brain that he beams it into where they have a 'God experience'.

Now the skeptics love to bring Persinger in and say this is proof that there is no greater reality – that these visionary experiences are just a brain firing.

But to me it sounds like what Persinger is doing with the God Helmet is similar to what you're saying with sound waves.

DW: Yeah. It sounds like it.

CG: Electromagnetic waves were also used on us at times.

DW: So do you think that anyone given this kind of a treatment would have an experience like you had or was it because you were prepared for it with your intuitive training?

CG: I think that they would have it. They would have some sort of experience. I was already, at a young age, having out-of-body experiences and weird experiences.

We would go on long car trips and I'd get bored and I'd project myself outside of the car and I would project myself out and fly over to the signs and over the hills (Wow.) and look back at the car and fly and have an out-of-body experience. Going on long trips, I was already doing that at a very young age.

DW: My insider, Daniel, went through this intuitive training for what he called the PsyCorps. It was supposedly derived from the CIA or so he was told.

And I want to kind of go through some of the things that he said that they taught him and then see how that compares with your training.

So number one was inverse calisthenics. They had him hang upside down by his knees or by his ankles and do sit-ups. And they were told that the more oxygen was in his blood and the more blood flowed through his pineal gland, that if they could strengthen the circulation into the pineal gland and the body in general, that that would enhance his abilities. Did you have any things similar to that?

CG: The closest thing we had to that they put us into pressure rooms that were highly pressurized and highly oxygenated. They would have us do meditation and they would hook up EEG-type electrodes to our heads and they had trained us to go to different states including theta and they would say on command tell you to go to a certain state and they would measure how quickly you could go there at different atmospheric pressures and oxygen levels inside this chamber.

DW: Do you think this was partly intended to help you be able to function in different extraterrestrial environments?

CG: This was all during the same time that . . . This all had to do with intuitive-empath enhancement.

DW: Well here on Gaiam TV we have a lot of yoga, tai-chi videos and people can get into that when they're subscribers. It's included in your basic membership. I always thought that the inverse calisthenics – these sit-ups upside down and increasing the over-all circulation – that when you look at the ancients, they're saying, 'Yoga, tai-chi – it's all about building circulation.' It's about flexibility – all that kind of stuff.

Do you think that these kinds of exercises would be beneficial to people if they wanted to develop their intuition?

CG: Yes. And they were also teaching us tai-chi-type stuff.

DW: Really?

CG: And it also had to do with a lot of visualization during the same time as visualizing spherical energetic balls and making them travel and feeling them travel down different parts of your body and passing them around inside throughout your body.

DW: Wow.

CG: It helps with oxygen and blood flow, but also they were incorporating us using it to move energy throughout our bodies.

DW: Could you explain a little more about what exactly you were suppose to witness? Was there a color to the sphere? Was there a size to it? How many of them were there at once? Was there just one?

CG: Just one.

DW: Did they give you any specifics about what it was suppose to look like?

CG: Of our choosing. They just said, 'Visualize a sphere, an energetic sphere. And take the sphere into your hand and then visualize passing it back and forth from your hand and then traveling all the way through your shoulders to your other hand. You would do that at first and then you would take it and then it would travel down your spine and back up your spine up to the top of your skull and then you would visualize it coming back down to your solar plexus and coming out and catching it in your hands and then circulating it again. It was a visual exercise - a mental and visual exercise. It's a passing of this ball of energy throughout your body and also feeling it.

DW: Could this just be done in a standing position or were there tai chi-type of movements that were associated with the movement of this sphere?

CG: You were moving your hands and body and visualizing it as you were doing it. You weren't sitting in a static position as if you were meditating.

DW: Well, there definitely appear to be tai-chi moves that are associated with a sphere of energy like that. So could the sphere be like this big in certain cases (about 8 inches in diameter) or was it more small – like about that big (about 2 inches)?

CG: Yes. We were visualizing small spheres.

DW: But there was no color, like blue or white or anything like that?

CG: It was usually like a light bulb, like a white light.

DW: How similar is what people see is tai chi now – because most people seem to be doing the same set of movements. Would you say that those movements were the same as what you were doing or were they somehow different?

CG: Very many of them are quite the same.

DW: Oh.

CG: Most people that are doing tai-chi know that they are doing energetic work at the same time. People that have practiced it long enough know that they are doing energetic work.

DW: I've never been able to find it online, but there's a PBS video with Bill Moyers where he's got a tai-chi master and that guy is standing there and people come running towards him and they are yelling and screaming and they just literally fly off of this guy.

What's going on there? I mean these people seem to be getting hit with something energetically.

CG: Some of these people were demonstrating how they could throw these energy balls and put dents in metal.

DW: Really?

CG: Yeah. These people were really developed.

DW: When you say 'these people' now, what are you talking about?

CG: The people that were teaching us that were really advanced.

DW: Are they space program people or are they extraterrestrials?

CG: No. This was back in the MILAB program. These were the black op types that were teaching the younger people.

DW: They could dent metal with these spheres that they created?

CG: Yes. With the energy . . . A sphere did not shoot out. But they were visualizing a sphere and they would shoot it out.

These people were the ones that believed very much in the like Star Wars, Jedi, the Force. And you wrote a book, the Source Field. They harnessed what they would call like the dark side of the Source Field or the dark side of the Force and they were very much into like really stuff straight out of Star Wars – like Jedi, like the Dark Lord Seth kind of magic energy that they pulled from the ether or the universe.

DW: Well this gets into another thing that Daniel was telling me. I'm really interested in hearing what you have to say about this.

Explosive muscle movements – martial arts . . . Apparently . . . and some of the stuff . . . There's a tai-chi guy that Pete Peterson knows and he's really about this kind of very intense tensing of the hands and the fingers like this.

What Daniel was told in this training was that these intense, violent muscle movements – something having to do with adrenaline – that adrenaline is like a magic energy conduit and that you can't get these abilities by just doing smooth, gentle exercise – that push-ups, weightlifting, martial arts – this kind of stuff is essential.

Did you ever hear anything like that yourself?

CG: A lot of these guys that were doing this I didn't see any signs of adrenaline. They seemed totally at ease, at peace and docile. It just seemed effortless for them and there was no [strong effort] kind of thing going on. It was just a real smooth motion kind of thing. It was obviously that they were acting as some sort of antenna pulling energy from the Source Field, I guess you would call it.

DW: So in tai-chi, from what little I know of it and actually you're making me want to go start these videos right away, interestingly enough, because this sounds . . . It's finally making sense to me why you'd want to practice this.

They seem to always be big on . . . I've had some martial arts training so . . . bending your knees, lowering your center of gravity and they talk about the Hara, or the Tanden, this sort of area in your abdomen that you're suppose to feel like there's a string or an energetic cord coming up from the Earth. It's sort of like you're pulling energy out of the Earth.

Was that a part of the training to ground in that way by bending your knees?

CG: There was a grounding aspect mentioned of visualizing yourself grounded with the center of the Earth and also visualizing yourself as an antenna that can pull in and push out energy – this background energy of the cosmos.

DW: Daniel, in his training, one of the things that they also taught him was that it is the Earth that empowers magical work and the Earth has to authorize you to do these things, that your energy when you start to be able to develop these feats of consciousness, the Earth will ultimately . . . you have to work with the Earth and it will authorize the action. Was that something that you encountered in your training?

CG: Well, we were taught a little bit beyond that. It all had to do with the cosmic web. The Earth had a relationship with the sun. The sun had a relationship with the local star cluster. The local star cluster had a relationship with the center of the galaxy. The galaxy had a relationship with the local galaxy cluster and so on.

DW: So what were some of the other things that they taught you for the intuitive training?

CG: There were a lot of other types of scenarios that they would put us through, including virtual reality, which often were very disturbing.

They would put you by yourself or you and your team in a virtual reality scenario. This is such an immersed virtual reality scenario that you have smells, tastes, feel . . . you can feel wind.

DW: Did you know once you were in it that you were in a virtual reality?

CG: That was part of the test. You would be put into very horrific situations some times or asked to do very horrific things – put into battle situations with unpleasant type beings that you'd have to fight. You would have to rely more and more on your intuition to win. If you were just relying on martial arts or tactical training, you could never win.

But when you would rely on your intuitive abilities, you were able to win. And at that point, it was almost like a lucid dream. You would realize you were in a virtual world and then you would pull yourself out.

DW: This sounds exactly like the movie *Divergent* where you have this girl who is thrown into this virtual reality and she's the divergent one. She's the one that learns how to break any virtual reality and get out of it.

CG: Right. Ever since my first two audio interviews hit the Internet, I've heard that many times.

DW: Also the movie *Ender's Game* where there's a child in a space program and they are teaching these children to fight extraterrestrials and pilot ships. He realizes early along that he's being thrown into virtual reality simulations that they want him to be as sociopathic as possible. And so instead of cooperating with these beings that are trying to give him a challenge, he'll like rip it's eye out or something.

Is this the kind of stuff that they were . . . Did those movies seem to be related to what you're experiencing?

CG: Yes. They were not only training us, but they were psychologically profiling us as well to see what type of orders we would follow - how far we would go. They wanted to know who were sociopaths. Who would follow certain types of orders. There were orders . . . yeah . . .

DW: Really horrible stuff.

CG: Yeah, really horrible stuff that I really don't want to talk about on camera. You would see your somewhat friends, but team members, taking part in and you were ordered to take part in and you would have to make the moral choice or dilemma whether to fall to peer pressure – do what the others were doing or to not do it.

DW: What were some of the monstrosities that they had you fight, if you can tell us some of that? I don't want you to drudge up a lot of nasty memories.

CG: They had a very good insight into what you did not like.

DW: Oh, so it's like they deliberately target what you don't like the most.

CG: They would target your fears. Obviously, I did not like spiders, apparently. So I did battle with very large spiders. I did battle with Reptilian-type beings.

DW: And there is no way to tell if it's not real when you're in it?

CG: Right. It gets to a point where it's hard to tell what is real and what is not. Once you finally get to a point in your intuitive-empath training to where you consistently are able to tell that you are put in a virtual reality setting, then you have somewhat graduated to a new level.

DW: You had mentioned to me in another conversation that sometimes it was like professional wrestler types – like big strong men?

CG: Yeah.

DW: And you'd have to fight them.

CG: And you're a kid.

DW: So this is sort of like a bad dream right?

CG: Uh huh.

DW: You don't remember getting in to it, but once you are in it it just seems like this is your reality.

CG: You'd be in a scenario to where you are being put into the scenario that seemed logical and then you're in this scenario and you've got to fight your way out of the scenario or figure your way out of the scenario. And the only way to do so successfully was in an intuitive way.

DW: Could you get a little more specific as to how that would actually play out or otherwise we're just going to have to fill in what we think and not really know what you mean?

CG: Well, if you were fighting a person that . . . if you were fighting another person, you would then instead of relying on the martial arts or the tactical training, you would then lock in on the person's eyes and make a connection with them and then intuitively know what they were going to know before they would do it.

That was one step and when you were able to start doing that . . . and then situations would happen and you would intuitively know . . . When you were going to clear a building, you would intuitively know there were 12 rooms to clear. You would begin to intuitively know the first five rooms were already clear and the sixth room was the room where you had to engage.

And then once you started reaching this point, it starting becoming easier for you to intuit that you were in virtual reality. And from the very beginning, when you were put in a landing zone or put into a situation, you would immediately note that it was a virtual reality and you would pull yourself out.

DW: This is interesting because who is doing the actions in the virtual reality? In other words, if you are psychically detecting how to fight somebody, who is the somebody? Is there a person controlling who you are fighting? Is it a computer program? How does this actually work?

CG: They are pulling information out of our heads and control them. They also had the ability to put multiple people in the same virtual reality scenario to where at times these people were really there together.

When you were engaging with their mind, you were engaging with their mind and their chair.

DW: When you are fighting something like the tarantula, can there be a human operator controlling the actions of the tarantula or is it a computer program like an artificial intelligence?

CG: This was just a situation that was playing out in the virtual reality. I don't know if it was artificial intelligence. It was very high-tech and I know that they were mirroring a lot of information out of your psyche into the virtual reality.

DW: If a technology like this could be done at all, undoubtedly some people are going to start thinking about stuff like the Matrix and wonder how much of all our reality is a simulation or is some how a virtual greater compartmentalized part of . . .

CG: Row, row, row your boat. Life is but a dream.

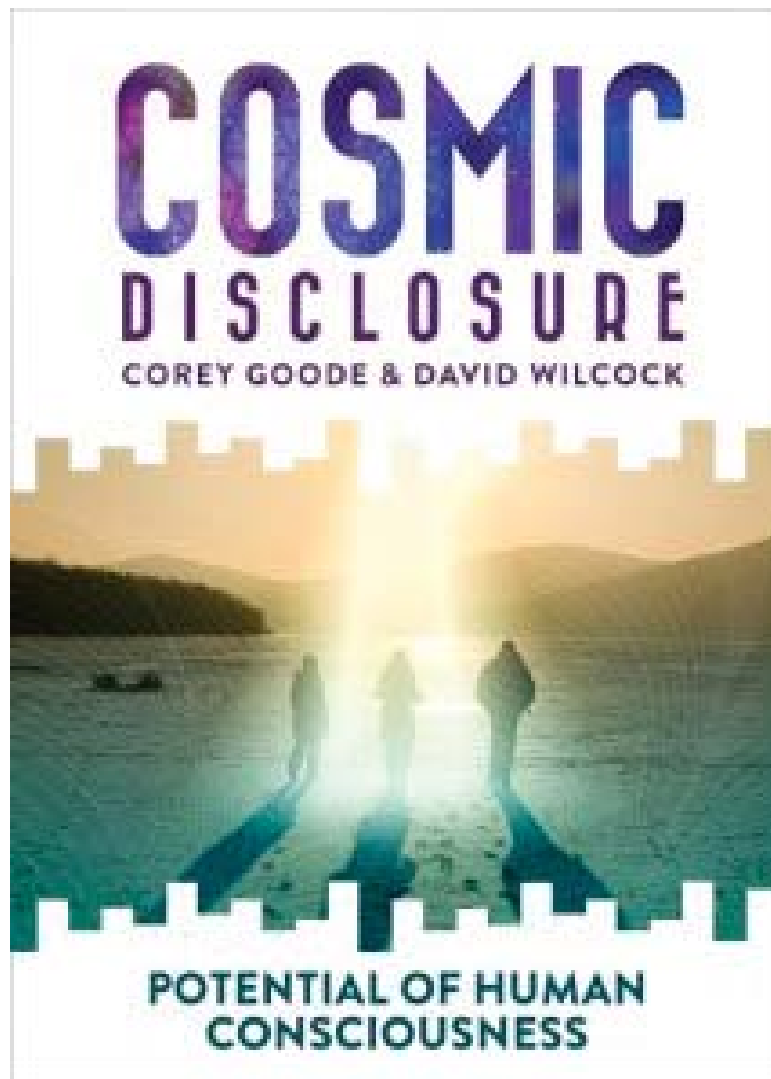
DW: Ha, ha. Do you think that ultimately, if we're looking at the fact that we only remember one lifetime and it seems like we have an afterlife through reincarnation, that our life here is sort of like a simulation – every time we wake up from sleep that we're jumping back into this hologram?

CG: That's probably a good way to put it, but we're definitely, from what I was told by the Blue Avians, since we're spiritual children still when we die – we're not living long enough to spiritually develop. It's taking us multiple lifetimes to learn the lessons and to spiritually develop to a point to where we can graduate to become higher density beings.

DW: Well you've heard it here. This is Cosmic Disclosure – very mind blowing information and there is much, more where this came from. We have 52 episodes and we may even be doing more past that point. So every week you're going to be hearing fascinating stuff like this. So please stay tuned.

I'm your host David Wilcock and we thank you for watching.

Season 1, Episode 11



Cosmic Disclosure: Potential of Human Consciousness with David Wilcock and Corey Goode

Season 1, Episode 11

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DW: Welcome to [Cosmic Disclosure](#). I'm your host [David Wilcock](#), and we're here with Corey Goode, an insider who has a truly remarkable breadth of information, in a variety of highly classified projects, at the cosmic top-secret level and above, that's 35 levels above the secrecy of the President of the United States. We've been talking about intuitive training, and how the programs that Corey was a part of and other insiders who I've spoken to were a part of, trained you to become more psychic, to have greater powers and capabilities. And, all of this ultimately builds up to the "rainbow body" - a very interesting subject from Tibetan Buddhist meditative practice. So, Corey, welcome back to the show.

CG: Thank you.

DW: So, the Tibetan rainbow body seems to be the core of where all of this discussion is ultimately taking us. I have written about this extensively. For those who don't already know, in case they're new to this, the rainbow body is some sort of transmutation of the physical body at the time of death. And the core of the practice seems to be - to stay in a continual state of meditation, and have every thought be a loving thought. Obviously, what you described in the previous episode is very disturbing stuff - the kind of training you said that some of these guys in the program saw themselves as like a "Sith Lord" (from Star Wars).

CG: Yes. They see themselves as masters of the dark side of the force - Sith lords. Very much of that mythos is a part of their belief system.

DW: Without getting too graphic, were they using the most negative things you can do to other people as black magic to enhance these capabilities that they had?

CG: Yes.

DW: So, you were describing people who could actually throw a ball of energy out of their hand and dent metal with it. Is this just like a little ding on the metal? What are we talking about?

CG: No. We're talking like - "majorly" collapsing, pushing in metal doors.

DW: Wow!

CG: If they were to do that to a human being, the human being would not survive it.

DW: When I was talking to Daniel before (one of DW's insiders) he was describing two types of psychic - "TPs" and "TKs". TP is your telepath and TK you're telekinetic. Did they ever break it down like that in the program that you were involved in?

CG: People that had telekinetic abilities were moved into another program.

DW: Daniel was told that TKs were one out of a 1000 people, that they are a lot more rare, but that they could be trained, just like a telepath could be trained. So, did you experience the same thing, that telekinetics could be trained to become more telekinetic?

CG: Any of these abilities can be enhanced. They can be enhanced through training. They also give people chemical injections that somehow enhance these abilities. So, yes, all of these abilities can be enhanced.

DW: Daniel also said to me that they gave people a scale of psi-ability. And you had the letter "P" and then the number. So, I guess a P0 is like a typical person with no real psychic abilities or aptitude, and this would be telepath or telekinetic. A typical psychic, somebody who we would actually think of as really good would still only be a P4. But in the training that he went through, the people that got to the highest level could be all the way up to P8, P9 or P10. Which, if you are a telekinetic, apparently they would use these people to pinch the corroded artery in somebody's neck, and kill them by a blood choke to the brain. Were you aware of psychic abilities being used for assassinations and that kind of

thing? Is that part of what they were training?

CG: Yes, they were using some of the abilities to train these young people to be able to kill, with telekinetic abilities. This person, did he start his training as an adult or as a child?

DW: Yes, he was working at the Montauk base. They had a peculiar way of approaching you, where they would just have somebody, seemingly start up a random conversation with you - "What do you think about E.S.P. What do you think about psychic ability?" And then, if you show interest in it, and you say that you've had your experiences and things like this, then they say "Well as it turns out there's a program, and you can get paid extra, and it won't affect your normal work hours and you're going to be able to learn a whole lot of really cool stuff... What do you think? Do you want to try it out?" That's how they would recruit you.

CG: Well the reason I asked is that one of the reasons they created the MILAB program, is that children between the ages of 5 and before they hit puberty – if they get these kids, especially they want them very young - and if they get these children that have these abilities at a very young age, and start these training tactics on them, they get much, much, much more enhanced abilities than when they try to train adults. If you would take a person like you're talking about, that's an adult and has been trained and is on this P-scale and one of the MILABs that has been trained and enhanced since this young window, age, and then if you were to measure them on this same P-scale, they're going to blow this other person away.

DW: I believe Daniel said he only ever got up to P7 and he was a telepath. They also said something weird, which is that, TPs and TKs are like a yin and yang of the conscious and the subconscious. If you are telekinetic then your telepathic ability is subconscious and it will happen but you can't control it. And if you're a telepath then your telekinesis is subconscious and you can't control it. You either have one or the other, but not both, is what they seem to have discovered.

CG: Well, you have both but the other one is very weak. During a lot of the IE (Intuitive Empath) training, weird things would happen, with things moving across the floor and across the room when people were seriously focused on.. especially when they were being enhanced technologically in remote-viewing training and intuitive enhancement training. This was with these younger people, in this age-window that I'm talking about.

DW: One of the things that Daniel was really impressed by was the sci-fi show "Babylon 5". And the author, J. Michael Straczynski featured this P-scale system in the show. And one of the things he remarked on was that some of the ETs in "Babylon 5" were like P11 or even P12. And he was told that it can't go any higher than P10. But that, obviously, is not true.

CG: MmmMmm (in agreement)

DW: That's just what he was told.

CG: Yeah, when they start people in adulthood, and start training them with these abilities, they have already missed a major window. When you are at a young age, you haven't formed all these preconceived ideas of what is possible, what is not possible. Your consciousness is more malleable, and therefore – your consciousness is more malleable, your consciousness is the trigger to your abilities. So, these younger people are going to be able to be trained and formed to be able to do lot more things than someone than someone that has been way past the age of puberty and into adulthood, and has an established belief system and ideas about what is and is not possible.

DW: Why do you think that these rainbow-body practices seem to require so much more work than them giving you injections and technological advancements to get you negatively empowered as a psychic.

CG: It's always a short cut. To enhance yourself and to evolve on the positive path is a very long and difficult path. The Blue Avians gave this message, for us to become more loving, forgiving of ourselves and others, to stop the wheel of karma, and to focus daily on becoming more service-to- others, and to raise our consciousness and to raise our vibrations. And, that sounds real kind of hippie, kind of flowery, easy to do, but I assure you that is an extremely difficult path to walk. When you can walk a very short and jagged negative path, and get some very strong and interesting abilities – that is going to seem like a more interesting and doable path for people.

DW: Why do you think, in Hollywood movies that it's always the evil characters that seem to gain

supernatural powers, and then it's always the heroic characters who have to just fight them based on weapons, and true grit and dumb luck?

CG: Well, because in movies – who controls who makes movies? They want to promote, that going the path of hate and fear, the dark path, is the most powerful path. That's the way to get rich, and famous and powerful; to be ruthless in our society. And, to be nice is a very hard, and almost always, losing battle. A very difficult battle to win.

DW: Tibetans also had black magic, and I think people don't realize this. There were some very negative practitioners in Tibet that are described such as in books like the (Life and) Teachings of the Masters of the Far East. One of the things it talks about in there is, some of these black magic Tibetans would, if they want to assassinate somebody, they would take a knife or dagger and charge it up with an incredible amount of hatred, and then, apparently if they do that enough, the person would then want to pick up the knife and actually kill themselves with it, stab themselves with it. But they said that this was an extremely dangerous form of black magic to practice, because almost invariably, you end up wanting to use the dagger to kill yourself. Or some kind of bad karma happens to the person. So, what do you think is going on there?

CG: These are, kind of universal natural laws kicking in. If you are going to use hate and fear as a tool, then the laws of karma are going to always catch up with you. It seems like we always see, I'm not going to mention any names of politicians, these really evil, horrible people, that seem to always get away with everything, and go on and on and on doing horrible things and they are never held accountable. Well, eventually the law of karma is going to catch up with them, and they're going to get hit with it all at once.

DW: But we also see them getting hit with incredible scandals, or they get injured somehow. It seems like they are required to be there to fill a certain job description, but even within one life I don't think they are having a lot of fun.

CG: Even us, who are trying to walk the positive path, if we are not being challenged, with the yin the yang, if we are not being challenged by the dark – the more sinister side of the coin, we're not really ever going to grow spiritually. We grow through adversity. That makes a lot of people angry when you say that. They say “you know what, leave me alone, leave me at peace, and I will sit in a lotus position, and I will meditate and I will grow. And I will ascend a lot quicker than if you have me in a world to where all these negative things are happening to me.” And that is not the way things are designed.

DW: Interestingly, the Tibetans say that the worst thing you can do is to sit, meditate and be blissed out all the time. They warn that you could go into “the realm of conception-less gods” and that it is a very dangerous thing. One of the funny things that they say, is that if you are in a situation of extreme fear, fear for your life, like a pack of wild dogs is chasing you and you're running – that in that moment when you're running from the dogs, that's the closest you can get, in many way, to cosmic consciousness, to having a full breaking down of the veil of who and what you really are.

CG: Well you're never more “in the moment” and feel more alive than when you're in danger.

DW: Do you think that that's the basis of why they would put you in these horrible simulations, was to try to evoke this “yearning of the soul” to the higher-self or to God, to preserve your life?

CG: It's to have you focus on being in the moment, to focus on preservation of life and to draw on the inner energy and power that you have through your consciousness; that is 'built-in' to help you with preservation of life.

DW: What do you think is going on in these documented cases - you don't hear about them as much anymore, it was prevalent in the '70s - like a mother whose child is trapped under a car, and she literally lifts the whole car off the child. What do you think is happening in a case like that?

CG: Well a lot of it people say it's adrenaline, and they have done tests that prove adrenaline has something to do with it, but a lot of it is, they say, mind over matter. But I say “mind over what's the matter”. It's consciousness. And our consciousness is extremely powerful. And more than likely what is happening is, our consciousness in that moment of the now, is changing the physics or the matter around you, changing the reality, to where you are changing the outcome of that situation.

DW: My space program insider, Jacob, told me that those people who documented those cases were often secretly abducted and blank slated and tested in secret. And what they found was that these

people have some kind of DNA energetic overload, and it actually damaged their DNA and many of them would die within a few years of doing something like that, because it seems to have messed up their biological mechanism somehow.

CG: They spent all of their life-force energy in one kind of blast.

DW: So you would agree that, that might be damaging to us at this level if we try to jam that much voltage through all at once?

CG: If we're not spiritually evolved enough to be able to handle it, yeah.

DW: So is there a way to positively generate that kind of connection, so that we can handle the voltage increase without it breaking us?

CG: Well yes, and we're having to do that now. With.. Our solar system is entering a highly charged, energetic part of the galaxy and we're experiencing high energy right now that is affecting the psyche of people all around us. It's obvious.

DW: Well it seems like people are going through more stress in less time than ever before. Life is getting increasingly difficult.

CG: And time seems to be compressing and speeding up. And the people that are working on becoming more service-to-others, raising their vibrations and consciousness, opening their minds up to this type of information, are going to be far more prepared and able for this type of transition than those who are more service-to-self and exploiting other people.

DW: The Germans, you said, went to Tibet and grabbed scrolls and people that knew how to read them, which you said actually had blueprints to make vimanas, correct?

CG: UmHm (yes)

DW: So if they're encountering these cultures, where every thought is supposed to be a loving thought, and that gives you magic powers, how in the heck did they get a black magic spiritual philosophy out of this? I think some people might have trouble understanding how that could have happened?

CG: Well they brought their ideas and their beliefs and overlaid them onto wherever they went. They constantly.. they corrupted what were even positive symbols, positive teachings and ideas, and twisted them and turned them into negative ideas as we well know from the history that we know.

DW: So what do you think a Cabal type of person's reaction is going to be when he hears you say "be more loving, be more forgiving"?

CG: They are going to cringe (chuckle). They want us to be always anxious, always fearful and always at each other's throats. They want us to be divided, religions against religions, races against races - as long as they can keep us at each other's throats, we're not at their throat. They divide and conquer us.

DW: Were you personally aware of social programs that were intended to foster that type of condition in humanity?

CG: I want to be careful because they have co-opted and used religions that are based on this very love principle that I'm talking about. This golden rule principle, "do unto others as you would have them do unto you." They have infiltrated a lot of these religions, and twisted them and taken control of them and started to use them in hateful ways, and (in) ways to divide us.

DW: Well, it certainly seems that all the major religions have been contaminated to varying degrees in that sense.

CG: MmHm (nod)

DW: I guess I'm also trying to find out... there's people out there, scholars that have looked at something like feminism and said, "well Gloria Steinem was financed by the cabal and women are now getting up to be about 40 years old, and realizing wow, I've spent my whole life chasing things that men want, now I want to have a child and it's too late". Do you think that they are deliberately doing things like this, to try and drive men and women apart since that's the basis of family?

CG: Well, they are constantly socially engineering, and to a degree, yes. To one degree - women were repressed for so long, but to another degree, they take movements, like the women wanting to be equal

and anything positive they see, they move in, infiltrate and twist.

DW: Right.

CG: So, I see the women's movement to become equal with men after all the millennium of repression as a good thing, but there has been infiltration and twisting that has gone on that has hurt the cause and has caused schisms in our society.

DW: You said before that there are 22 genetic programs that we've been run with, consciousness alterations, that kind of thing. Some of these do appear to be engineering us to be more easily controlled.

CG: Right.

DW: Do you have any specific examples?

CG: These are social programs, these are genetic programs and these are spiritual programs. These spiritual programs also include them incarnating in human bodies. They are a part of this grand experiment as well. They are very much a part of this grand experiment. They are not just custodians creating and manipulating these experiments. They are very much vested in these experiments. But, there is very strong evidence that I was shown in these smart-glass pads, that they created and manipulated our genes to create a "God gene" where we have a genetic, a very genetically-driven need to worship and follow a leader and to worship a higher being. And this was done to make us a little bit more controllable. These 22 programs, they are running parallel together, but some of them "step" on each other. Some of these programs want us to become more spiritually enlightened and grow and then some of the programs want to keep us "down" and keep us spiritually ignorant and ignorant of our co-creative consciousness.

DW: Why would worshiping a higher being be a bad thing? Most people would think that's a good thing?

CG: It's a good thing, but it's bad when these beings step in as that higher-being to be worshiped, they come in as trickster gods. Not only are these ET's doing it, but for a long, long time, a lot of these break-away ancient Earth civilizations have also been coming to the surface and pretending to be gods.

DW: What seems with the rainbow body training, that you're not really worshiping a divine being, you are becoming awareness. All the stuff I have read about it says, you recognize the nature of existence as emptiness that is aware and that you become that empty awareness. That seems different than worshiping something.

CG: It is. And one of the things that I was told by these higher-density beings, is that we are all one. And this goes along with something I used to say as a child that would upset my parents, who were very conservative, especially my Mom. I would say: "I used to be you. You used to be me. I used to be Grandpa, Grandpa used to be me." And they would say, "that doesn't make any sense scientifically. In time, we're all existing all at the same time, how could you be me, and I used to be you?" I would say: "time doesn't matter; only the experience matters." And they would be like "What?" I am like five/six years old when I am saying these weird things. And, as it turns out, this is what these higher-density beings are saying - that time is an illusion, we are all fragmented but we're all one.

DW: Why do you think in the (book) A Course in Miracles, which is similar to the Law of One, that one of their core teachings would be: forgiveness collapses time?

CG: I don't know. When I hear "forgiveness of yourself and forgiveness of others stops the wheel of karma", that tells me that it ends a cycle somehow. And time to us may seem to be cyclical, maybe there is a parallel there.

DW: We talked about the idea that "forgiveness collapses time" and "in forgiveness lies the stopping of the wheel of karma" - are the same statement.

CG: Yes.

DW: That time is karma. That the experience of duration, the experience of being in this universe, is in and of itself a participation in a fragmented soul. And that the more you can forgive those around you, the more that your soul is reintegrating - hence stopping time, collapsing time and stopping the wheel of karma.

CG: When you are forgiving others, you are forgiving yourself. A lot of times, if you have done something wrong to someone else, the hardest thing to do is to forgive yourself. Forgiving yourself for doing something horrible - and trust me on this, I know - forgiving yourself is the most difficult of the equation. Forgiving others is very altruistic and freeing thing to do for yourself spiritually. When you forgive someone else, spiritually it is very freeing. But to be able to forgive yourself – that is a very difficult pill to swallow. It's a very difficult thing to dig deeply in to and shine a light on.

DW: Did you encounter any information on your own, in the program, suggesting that the rainbow-body phenomenon is real, that this could happen to a human being? That they could turn into some kind of light being?

CG: There was information that I saw, that I didn't pay much attention to because it was not a part of what I was interested in at the time - about people in the east ascending.

DW: Hmm, that was in there?

CG: That was in there, but I really didn't pay that much attention to it at the time. Of course, my interests have changed now, and that's something I'd pay a lot more attention to, but I do not remember reading anything about a "rainbow body" or seeing anything about a "rainbow body".

DW: Did you ever encounter beings that may be more like that kind of a state, than more of a biological state?

CG: Other than the sphere-beings, I have not.

DW: Is it possible though, that we could go through a transformation at this time, where our abilities would have a rather sudden and dramatic improvement?

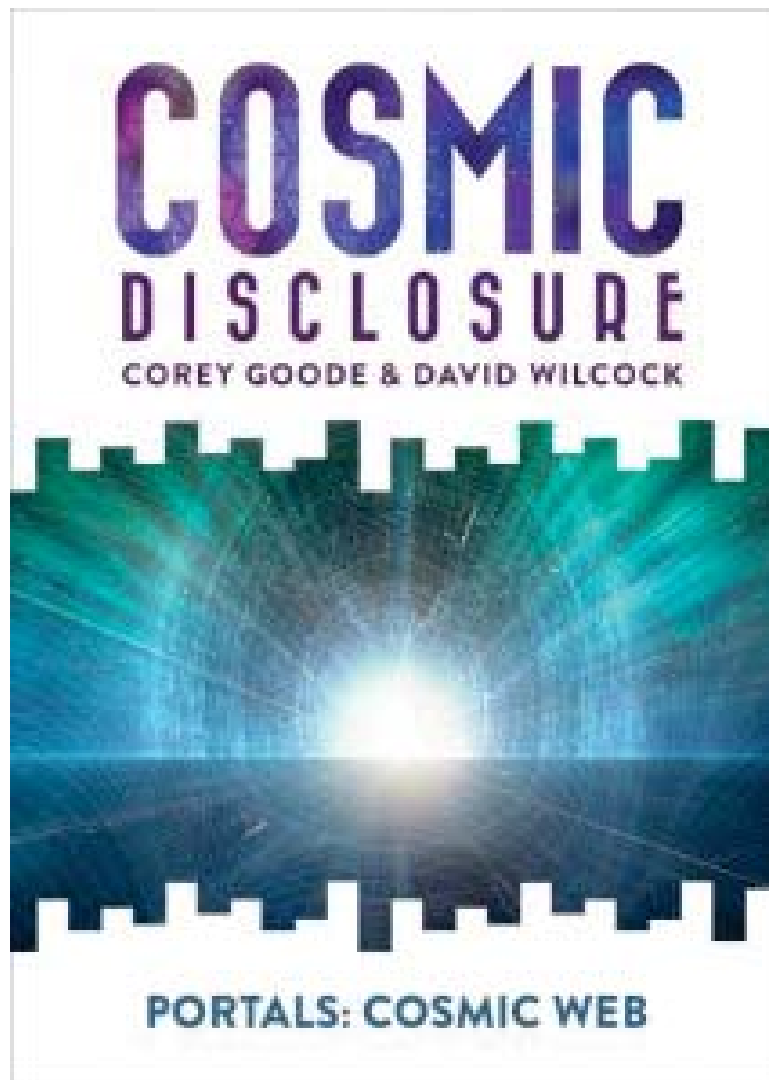
CG: I believe that once we become a transitional civilization, transitioning into 4th density, depending on each of us, where we are in our "walk", we will begin to awaken - abilities will begin to awaken in us. And those who are more advanced will have higher abilities. Those who are lower-advanced will witness those with higher abilities..more advanced and developed higher-abilities and that will "boost" them, because they'll know it's possible. But I haven't seen any "hard" evidence on how that will occur. If it will be a sudden change or a gradual change. But I feel, personally I feel it's going to depend on each individual's personal development and where they are in their "path".

DW: Well it's really interesting that before these Tibetan monks would actually reach rainbow body, they were already able to do things like the running, where you would run and step one foot at a time and shoot 30 feet high, 200/300 feet through the air. That's called "lung gom pa". "Lung gom" is the actual exercise, "lung gom pa" is a person who can do that. They would be able to push their hand into a rock and make a handprint. Or push their foot into stone and make a footprint. So this suggests that even before "rainbow body" is attained that a much grander ability to control our reality and to impact physical matter is taking place.

CG: And that's probably where most people will go before they come anywhere close to be "rainbow bodies", in my opinion.

DW: Alright, well that's all the time we have for, in this episode of [Cosmic Disclosure](#) – because you need to know the truth. We have much more fascinating information coming your way next time here. I'm your host [David Wilcock](#) and I thank you for watching.

Season 1, Episode 12



Cosmic Disclosure: Portals: Cosmic Web with David Wilcock and Corey Goode

Season 1, Episode 12

September 15, 2015

Broadcast on GAIA

David Wilcock: Okay. Welcome to another episode of Cosmic Disclosure. I'm here with a remarkable insider, Corey Goode, who is helping me to verify information that I've collected from a variety of insiders who have worked in highly classified programs over the years.

And there has always been this little something where actually it turned out to be a big something where these people knew more than they wanted to tell me. I don't know if it was secrecy or fear or exactly what held them back, but you could just never get all the answers that you were really looking for. And it was so frustrating.

With Corey, there is now an Alliance within this Secret Space Program (SSP) that wants us to have the truth, that wants to reveal their technology to us here on Earth and has specifically asked him to work with me, to come forward and to bring you the information that can help us to understand what's really been going on this whole time completely outside what almost anybody knew – even the people who were the most dedicated UFO researchers in this field.

In this episode we're going to be talking specifically about portals and I'm going to throw some things at Corey that I've heard from other insiders and see how our data lines up.

I'm not putting any words in his mouth, but because I have collected a lot of stuff on this, I want to see how all of these threads intertwine.

So, Corey, welcome back to the show.

Corey Goode: Thank you.

DW: I want to mention, first of all, working with the insider, Henry Deacon, and who I spoke with extensively - at least 80 hours of very in depth insider-type conversation – one of the things he told me which can help start this off is he said that there are ancient stargates or portal systems as well as modern portal systems.

I'm wondering if you're familiar with that delineation?

CG: Yes.

DW: Okay. Before I go blabbing on about what I already know, you're the focus of this show. Can you explain for us the difference between an ancient portal and a modern portal in terms of what it's like, what does it do, how do they function, etc.?

CG: There are the natural portal systems that are a part of the known universe. We call it the Cosmic Web. (Okay.)

And the ancient portal systems and the current era portal systems use the, or exploit, these natural Cosmic Web portal system to travel from point to point.

The ancient portal systems . . . and there are several ancient portal systems that are left behind by several ancient groups that have been found on Earth. They vary in their sophistication.

Some of them do very short point-to-point jumps to reach . . . Let's say you want to reach a planet or solar system that is in . . . They call them 'hops'.

If there's like let's say 10 solar systems between where you want to go, then you may have to make three or four hops to get to that desired destination.

DW: This is in the ancient system?

CG: In the ancient system. That's also in the beginning of our current era system - how it worked as well as we were developing it.

DW: Could you just briefly explain for us what you would experience in a hop? Do you have to walk from one place to another once you get there or are you in a craft? How would this work?

CG: Well you could travel there in a craft or walk into one of the bubbles that I was telling you about before. Or you could drive into one.

DW: So the bubble is at the beginning of your journey when you're on Earth. How does the hopping take place? Like do you land on a planet or do you land in space? I'm not really understanding the hop.

CG: The ancient systems . . . these are physical like ancient physical devices. And there's another ancient physical device just like in the show *Stargate* that are spread out across many solar systems.

[**Note:** Here's a clip from the movie, *Stargate*, when the stargate is first used: <https://www.youtube.com/watch?v=n3ihWxPL5eA> (3:47)]

DW: And when you say, 'Just like *Stargate*', you mean it's shaped like a ring?

CG: There have been some that look very similar – shaped like a ring, but the one that I saw was – what do they call them 'ziggurats' or they look . . .

DW: Like a step pyramid?

CG: . . . like a step pyramid. They come up three different directions and like a step going . . . in steps up in a pyramid shape.

DW: Three different directions like a triangle?

CG: I mean four different directions. (Okay.) And then the portal would open at the top (Wow!) and it was flat on top.

DW: And would it have stairs going up?

CG: Stairs going up to the flat area.

DW: Would this be an Earth-like place where you've got trees, grass and blue sky and clouds?

CG: These have been . . . Usually they've had to . . . These have been dug up. They were buried.

DW: On other planets?

CG: Yeah, well they've been buried here.

DW: Oh. They've been buried on Earth.

CG: Yeah. (Okay.) They've been buried here. Wars have been fought over them. Finding them and knowing how to use them is a totally different thing. They worked on a - just like in the TV show *Stargate* – they worked on an addressing system.

It was much like the Mac address or the IP address on computer systems.

DW: That's exactly what my contact, Daniel, had said. In fact, he gave me the complete numerical address of the Earth as a . . . There was a series of single digits – three single digits - that could be anywhere between 1 and 9. Then there's a series of three digits that are between 1 and 99. And then the last number can be between 1 and 999 depending on what you need it for.

CG: Um, okay.

DW: And I've never leaked the whole sequence, but I have leaked that Earth's number apparently was 606 and that Mars was 605. That's the last three digits of the address.

CG: Okay. And I didn't know that. (Okay.) But just for those who are out there, a Mac address is . . . in a computer network is a machine's hardware address. And an IP address is the Internet Protocol address for when you're connected to the Internet. There's four octets that identify a subnet mask and then your network and then your computer address. So it's kind of like a large network.

DW: Now, Daniel had told me that almost any number you dial in is going to take you somewhere, because there's a great amount of . . . Like all the addresses are used and he had said that there's some kind of ancient race that comes along and puts one of these ancient gates on a planet and that the planet has one central gate.

And that when you gate into that particular number address, it will route you to that particular stargate on that planet. And it seems like these . . . the beings that do this will put a stargate on a planet once it starts to have intelligent life so that they can eventually find it and be able to travel.

Does that line up with anything that you heard?

CG: I heard that there were two gates and that, like I said, there were several different ages of these ancient gates going all the way back to the ancient builder race.

DW: That makes sense because when you described the ancient builder race before, you said that they had stone chairs or stone sarcophagi or stone altars or stone slabs, which consistently have very advanced time and space distortion and warping capability and that they were very sought after by the ETs in our solar system because of that.

CG: And there were other gate systems that have been found on the Earth that have been much younger and look differently, but pretty much were reverse engineered or use the same technology of addressing as the most ancient gate travel.

DW: So these addresses, I was told . . .

CG: Now you said, 'Any number'. Any random number you put in?

DW: Well, if you dial in . . . I don't know how much farther it goes up above 606.

CG: I'm sure it works a lot like a . . . Like with IP addresses, you have like a subnet mask, which identifies a network, which might identify galaxy, solar system and then planet within the solar system.

DW: He said it was something like that except that there's sort of a three dimensional sacred geometry, which I assume is the dodecahedron shape is used to bust out areas into quadrants that are in units of 10.

CG: And that matches for . . . before we were able to start really understanding how to use a lot of these gates, we had to have a hyper-dimensional or multi- . . . I think it was a hyper-dimensional mathematics model handed to us by an ET group.

DW: Right. So yeah, basically you have these step-down versions of these quadrants of 10. So if the first digit is let's say 5, that means you're in the 5th quadrant of that 10-unit section, and then the next one you're going to narrow it down in that region by another factor of 10, etc., etc.

CG: It works very similar to like a computer network (Right.) or an Internet.

DW: The other thing that he said was that there are apparently hyper-advanced angelic or ET groups monitoring this system so that if a given planet of people graduate or ascend, or otherwise, leave their planet, that that gate address is then recycled and given to another group where that planet is now evolving.

So, in other words, let's say, number 540 is used up – that planet evolves or graduates – 540 will now be relocated somewhere else and given to a new group. So there is some kind of intelligence, he said, that's behind the . . . when you get to the final three-digit number.

CG: That's new to me.

DW: Okay. The insider Jacob, who I spoke to, said that even in ancient times it was very highly kept secret by the Celts and Druids and stuff like this, but that they had a technology of two permanent magnets that were on something like a tuning fork kind of thing, and that the magnets would pull together harder or push away more when you go near a portal . . . that just walking through the woods and that they hold this out and that's how they would try to find them. Did you ever encounter anything like that?

CG: I've heard about that same instrument and also that same instrument being used for mapping out the ley lines and certain energetic points on the Earth.

DW: Wow. Do you know enough about it that we could maybe try to replicate it? Is there a specific type of magnet that's required or do you have any specifics on it?

CG: No. I just basically heard what you've described.

DW: Well, that's mind-blowing, because we've never talked about that before.

So clearly, there's some sort of magnetic flux in a portal area.

CG: Oh, yeah. NASA recently released that our sun has a basically a portal or a magnetic filament connection to every planet in our solar system, and anything that has enough mass to cause a gravitational pull or a torsion in our space-time is going to create a magnetic and gravitational relationship with the host sun.

And these filaments that they are just now releasing – these filaments are the portals. (Right.) And they are strong electromagnetic filaments.

DW: But if people don't include the torsion component, they're not going to understand how this works. (Right.) So it's an electromagnetic tube that also has a strong torsion field and would act like a traversable wormhole.

CG: Right. And it's happening within the torsion field of each solar system. The galaxy is a giant torsion field.

All of the stars are constantly moving around the center of the galaxy and stars closer in are moving at a slightly different speed. And the magnetic relationships are always changing. These filament relationships are always changing between each star. (Right.)

It's just like electricity. Electricity takes the path of least resistance. And if you want to travel to a star that's on the other side of the center of the galaxy, you have to wait or calculate just the right time to travel, because if you don't, if you begin your travel and this star has just changed its position and the electrical field, or the electrical connection, changes to another star – the path of least resistance – you're going to find yourself in a different sol system.

DW: Like a short circuit.

CG: It's the path of least resistance. It changes. It's a very complicated. And the further you go, the more complicated the calculation is.

DW: So we were starting out by talking about ancient vs. modern portal technology. I'll just toss in something else that I heard, and I want to hear if this goes with what you're saying.

Henry Deacon had told me that the ancient system involves a sort of a ride or a subjective experience that can be extremely jarring. You can come out the other side at best vomiting and very disoriented and at worst completely mentally insane and irreversibly damaged by it.

And he had said that people would have to study and really get advanced in their consciousness capability to be able to use these portals safely.

CG: And also there was a chemical that was used – shots. People were given shots to help them with these effects. And this was corrected . . . they learned how to use these ancient gates more efficiently when they learned how to make the calculations better. So this became less of a problem.

But in the beginning, this kind of travel from point-to-point within our solar system was bad enough, but traveling from star to star was really not a good idea for a person.

Even after we had developed it to a point where we were able to travel from planet to planet in our solar system, and negate the physical effects, it took awhile for them to get the calculations right and to fine tune traveling these ancient portal systems to travel to other star systems without these major ill effects.

DW: In the aftermath of the Philadelphia Experiment, there are reports of a bar fight breaking out in Norfolk, Virginia, where these guys were fighting each other and punching each other and when they became angry, (Going out of phase.) they became invisible, and that they had these little belt packs that would apparently keep that from happening. Is that true and why would that happen if that is true?

CG: The Philadelphia Experiment . . . that was a very irresponsible experiment. From what I saw, they did not do a whole lot of non-human testing before that, and this did not involve using a lot . . . involve using torsion fields. This was heavy electromagnetic fields used in a pulse way (Pulsing.), pulsing way that caused them to change the phase. I can't remember the terminology they used, but they measured what our natural state of matter phase is and they figured out you could change that with, or at least interfere with it, with high electromagnetic fields.

DW: The insider, Jacob, had told me that folks like the Draco are only slightly out of phase with our own reality, and as sensational as this sounds, there were Draco ships landing on the White House lawn every day and entering into an underground facility below the White House where they are having planning meetings and things like this.

Did you ever hear of anything like that?

CG: I know that a lot of the high advanced cloaking brings the vessels and the beings slightly out of phase, and the Draco also have all kinds of strange abilities.

A lot of people that see – what do they call them - 'shadow people' that scare them and they feel like that they are being fed off energetically by these shadow people. These are these Draco beings astrally projecting into the room (Oh, wow!) to feed off of them.

Yeah, these Draco have some extremely high technology.

DW: So the modern gate system you said has perfected the side effects that happened in the Philadelphia Experiment?

CG: Yes. Not only that, they can do . . . they don't have to have . . . always have to have a point-to-point . . . they don't have to have a device here and a device there. It's almost . . . They're able to like pull a craft over an object and portal it onto the craft – almost like Star Trek beaming up – and it's still using the same portal-type of technology, but very advanced.

DW: Would that involve maybe some triangulation where you've got three beams that triangulate on a particular coordinate point and then you pull the portal from that point back to the origin?

CG: Right. It's creating a portal out at a further point and portaling that back to your home location. No, but they've perfected portal. The modern portals are extremely advanced.

DW: Can you portal yourself directly into one of these underground facilities as well as the surface of a planet? Is there any interference when you go below the surface of a planet?

CG: No. (Okay.) No, you can portal straight underground to underground of another planet of another star system

DW: So from what I gather that you were saying before, there are probably oodles of ancient builder-race-working portals to be found in these underground caverns.

CG: Portals and all kinds of other crazy technology.

DW: Do you think that if we get the Cosmic Disclosure that our title is about - this Space Program finally revealing the truth to humanity – do you think that people will be able to have access to portal technology soon in

that post-Disclosure society?

CG: I don't know how soon. I get asked this question a lot. 'How soon will I get to talk to an ET? How soon will I get to take a tour of the solar system? How soon will I get to portal to Mars? How soon . . .' You know, this is going to be a process.

A lot of the technologies we're going to have access to in the beginning is going to be to enhance our lives down here. (Okay.)

Then there's still a lot of mess out there to clean up. So this is not going to be an overnight fix. It's going to take awhile to clean up this big mess that we've created over a long period of time.

Now, just the fact that this portal system - this Cosmic Web - exists, lets us know that once we develop to a certain point to where we're not considered a menace to ourselves and to others, that once we're like considered a transitional civilization into 4th density and to being more loving and more positive and we're more of one mind and working together, all of these end points that these portals connect to, all of these different beings out there, these are basically long lost cosmic family that we're going to start getting to meet at some point - we're going to start learning about.

Surely at some point, they're going to start coming to visit us in these portals and we'll be invited to visit them. And there's probably going to be all kinds of nice foreign exchange student situations. And it's going to be very interesting to see how things develop. I don't have a crystal ball, but . . .

DW: In terms of the technology that you're already familiar with, will we be able to have, eventually, a civilization where everybody could have a working portal in their home where they could make very large jumps without having to go to any type of transfer station or hop station?

Or would it be more of something where you might have a local transport that gets you to a hub where larger portal systems are used? Would it be too entangled if everybody has a personal one that can go the distance?

CG: It sounds kind of chaotic, doesn't it? (It does.) I mean, it would be nice to be able to portal to the mall or whatever, but when you have 7 billion people that all of a sudden have a new toy and want to portal all over the galaxy, that . . . I don't know. I don't know if I see that happening immediately.

I think that we'll definitely be able to portal to Cancun or the Cayman Islands and that kind of thing in the beginning.

DW: Well, I'm also wondering if there might be . . . To simplify matters, the craft that you're describing, it seems like they would travel so fast that portals might be reserved for things that are off-planet and that being on the planet . . . You might have portal stations like subways or airlines, but that people might end up with their own private craft that they could use to travel wherever they wanted to go so fast that it really doesn't make a difference at that point whether you have a portal or a craft.

CG: Right. And like I stated earlier, many of these ET races they use very large craft and they portal through the Cosmic Web all over our galaxy and to other galaxies. And our galaxy is just a little bitty spot and all of the other galaxies and our local galaxy cluster and then beyond, they've already mapped out with the Hubble Telescope. They've taken pictures back of billions of years ago the energetic connections between all of these galaxies and these now are filaments that form the Cosmic Web.

You've heard people say that everything in time and space is connected. That's very much the truth. It's all . . . Everything is connected and it's just . . . I mean just a short little hop skip and a jump away.

DW: We only have a couple of minutes left, but you did make me think of something that I've featured in my books, I think, all the way back to 2001.

Two sets of names – one is Battaner and Florido, and the other one is Einasto. And they are researchers primarily out of Spain who mapped out these super clusters of galaxies and showed that they were all in geometric matrices. And they called it the egg-carton universe, because it looks like an egg-carton. But those do appear to be . . . The sacred geometry appears to be a function of vibration. When you vibrate a fluid, you get the same shapes.

And these appear to actually be filaments that are connecting these galaxies together just like what you're saying.

CG: Yeah. And what I've been shown by these ET races, our entire universe is a giant torsion field – just like a galaxy and you see a torsion field. That's why some stars are travel this way. Some are traveling that way. And some are zipping around. You know Hubble Telescope has captured some galaxies that seem to be traveling away from us faster than the speed of light. They can't explain it. They are trying to explain it.

Our universe, I'm being told, is a giant almost like a bubble, a torsion field. Everything in it is connected via filaments that I'm being told is called the Cosmic Web.

DW: Well thank you, Corey. In the next episode, I think this is a really good time for us to get into time, and I want to talk to him about what other insiders have described to me as layered time – the idea of how time can stack on itself, the three dimensionality of time.

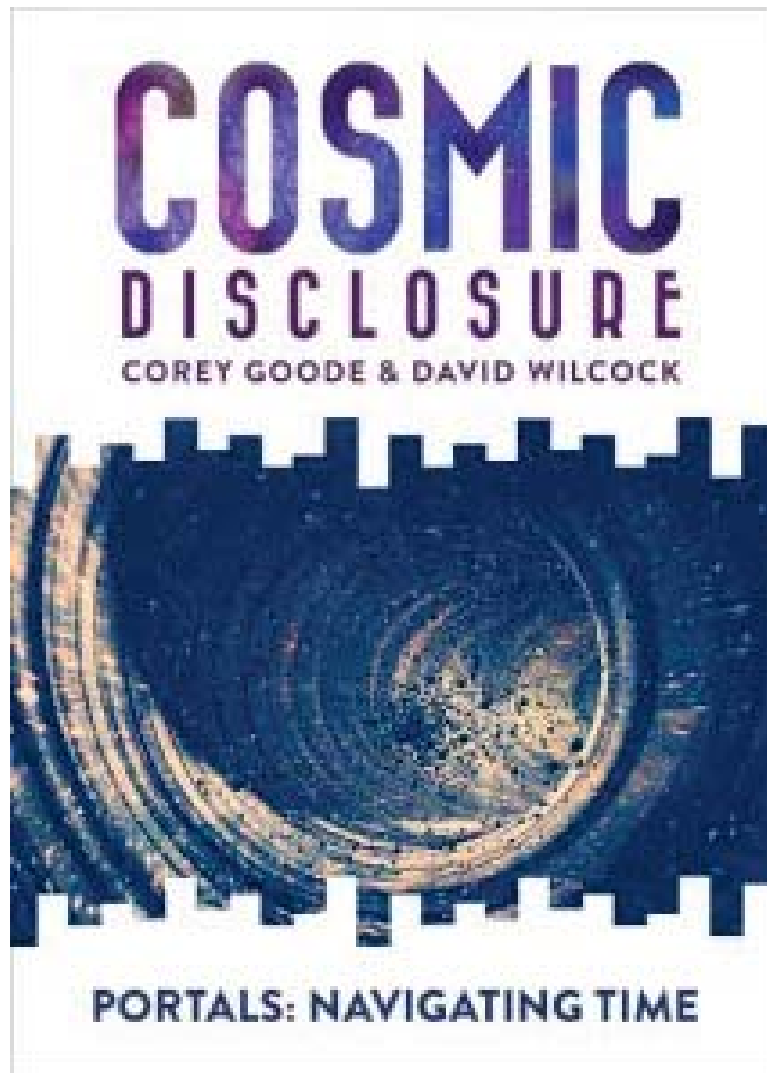
And we're going to see time and portals interfacing and really try to get more of an understanding of how this new physics applies to this bizarre world of the Secret Space Program.

That's coming up next time on Cosmic Disclosure, because you need to know.

I'm David Wilcock and I thank you for watching.

End.

Season 1, Episode 13



Cosmic Disclosure: Portals: Navigating Time with David Wilcock and Corey Goode

Season 1, Episode 13

September 22, 2015

Broadcast on GAIA

David Wilcock: Hello. Welcome to Cosmic Disclosure. I'm your host David Wilcock, and we're having in-depth discussions with a Secret Space Program insider named Corey Goode. There's a lot of laughter around this subject - a lot of people who think that this is something they can ridicule on the Internet.

But if you've been watching our show, I think it will become clear to you that we are not dealing with something that is easily dismissed.

Granted, we don't have all the documents, yet. We don't have the degree of proof that some people would want. But when you start to talk to as many different insiders as I have, who have cosmic top-secret clearance and above - and that means 35 levels above the need-to-know basis for the President of the United States of America - these people have come forward as whistleblowers, and they all start sharing with me, because I've sought them out, very specific things. And it all interrelates.

It becomes actually more of a stretch to think that they could all be lying from a unified body of lies than that they're actually describing something that's true.

In this episode, we're going to go into the discussion of time, and how our physics will need to be altered based on what we have encountered. So without further ado, Corey, thank you for being here. Welcome to the show.

Corey Goode: Thank you.

DW: All right. Now, let's get right into some hard insider data. One of the things that fascinated people the most about my insider testimony when it first started coming out online was what I shared from this insider named Daniel, who claims to have worked on what most people call the Montauk Project, but what he called Phoenix III.

What he said was that our military industrial complex had procured a seat from a crashed extraterrestrial disk and that the seat itself acted as a consciousness interface.

Someone could sit in the seat, put their head back, and then there were 22 base waveforms that would be the energetic field of the person that they would measure.

You would go to what they called the quiet point, a stillness in your mind. Then they would have to zero out the chair, which means once these 22 sine waves stop jiggling and you can get them to stay still, then they would individually tweak the knobs on each one and make them flat lines. And at that point, so he was told and so he experienced, a lot of weird things could happen.

For example, you could think about an object, and the energy that this chair would harness - that they had to create a very specific frequency with these huge transformers - you could manifest that object in the room.

And he also said that if you thought about a particular place that this sort of shimmery mirage thing would appear, and you would see that place through the mirage.

And they could actually send people through that, and they would travel there.

He also said that this was standard design for seats in UFO-type craft and that the pilot would think about where they want to go, and it just pops open a hole and they fly through, and they go.

So before we get into all the deeper stuff that he said, anything that I've just told you, does that line up with stuff that you've heard?

CG: Mm-hmm.

DW: Okay. Could you give some specifics on that, then?

CG: Well, the chair, the chairs very much. So the consciousness interface with the chairs. There were chairs that we were put in in the MILAB Project when I was a child - that the intuitive empaths were put in, that they would put us in – and . . . you mentioned the 22 waves that they would try to get us to go into in a negative way. We were being trained to be enabled on command to go into different states of consciousness that were measurable.

DW: How is that negative? I don't . . . I'm not sure I understand.

CG: Negative reinforcement ways.

DW: Oh, like electroshock torture kind of stuff?

CG: Yeah. They would . . . They were putting us in these chairs that were ET chairs from craft, and they were trying to see which of us could change the wave, certain waves, in it most proficiently. (Really?) Yeah. I find that very interesting.

Now we weren't manifesting things in the room or looking at other locations and that kind of stuff. But they were using that device that was a chair out of an ET craft to have us . . . to test us to see which of us, through interfacing with this chair, could change certain waves on command.

DW: He was also brought into some sort of training for what they called apparently the Psi Corps – like a corps of the military that was psychic-based.

And one of the basic things that they wanted him to learn to do was to go to what they called the quiet point in yourself. Did you ever hear that term?

CG: Yeah.

DW: What was your understanding of the quiet point training? What is supposed to be done? What's the objective?

CG: When you reach – I think it's deep theta – that is when you're least conscious of your body, least conscious of your surroundings and more in contact with, I guess, what we call our higher self, and more in a higher consciousness state. And all other thoughts . . . no other thoughts enter your mind.

You don't think about 'I'm cold', you know, 'What am I going to eat later', 'My nose itches', 'This seat's uncomfortable', 'This texture of this pair of pants feels weird on my leg'.

I mean, you're having no thought. And people say having no thoughts is impossible, getting your . . . Training yourself to be at a point of being conscious but having no thought is where they wanted you to go.

That's the best way I can describe it.

DW: Pursuant to my original question, did you also encounter information suggesting that the seat within a craft has an interfacing capability that would allow you to will open a portal that could take you to another space or even time?

CG: Yes. That's . . . Later on, I found out that that was how these craft operated. It was completely consciousness-driven, and most of these beings wore a headband, sat in these craft, and either wore a headband or sat with their hands on a panel and, just like higher-density beings, thought of a place they wanted to go, and the craft would phase out of this location and phase in to that location.

DW: Would this travel sort of automatically hop through the cosmic web that you were describing?

CG: No. This is more of not only . . . We've talked about how everything is vibration. (Uh-huh.) Everything has a vibrational signature. Every solar system, every planet, every location of a planet, has its own vibrational signature.

And consciously, if you think of that place and that place's vibrational signature, and you can change your entire vibrational signature of what you're sitting in and what you are to match that vibrational signature - the universe is

holographic, basically – then you phase out and re-phase in at that location.

Does that make sense?

David: Yeah. In the Carlos Castaneda books, Don Juan, the original shaman, apparently there is a real guy named Cachora, and he's still around. Cachora said – and this does appear to be real – that some of these shamans can learn to teleport themselves.

And the way they do it is if you can have an out-of-body astral travel type experience and then consolidate a particular location strongly enough where you keep it completely stable, and it doesn't shift and it doesn't flux, that once you can really hold and consolidate that new location consciousness-wise, that you actually jump there.

CG: Yeah.

DW: So it does work that way?

CG: That's how a lot of . . . Some beings travel that way. (Mmmm) Yeah. They send their . . . We call it astral projecting. Or they send their consciousness there. They see the surroundings. They recon where they're proposing to go.

They gauge the vibration of that area. And then they report that vibration back to their conscious body and the conscious body changes its vibration and phases out of where it was and comes to the location of where their consciousness is.

DW: So is the chair within a craft sort of a technological assist to that process that enhances your natural ability?

CG: Yes. Some of these ETs have found a way to cheat - to be able to do what some of the more ascended or higher-density beings do to travel and get around.

DW: So the chair sort of enhances their own native ability.

CG: Right. Consciousness.

DW: Well, I want to get to the core of why I brought this all up, which is the time stuff.

Daniel had direct knowledge of people in the Phoenix III program. There was one guy in particular who was a little crazy, more than a little, [who] said because they figured out that these portals that they were creating . . . First they thought it was only space travel. Then they realized that you could go to different points in time just by thinking about where you want to go.

So this crazy guy, he goes and he says, 'I'm going to kill my father'. Because they figure out they can go back in time. (Yep.) And have you heard about this particular story?

CG: I've heard of this paradox, yes.

DW: Okay. So instead of me talking, why don't you describe what would happen, or what are some of the historical cases of people trying to do weird stuff like this, and what happened.

CG: From what I read on the glass pad, one of the major reasons that they put buffers on this temporal technology is that some of this time travel experiment and technology got extremely out of hand. People were traveling back in time, deciding that if they killed one person, it would change the timeline.

These people would end up coming back and being on the timeline they created. And it was creating all these schisms and split timelines.

Then they were sending people to go back and prevent it and fix it, and it was causing even more and more problems, and more and more timeline splits to where there were all kinds of fragmentations, and it was just way out of hand.

And they started getting visitations from very advanced ET groups saying 'Enough! You guys have got to stop!'

And it was also explained that time is very much an illusion, that just as they were using consciousness – that was a key component. They were using consciousness in that chair to manifest things, which is something that we do with our mass consciousness every day.

We're manifesting our reality.

DW: Right.

CG: This ability to use this device, to use their consciousness, to go back to this timeline, this timeline that these people are going back to, it is based on this one person's consciousness, and the polarity of that person – how positive they were and how negative they were.

The same thing with the people that were traveling into the future. People that were traveling into the future, if they were of a negative polarity Cabal group, they were traveling into the future and seeing, 'Oh, there was this huge cataclysm. The rotation of the Earth changed on its axis. 90% of the Earth died. All these horrible things happened.'

And then they would come back and report. And more positive people would do time travel, and they would see a glorious future. (Huh.)

Well, if the technology is sound and you have multiple people of different, I guess, positive or negative polarities that are doing these time travels, what does that tell you about time?

DW: That's an interesting point.

CG: The ETs told us to stop back then – to stop trying to repair all these schisms and timeline problems, because that . . . Just like space, time is elastic (Huh.), and that just like if you have a highly . . . Just like a torsion field, you twist space. You remove the torsion field, space is going to snap right back.

You screw around with time, time is going to repair itself. It's going to snap back.

The scientists had a hard time believing that. They did not . . . They could not believe that time was an illusion and was something that was going to snap back and repair itself, and that it was . . . and time was a major component of consciousness.

DW: It would appear that if we go back in time in our own history, there's the legend of fairy rings, where you have a circle which appears to be a crop circle, and people could walk into these and they'd meet people that looked different – elves, gnomes, leprechauns, dwarfs, fairies – and one of the legends was that if you go into a fairy ring, you have to go out the same way that you went in or else you will time travel.

What are these fairy rings, and how does this relate to what we've been talking about? Did you hear anything about them?

CG: I did not hear anything about them, but it sounds very similar to these federation meetings [that] happen inside of a temporal anomaly or a temporal bubble.

And just like you described, you come in – you have to leave the same trajectory you come in.

DW: Oh, really.

CG: So these fairy rings may be some sort of ET temporal bubble that they had there to observe something going on. And if a person walked into it and got stuck in this temporal bubble, that if they didn't leave out the same way they came in, they would get stuck in for hundreds of years. And to them, it might've been minutes, like Rip Van Winkle kind of thing.

DW: One of the things that Henry Deacon shared with me was that time is actually sloppy, that time hiccups and makes jumps, but that we, somehow with our energetic body, glue together the glitches in time.

We have a psychological buffer that makes it appear to have continuity, but that there are, I guess, phase

relationships between our solar system and other stars, or planetary conjunctions or things like this, that actually are causing glitches that we're apparently not at a level yet where we can detect them.

CG: That's somewhat true.

DW: Really?

CG: Yeah. And until we learn to . . . I mean time really is a complete illusion. For us stuck in this really third density way of thinking and consciousness, we're not going to really be able to understand it.

But time speeds up and slows down all the time because of . . . The people that are out there talking about was it Nassim

DW: Nassim Hamein

CG: Hamein . . . Some of his information is just great.

DW: Well, viewers on this network can watch Nassim's video "Black Whole", which was produced by Gaiam.

CG: Great. That's great.

DW: And there's also interviews with him on here.

CG: That's great.

DW: Yeah.

CG: The electropasmic universe and the torsion universe, these are the models that the Secret Space Program are working off of. All of these other sciences that people think are cutting-edge that are down here that people are working on are going to be thrown out the window. (Right.)

All of these PhDs are going to have to go back to school when this information is released. The true sciences that are being suppressed from the people down here are . . . I mean the mathematics to them is a whole . . . There's a whole new mathematics, too.

We're working on a very archaic mathematics, physics and . . . But once we learn to understand how all these things work, we'll understand things like why time is always speeding up and slowing down.

And it has to do with the torsion effects of the galaxies on each other, on our solar system, and on our minds, and how we perceive it.

DW: Well, let me throw this at you. We were talking about the Montauk chair. And recently Pete Peterson gave me some very fascinating information where he said that on our back, right in the shoulder blade, there's a dimple there, and that all the nerves of our bodies cross over in this one little spot, and that this appears to be some type of divine intelligence design.

And he said that these are called ports, and that many different extraterrestrials have chairs that have nubs that you have to kind of sit into and the nub goes right into that little spot in your shoulder. You're nodding your head a lot.

CG: We use them too. Yeah. We use them too. You can download a lot of information through those.

DW: That's why I brought this up because you said these scientists are going to have to go back to school. Pete had said that, for example, a vision system can be done through these ports, that a lot of these fighter jets that we're using now don't have windows, that you can see through the ports, and you see in your mind. It has actual telescopic vision.

And he said that you can actually download information right into your mind. (Uh-hmm.) Have you encountered anything like that?

CG: I've used the download function of that.

DW: Through the ports in your shoulder blades?

CG: Through the dimples. Yeah.

DW: Wow!

CG: Yeah. They've . . . Yeah. The download function of information.

DW: See that's so weird, right? How could . . . This kind of stuff just blows my mind.

CG: And also there's so many nerve endings in your fingers and in your hands. That's why it hurts so much when you hurt your fingers compared to if you hurt yourself here. (Yeah.)

A lot of the devices that are neuro-interface devices have like a copper and a kind of like a stainless steel plate that are shaped like a hand that you put your hands on.

Or they have gloves that you slide on that have strips and metal inside them, and that is used for you to neuro- or bio-electrically interface with craft and other devices as well.

DW: Did you hear on your own, independently, that these ports in our shoulder blades have all the nerves of the body crossing through them, that there's like a big intersection there?

CG: I wasn't told that. I was . . . This was mainly when I was in the MILAB era. We were sat in chairs . . . uncomfortable – two uncomfortable little nipples kind of things poked us in the back. And we leaned back, and we felt an electrical sensation come through the little bumps that we were leaning on.

And it would download information to us (Wow!) to teach us information.

DW: And that is an example of something that genuinely happened here. We'd never talked about this before.

It's a very obscure, specific detail that you've encountered on your own.

CG: Yeah. And I was told that one . . . Back then they said that one day this was how everyone will be educated.

DW: Right.

CG: Yeah.

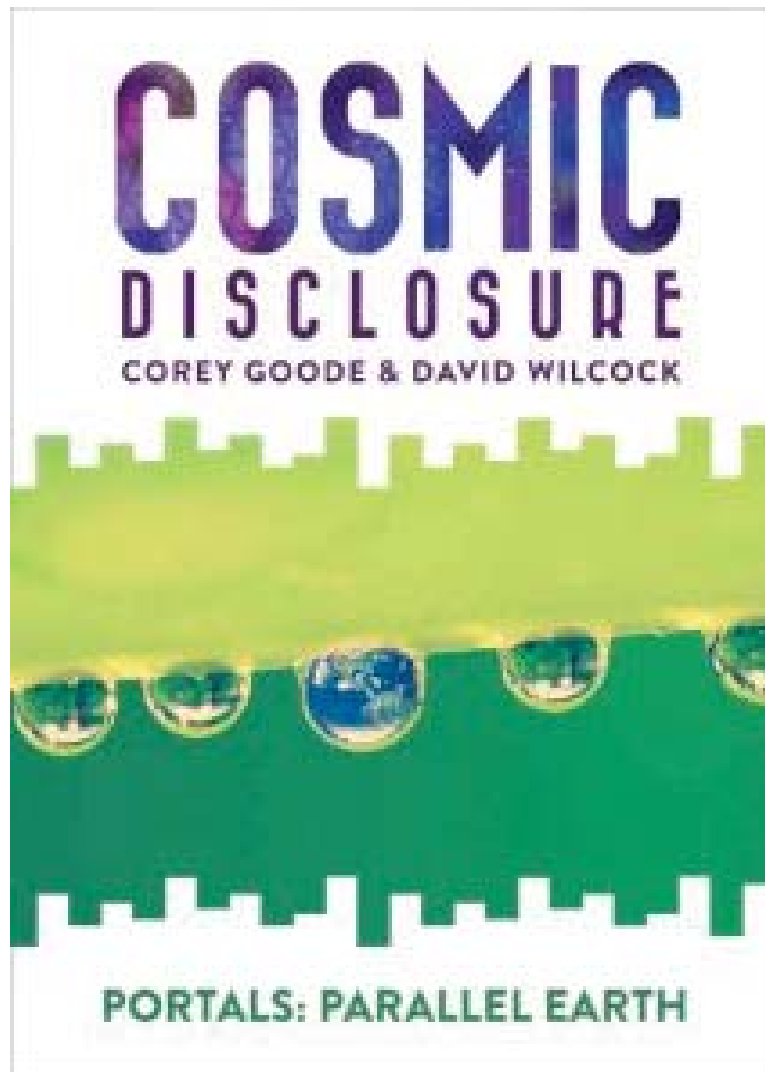
DW: Well, we're going to be talking a lot more about time. There's a lot of other things I want to ask him because this is a vast subject. Time travel, time jumps, it's something that people are really fascinated with.

And we also may get into something he's talked with me about before, which is this weird parallel Earth.

That's all going to be coming up next time on Cosmic Disclosure, because you need the truth.

I'm your host, David Wilcock, and I thank you for watching.

Season 1, Episode 14



Cosmic Disclosure: Portals: Parallel Earth

with David Wilcock and Corey Goode

Season 1, Episode 14

September 22, 2015

Broadcast on GAIA

David Wilcock: Hello. Welcome to Cosmic Disclosure. I'm your host David Wilcock, and in this episode where I'm here with Corey Goode, our insider's insider from the Space Program, we're going to be talking about the science of time even further. And I want to start to dialogue with him about some of the things that I've studied in this very fascinating subject, because when we start to get into the real world data, things get very interesting.

So, Corey, welcome to the show.

Corey Goode: Thank you.

DW: Let's kick this off by bringing in a data point from a book by a Chinese guy named Paul Dong called "China's Super Psychics". And in this book, he describes working with the Chinese government, where they find these children who have advanced psychic capabilities. One of the experiments that is documented in this book is a human being who had the ability to teleport a small object.

And the object would appear to fade out of existence in one location and it would fade in in another location.

So what the Chinese wanted to do was to figure out, okay, what's really going on here? And how does this work?

So apparently they put a beeper on the device, and the beeper was set to beep in a certain time sequence at a certain rhythm.

What they found was that as the object starts to fade out of existence, the beeps became slower and slower, as if time itself was changing in speed. And then it was just as slow when it shows up on the other side, and then it would speed back up to its normal rate.

So is it possible for us to be able to affect time and space as a singularity like that?

CG: Well, we can affect time and space and matter with our consciousness, which is exactly what that person was doing. (Right.) And time and space – we'd call it space-time, time-space for a reason. (Sure.) So, yeah. That experiment showed how intertwined and related the two are, in my opinion.

DW: Now in Einstein's basic physics model, he does allow for time to shift, but it can only be done within an area that you're accelerating towards the speed of light like a craft, let's say.

We know that in the 1970s, they took molecular clocks and flew them in airplanes and that they confirmed this Einstein relativistic drag is true.

CG: The atomic clocks? (Right.) Yeah.

DW: The real gems here seem to be that time is locally variable, that you can actually accelerate or decelerate the rate of time in a small area.

Now the conventional physicists who are watching the show, the skeptics, are going to say, oh, that's impossible. So is this part of the physics that we're going to have to change?

CG: Definitely. And I know that you're probably familiar with this, but a person doing a certain experiment has an idea of how that experiment should go and the power of their – the co-creative ability and power of their consciousness causes an outcome of that experiment. (Right. Absolutely.)

Well, if you kind of changed it up a little bit – time, matter, space are all related, and our consciousness can make changes to matter, to time and to space. Just as we were talking about how some people, or beings, have been able to change their teleport, change their location, with consciousness – changing the vibration of their body to match another vibration of another location – you can also affect time. And as we're learning more and more about how

this universe and reality is a hologram, we're learning – when you really learn it and believe it – just like in 'The Matrix', “there is no spoon” - then that takes away a lot of restrictions from your consciousness.

And there's a lot more you can do with bending time and space and reality.

DW: Why do you think these guys in the Philadelphia Experiment allegedly got embedded into the hull of the ship? What was going on there?

CG: Well, the vibrations, the matter of the metal of the ship was in a transitional phase, as was the bodies of the sailors, and they probably were freaking out during this out of phase – this process when things were out of phase – and they moved around. And then when they were brought back into phase, they found themselves now trapped in the metal as it phased back into what we would perceive as solid material.

DW: Have you experienced this phase-out consciousness and matter condition yourself? Did you ever get exposed to that type of a weird boundary condition?

CG: When you're brought through a solid wall, you know that something like that has happened. So, yes.

And I've seen technology used – bracelets that were taken away from extraterrestrials in the intercept and interrogation program that they would – the extraterrestrials had – that they would turn on and they would shake and then phase out as if they were completely invisible and couldn't be touched. (Wow!)

Well, with this technology, it wasn't meant for humans to wear. Humans tested it, and they put it on, and it shook them violently, and they broke their necks.

DW: Oh, my gosh. Really?

CG: Yeah. Later on they had developed technology to where these human beings were able to walk through walls. But before they fully developed it, people were exchanging their human residue and the residue of the walls. There was interchanging going on to where some of the material from the wall was ending up a part of their body, and part of – in the walls – the human . . . You've heard this?

DW: Oh, absolutely. Okay. You're describing something I heard from Pete Peterson.

In his division of Area 51, when he worked there, they developed a little thing that was the size of a quarter. You hold it in your hand and you push the button. You pop out of phase.

They were trying to figure out how to get through walls. So they'd have these guys hold onto this little thing, take a running jump, jump into the air, jump through the wall, hit the button when you hit the air. They would go through the wall, then they'd release the button, and they'd pop back in on the other side.

The problem that he said was happening – he didn't say that it was the material of the wall, which I certainly believe could happen – he said people would get sick.

And their eventual conclusion was that all the bacteria and the viruses and the natural junk that's in the atmosphere would blend in with our bodies. And normally our lungs filter that stuff out.

People would get sick. They'd degenerate very quickly.

And so within Peterson's division, that little thing – they said, “We can't use this”.

CG: That was back-engineered from what I'm talking about. (Oh, really?) Yeah.

DW: That's fascinating.

CG: They eventually perfected it. They can now . . . they can use this type of technology to walk through walls and stuff now and not have ill effects.

DW: You remember the guy I told you about who's autopsied some 2,000 different types of extraterrestrial bodies? (Yes.) At one point, he was attacked by people who appear to have walked into his house through his wall. And I

had no data to back that up until you just said that. (Okay.) So I wasn't sure if he was actually telling the truth, but now there's reason to believe that that part of his story is correct.

CG: No, they absolutely have that ability. You can lock your doors and lock your windows and sit there with a loaded pistol. Ha. (Ha.) And they can come in and out of phase. (Okay.)

That's technology that is available to VERY high-level black ops groups. And for that level of technology to be used against you, you have to have – most likely have – done something very stupid or wrong against the program you're in. (Ha, ha.)

DW: Let me ask you the same question I asked Peterson. If you hit this button and you're out of phase with our reality, why don't you just fall through the floor? How would they get through a wall? Do they have to jump through the wall and hit the button? Or is there some way that they have enough phase in their feet that they can still interface with the ground enough or something?

CG: That's a good question that I don't know the answer to.

DW: Okay. Interesting.

CG: But then again, if you're out of phase, why would gravity pull you down through the floor?

DW: That's a good point.

CG: I don't know, but these guys know. They go out of phase, and they walk on the floor. They walk through spacecraft. And they just walk through the walls as if the walls weren't there.

DW: One of the really interesting things that we have spoken about before is this parallel Earth. Now, instead of me just blabbing away on it, because we want to get you talking as much as we can, what is the parallel Earth?

CG: This is something that I mentioned to you, and as I said, I read a little bit about it. This is something that is very sensitive information that I wasn't given – I wasn't privy to a whole lot of information about. But it piqued your interest.

I'm not sure if it is because you had heard something about it before or what. But . . .

DW: I remember how we got into the discussion. And the original way that we got into the discussion was I asked you if you time travel back into the past, and you see yourself – if you get too close to yourself, will you explode? And you said, 'No', which surprised me, because other insiders I'd spoken to – at least one – thought that you would actually get some kind of electrical fire, some kind of interference feedback with yourself, and you'd blow up or just poof! But you're saying that doesn't happen?

CG: Right.

DW: So it is possible for people to portal back in time, and you can get right up to yourself and nothing happens?

CG: Right.

DW: But then you said something was different with this parallel Earth thing.

CG: Yes, and the type of portal. (Oh.) There was a highly talked about and rumored type of portal room that they called the Xerox room that brought you to a parallel reality – a parallel Earth. And it was not something that people wanted to go through. I certainly would not.

In this one, when you're portalled through it, it makes a copy of you, sends a copy of you to this other reality and destroys the local copy.

DW: Oh, my God.

CG: And then there's this other copy of you in this other reality – this other Earth.

DW: Well, I've always said I want more than one of myself so I can get more work done. Could you Xerox yourself and not destroy the copy?

CG: That's built into the function.

DW: Huh. Is it like a time paradox or something if you have two copies of yourself?

CG: I don't know. (Okay.) And that might be some of what . . . A lot of what people are talking about clones being done. (Yeah.) They may be using some sort of this technology to be making carbon copies of them self.

Anyway, these people go to a parallel reality universe to where apparently things have played out very differently. And there were and weren't certain wars. Wars turned out differently. Different people were leaders.

DW: You're saying it's Earth.

CG: It's Earth.

DW: But there's something different about the history of Earth.

CG: Yes. And there are us's there. And sometimes there are, and sometimes there are not, depending on what had happened. But if you ran into yourself there and touched yourself, there was an annihilation effect. (Really?) Yeah.

That was so incredibly bad that it was said that . . . They theorize that it could rip the fabric between the two realities or something. I can't remember all the details from the space . . . from the glass pad.

But I don't have a whole lot of details about that. I wasn't a part of that project. There were some people that were. For some reason, it was considered a very important project. There were some very high-level people involved in it.

But the Xerox room was . . . That portal device was something that people dreaded and was not something I would ever have agreed or volunteered to go through.

DW: Where was the Xerox room located?

CG: Well, there's not just one. (Oh.) But the one that I was aware of was in an underground facility somewhere here on Earth.

But they have, supposedly have, also one of these devices down at the LOC on one of the lower levels. But I have never gone below, I think, the third or fourth level at the LOC. I've never been given the grand tour that at recent meetings, some people that have not ever been in the space program – Secret Space Program – that have been there for conferences, have been given the grand tour. And I haven't been allowed below the third or fourth floor.

DW: Were some people able to go to this other reality and come back successfully?

CG: Mm-hmm. [Yes.]

DW: Do you get copied again to come back?

CG: Mm-hmm. The process repeats itself.

DW: So now you've destroyed yourself twice?

CG: Yeah.

DW: Was there any lack of continuity in people's memories, or any anomalies with their minds as a result of being destroyed and reconstructed from a copy?

CG: Not that was reported other than the unpleasantness of the process.

DW: What was unpleasant about it? Just thought or was there a sickening feeling?

CG: It was a painful, unpleasant process. (Really.) Yeah.

DW: You feel your death?

CG: I'm just saying what was reported. It was a very unpleasant, painful process.

DW: Oh, wow.

CG: And there are people from that parallel universe reality world traveling here as well.

DW: Right. Could you delineate what are the main differences in the history of this parallel Earth compared to ours? [Is there] anything that you specifically remember that was different about it?

CG: It's hard to remember it all. I remember World War II turned out differently.

DW: As in that the Germans won instead of America?

CG: Right. The Axis powers won. At one time I remembered a lot of the details that I read that were in that . . . It was a short summary that I was given access to. I wasn't given a lot of information. And I . . .

DW: Well, the insider that you introduced me to, who in the beginning you had so many things in common with and so many things that he knew that nobody else knew, whoever you'd met online, he said that that Earth didn't have Roswell and had far less interaction with extraterrestrials than we have in ours. Did you ever encounter that information?

CG: I encountered that information, but I can't remember from which source I got it.

DW: But he did say the same thing that you're saying, which is that, in his opinion, it was a very important project and that we were both helping each other in some way. (Yes.)

He said that they had much less of the kind of advanced technology (Yes.) than we did, and so we were trying to get them some of that.

Do you think that in order to get people to do this, they have to bring in a newbie – somebody who hasn't heard the scuttlebutt about how horrible it is and how dangerous it is?

CG: No. These people consider this a very important mission, and they're very dedicated to it. (Really?) Yeah.

DW: And one of the key things, which I think you did say to me before, not in this taping, was that this parallel Earth is not doing too well, as far as war and stuff. It's in a much worse shape in that sense.

CG: Yeah. It's supposedly a really dreary, hopeless kind of place to be.

DW: So [it's] almost like a New World Order that worked – like a worldwide fascism kind of thing? (Right.)

There are some people in Jenny Randles' book, "*Time Storms*", . . . She has a whole bunch of stories about 'natural time slips', she calls them.

There's a kid that goes missing. Three days later, he pops up in the garden and they've searched that area hundreds of times and there he is.

A bubble of light shows up. And modern people would probably say, 'Hey, that's a UFO sighting'. And then they get a missing time experience. 'Oh, well, I lost four hours.' So some of those might be UFOs. But some of these could be a natural portal. Would you agree?

CG: Exactly.

DW: Jenny Randles also describes some people going through these time slips that there's a piece of furniture in their house that's now different. Or the walls are painted a different color. Or a window has curtains that didn't

have curtains. Or that there's a stone path from their front door to the street that wasn't there before. And everybody laughs away at this.

So is it possible that if we muck around by accident in a time slip, that the actual reality that we're in could just sort of reconstruct around a slightly different theme like that?

CG: The people that were involved in these type of time experiments, they were on the lookout for these types of things. They were to report them immediately if they noticed things like that.

Like, they would go to hang their toothbrush up in their little toothbrush hanger and all of a sudden, it's on the other side of the wall – on the other side of the mirror. (Wow!) Weird things like that started happening to the people that were involved in some of these temporal experiments. That's pretty interesting.

I hadn't heard of that book, but little things like that . . . It's interesting you bring that up. But those were some things that these people were told to keep an eye out for and report immediately (Wow.) if they encountered.

DW: Do you think that these bubbles that people - and I understand you haven't read the book. But these bubbles are on the move, and there's cases of a guy smoking a cigarette – and when people say that a UFO shows up, they say, “There's no sound. I don't hear the birds. I don't hear the wind. I don't hear anything.”

Could it be that that lack of sound in these UFO contact experiences is because time has changed, and as the bird is making its cry, it's so slow now that you can't hear it any more?

CG: No, that is absolutely what is happening. (Wow!) That is absolutely what is happening. That's when UFOs that have landed in people's front yards, and . . . There have been people that have reported people out standing in their front yards motionless. Cars driving down the streets that just stopped, that are just . . . and things like birds in midair, stopped.

It is absolutely . . . They have found a way . . . They're manipulating space and time. So absolutely, yes.

DW: Well, I want to thank you for getting into this fascinating discussion with me. We are by no means done with talking about time. We have a whole year worth of half hour episodes to fill up and there is so much more that I want to talk to you about with this, because this is a very big subject.

And all kinds of interesting stuff coming up in our next episode. And I thank you for watching.